

The Most Wonderful Time of the Year

For TTBB* and Piano

Duration: ca. 2:50

Arranged by
JERRY RUBINO

Words and Music by
EDDIE POLA and GEORGE WYLE

Briskly (♩. = ca. 66)

Piano

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a *mf* dynamic and features a steady eighth-note bass line in the left hand. The right hand plays chords and melodic fragments, with a *cresc.* marking indicating a gradual increase in volume.

Tenor I *mf* 9

Tenor II *mf*

Baritone *mf*

Bass *mf*

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The vocal parts (Tenor I, Tenor II, Baritone, Bass) and piano accompaniment are shown for the chorus. The vocal lines are in 3/4 time and feature a melody that is repeated by all four voices. The piano accompaniment includes a piano introduction (marked *ff.*) and a continuation of the chorus accompaniment (marked *mf*). A box with the number '9' is placed above the first measure of the vocal lines.

*Available separately:
SATB (08740612), SSA (00124655), TTBB (00124654)
halleonard.com/choral



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