

COME TOGETHER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately slow, with a double-time feeling

Dm7

mf



Here come old flat-top, he come groov - ing up slow-ly, he got

Joo Joo eye-ball, he one ho - ly roll - er, he got hair down

to his knee. . . Got to be a jok - er, he just do what he please. . .

G7
 N.C.

MAXWELL'S SILVER HAMMER

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Moderately (♩ = ♪)

D **B7** **Em**

Joan was quiz - zi - cal, stud - ied pat - a - phys - i - cal sci - ence in the home. _
Back in school a - gain, Max - well plays the fool a - gain. Teach - er gets an - noyed, _
P. C. Thir - ty - one said, "We've caught a dir - ty one." Max - well stands a - lone, _

A7

Late nights all a - lone with a test - tube,
wish - ing to a - void an un - pleas - ant
paint - ing tes - ti - mo - ni - al pic - tures,

D **A** **D**

oh, oh, oh, oh. _ Max - well Ed - i - son,
scene. _ She tells Max to stay
oh, oh, oh, oh. _ Rose and Val - er - ie

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system includes a vocal line with lyrics, guitar chords (D, B7, Em), and piano accompaniment (mf). The second system continues the vocal line with lyrics and piano accompaniment, featuring an A7 chord. The third system concludes the vocal line with lyrics and piano accompaniment, featuring D and A chords.

HER MAJESTY

63

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Brightly

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The piano part features a steady bass line and chords in the right hand. The lyrics are: "Her Majesty's a pretty nice girl, but she does - n't have a lot to say. Her Majesty's a pretty nice girl, but she changes from day to day." The guitar chords are indicated above the vocal line: D, D/C#, D/B, D/A, E7, A7, D, D/C#, D/B, D/A, E7, A7.

Her Maj - es - ty's a pret - ty nice girl, but she
does - n't have a lot to say. Her Maj - es - ty's a
pret - ty nice girl, but she chang - es from day to day.