

The Sound of Silence

Lyrics: Paul Simon

Music: Paul Simon
Arrangement: Markus Detterbeck

♩ = ca. 100
Intro

S
A
T
B

*p**) B \flat 9
Si - si - sounds
*p**)
Si - lence, si - lence sounds,
*p**)
Si - lence, si - lence, lence sounds,
*p**)
Si - lence, si - lence, whis per sounds

A Ver

5 B \flat 9 Cm Cm B \flat 9 *p*
si - . . . 1. Doo doo
f
si - lence. . . 1. Hel - lo, dark - ness, my old friend,
p
si - lence. . . 1. Doo doo
p
of . . . 1. Doo

9 B \flat Cm Cm
doo, doo doo doo doo doo doo doo
I have talk with you a - gain, be - cause a vi - sion soft - ly
doo doo, be - cause a vi - sion soft - ly
doo doo doo doo

*) whisper or sing in a whisper / flüstern oder flüsternd singen



12 A \flat E \flat Cm A \flat E \flat

doo doo doo, left its seeds while I was sleep-ing,
 creep-ing, while I sleep-ing and the
 creep-ing, doo doo doo, left its seeds while I was sleep-ing, and the
 doo doo doo doo, wa sleep-ing,

15 E \flat A \flat

and the vi-sion that was plant-ed my brain still re -
 vi-sion, the vi-sion that plant - in my brain
 vi-sion, the vi-sion in my brain
 and the vision plant-ed in my, in my brain

19 E \flat /D Cm E \flat B \flat Cm

mains with the sound.
 still re-mains in the sound of si-lence.
 mains, sound.
 still re-mains doo doo, sound.

B Verses 2/3

Soprano Verse 3: 2nd voice ad lib / Sopran Vers 3: 2. Stimme ad lib.

23 Cm *mf* B \flat B \flat

2. In rest-less dreams I walked a - lone streets cob - ble
 3. And in the nak - ed light I saw ten - thro' peo - ple may - be

2./3. Hm ba ba ja - da hm doo

2./3. Hm ba ba ba doo
mf Imitating a bass guitar / Imitating a bass guitar

2./3. Dm ge dm t ge ge, ge dm t ge

26 Cm Cm E \flat

stone, more. 'neath the ha - lo of street lamp, -
 Peo - ple talk - ing with out speak - ing, -

dap, ba ba ja - da hm of a street lamp, -
 3. ba, with - out speak - ing, -

dap, ba ba hm 3. ba, of a street lamp, -
 3. ba, with - out speak - ing, -

dm t ge ge ge, ge dm t ge dm t dm t ge

29 Cm A \flat E \flat Cm

I turned to the cold and damp... When my
 Peo - ple ing with out list'n - ing. Peo - ple

hm ba, to the cold and damp... When my
 hm ba, with - out list'n - ing. Peo - ple

hm ba, to the cold and damp... When my
 ba, with - out list'n - ing. Peo - ple

dm t ge dm t ge dm t dm t ge dm.

32

A \flat A \flat E \flat

eyes were stabbed, stabbed by the of a
 writ - ing songs, _ songs, _ song voic - es sha and

eyes were stabbed, flash, the flash a
 writ - ing songs, _ voic - es _ er

8 eyes were stabbed songs by the flash of a on light, _ that split the
 writ - ing songs, _ songs that voic - es _ share, _ and no one

Dm t ge dm t ge dm ge, e dm t ge dm t ge,

35

E \flat /D Cm E \flat Cm

light that split the night touched the sound.
 no one real - ly dared, is - tur the sound.

split the night and tou sound.
 no one dared, dis - turb sound.

8 night, night, sound.
 dared, dared, sound.

2. split the night of
 3. no one dared, de sound of si - lence.

sound of si - lence.

39

C Ver Cm B \flat 9 B \flat Cm

...id I „you do not know do not know, si - lence like a can - cer grows, can - cer

4. „Fools I, „you do not know, si - lence like a can - cer grows.“

4. „Do not know, can - cer

4. Doo doo doo



43 Cm A \flat E \flat Cm

grows." Doo doo doo — doo doo doo, "take my arms that I might.

„Hear my words that I might — teach you, — doo doo, „take my arms that I might.

grows." „Hear my words that I might — teach you." doo doo, „take my arms that I might.

doo doo doo doo doo doo. „I might.

46 A \flat E \flat E \flat A \flat

— reach you." — But my words like si - lent — rain - drops

— reach you, — might reach you." But my words like si - lent — rain - drops

— reach you, — you my words, rain - drops

— reach you But my words, words like si - lent —

50 E \flat E \flat Cm E \flat

fell, like rain - drops fell, — echo - ed, — in the

fell, like rain - drops fell, — echo - ed, —

rain - drops fell

D Verse 5

Soprano: 2nd voice ad lib / Sopran: 2. Stimme ad lib.

53 B \flat Cm Cm B \flat

wells. 5. And the peo - ple bowed and

wells. bowed and prayed,

wells. 5. Peo - ple bowed and prayed,

wells of si - lence. 5. *mf* ge dm t ge

57 B \flat Cm Cm

to the ne-on god they And the sign flashed out its

yes, they bowed and prayed to they made. And the sign flashed its

yes, they bowed pray god they made. And the sign flashed its

dm ge, t ge t ge dm ge, ge dm t ge

60 A \flat Cm A \flat E \flat

warn - ing, in the words that it was form - ing.

in the words it was form - ing.

warn - ing, in the words it was form - ing.

dm t dm t ge dm t ge dm t ge dm t dm t ge



63 Cm7 Eb Gm7 Ab Cm

And the sign said: „The words of the pro-phets are writ-ten on sub-way walls, -

And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls, -

And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls, -

dm. And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls, -

66 Eb Eb Cm Ab

— and ten-e-ment halls.“ Sounds,

— sub - way walls.“ Sounds,

— sub - way walls.“ Sounds,

— and whis-pered in the sounds of *mp*

70 Cm Cm *pp* Cm9

— hm.

— hm.

— hm. *pp* hm.

— si - lence, si - lence, hm. *pp*

— si - lence, si - lence.“ sing in a whisper / flüsternd singen