

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

For SSA and Piano with Optional Instrumental Accompaniment*

Arranged by
KIRBY SHAW

Duration: ca. 3:30

By BILLY TAYLOR
and DICK DALLAS

Gospel rock (♩ = ca. 108-126)

C/E F⁶ F^{dim7} C/G E/G[#] E⁷/G[#] Am D⁷

Piano

Drum intro *mf*

C/G E/G[#] E⁷/G[#] Am D⁷ C/G E/G[#] E⁷/G[#] Am

Soprano I (opt. Solo or Duet) *mf*

Soprano II (opt. Solo or Duet) *mf*

Alto (opt. Solo or Duet) *mf*

I wish...

D⁷ C/G Am⁷ Dm⁷/sus G F/G

*Available separately:
SATB (00139380), SAB (00139381), SSA (00139383), ShowTrax CD (00139385)
Combo parts available as a digital download (00139384)
(tpt 1-2, tss, tbn, gtr, b, dms)
hallonard.com/choresat



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I knew how — it would feel — to be free. —

C E7 Am C7 F F/G C

12

I wish — I could break — all the chains. —

G6 Bm7(5) C G/B Am G/D

17

hold - in' me. — Well, I wish — I could say —

D7 G F/G C E7 Am

15

