

ALL OF ME

Words and Music by JOHN STEPHENS
and TOBY GAD

Moderately, with feeling

F5 **Db** **A^b**

mp

E^b5 **F5** **D^bmaj7**

What would I do with - out your smart
How man - y times do I have to tell

A^b **E^b5** **F5**

mouth draw - in' me in and you kick - ing me out? — You've got my
you, e - ven when you're cry - ing, you're beau - ti - ful too? — The world is

Db **A^b** **E^b5**

head spin - nin', no kid - din'. I can't pin you down. —
beat - ing you down. I'm a - round through ev - er - y mood. —

Detailed description: This is a piano score for the song 'All of Me'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo/style is 'Moderately, with feeling'. The score is divided into four systems. The first system shows the beginning of the piano accompaniment with a dynamic marking of *mp*. The second system includes the first line of lyrics: 'What would I do with - out your smart / How man - y times do I have to tell'. The third system includes the second line of lyrics: 'mouth draw - in' me in and you kick - ing me out? — You've got my / you, e - ven when you're cry - ing, you're beau - ti - ful too? — The world is'. The fourth system includes the third line of lyrics: 'head spin - nin', no kid - din'. I can't pin you down. — / beat - ing you down. I'm a - round through ev - er - y mood. —'. Chord diagrams are provided above the vocal line for various chords: F5, Db, A^b, E^b5, F5, D^bmaj7, A^b, E^b5, F5, Db, A^b, and E^b5.

CANDLE IN THE WIND

17

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Gently, reflectively

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mf*. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. Chord diagrams are provided above the piano and vocal staves. The lyrics are as follows:

Good-bye, Nor - ma Jean, — though I nev - er knew you — at all
Lone - li - ness — was tough, — the tough - est role you ev - er played,
you had the grace to hold your - self — while those a - round — you crawled —
Hol - ly - wood cre - at - ed a su - per - star — and pain was the price you paid —
They crawled out of the wood-work
E - ven when you died,

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(Everything I Do) I DO IT FOR YOU

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS,
R.J. LANGE and MICHAEL KAMEN

Slowly
Guitar (Capo 1) → C
Piano → D \flat

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It includes guitar and piano parts. The guitar part uses a capo on the first fret and features various chord voicings such as Gsus/C, F/C, and Ab/D \flat . The piano part provides accompaniment with a mezzo-piano (mp) dynamic. The lyrics are: "Look in - to my eyes, / Look in - to your heart, / you will see / you will find / there's noth - ing there to / hide. / Search your / Take me as I / heart, / am, / search your / take my / soul, / life, / and when you / I would".

Chord diagrams and names are provided above the staff lines:

- Guitar (Capo 1): C, Gsus/C, F/C, Ab/D \flat , G \flat /D \flat , Gsus/C, C, D \flat , Csus2, G/C, F, Gsus, G, D \flat , C, Csus2, G/C, D \flat , D \flat sus2, G/C, Ab/D \flat .
- Piano: D \flat , Ab/D \flat , D \flat , D \flat sus2, Ab/D \flat , G \flat , Ab/D \flat , D \flat , D \flat sus2, Ab/D \flat .

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