

creep - ing, — left it's seeds while I was sleep - ing, —

creep - ing, — left it's seeds while I was sleep - ing, —

creep - ing, — left it's seeds while I was sleep - ing, —

7

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment features a treble clef with a melodic line and a bass clef with a simple accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are: "creep - ing, — left it's seeds while I was sleep - ing, —". The system is numbered 7 at the bottom left.

10 and the vi-sion — that was plant-ed in my brain still re-

and the vi-sion — that was plant-ed in my brain still re-

and the vi-sion — that was plant-ed in my brain still re-

10

The second system of the musical score continues the three-part vocal setting and piano accompaniment. The lyrics are: "and the vi-sion — that was plant-ed in my brain still re-". The system is numbered 10 at the top left and bottom left. The piano accompaniment includes chord markings: A^b and E^b above the treble clef staff.