

For the consecration of Canon Alan Abernethy as Bishop of Connor,  
June 29, 2007, in St Anne's Cathedral, Belfast

# O Be Joyful

For 3-Part Treble\* and Organ

Duration: ca. 2:50

Words from  
Psalm 100 and "Gloria Patri"

Music by  
PHILIP WJ STOPFORD

Lively, with a strong beat (♩. = ca. 70)

Organ

*f*

Lively, with a strong beat (♩. = ca. 70)

The organ part consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with eighth notes and rests. The middle and bottom staves are in bass clef with the same key signature and time signature, containing a harmonic accompaniment of chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the organ part.

Part I

Part II

Part III

*f*

O be

*f*

O be

*f*

O be

*dim.*

3

The vocal parts are arranged in three staves labeled Part I, Part II, and Part III, all in treble clef with a key signature of two sharps. Each part begins with a whole rest followed by a quarter rest, then enters with the lyrics "O be" on a quarter note. A dynamic marking of *f* (forte) is placed above each part. Below the vocal parts is the organ accompaniment, consisting of two staves in bass clef with a key signature of two sharps. The organ part features a melodic line in the upper staff with eighth notes and a harmonic accompaniment in the lower staff with chords and single notes. A dynamic marking of *dim.* (diminuendo) is placed above the organ part. A page number "3" is located at the bottom left of the organ part.

\*Available separately:  
SATB (00123663), 3-Part Treble (00124648)  
halleonard.com/choral



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joy - ful in the Lord, all ye lands. Serve the

joy - ful in the Lord, all ye lands. Serve the

joy - ful in the Lord, all ye lands. Serve the

*mf*

5

Lord with glad - ness and come be - fore His pres - ence with a

Lord with glad - ness and come be - fore His pres - ence with a

Lord with glad - ness and come be - fore His pres - ence with a

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