

The Entertainer

Sing the old ragtime song along

SSAA a cappella

Lyrics: Lorenz Maierhofer

Music by Scott Joplin (1868-1917)
Arrangement: Lorenz Maierhofer

Groovy and humorous ♩ = ca. 120

S1
Sing the old rag - time song a - long, oh yeah! the morn - ing_ at five to eight, -

S2
Sing the old rag - time song a - long, oh yeah! In the morn - ing_ at five to eight, -

A1
Sing the old rag - time song a - long, oh yeah! Doo doo doo ba doo-ah, -

A2
Sing the old rag - time song a - long, oh yeah! Doo doo doo doo ba doo doo ts ba doo ts ba

G7 G7 C C7

Piano/Klavier
(for rehearsal)

4

it's ear - ly they - er too late. And then at a min - ute to ten, -

doo doo And then at a min - ute to ten, -

(snap) doo doo doo. Doo ba doo ba doo-ah, -

doo ba doo-ah doo doo ts ba doo dm dm dm dm. Doo ts ba doo ts ba

F G7 C C C7



8

(snap) let's go, have the good feel - ings a - gain. Take a _ then will find _

(snap) let's go, have the good feel - ings a - gain. _ ke a _ ng a _ when you will find _

ooh. _ Doo ba doo ba doo-ah, _

doo ba doo-ah, _ ooh. _ dm doo s ba doo ts ba

F D7 G7 C C7

12

you'll leave _ nd tear - drops be - hind. En - ter - tain with a groove, _ you have the

(snap) ooh, _ doo _ En - ter - tain with a groove, _ you have the

(snap) ooh, _ doo _ doo doo. En - ter - tain with a groove, _ you have the

doo ba doo _ doo ts ba doo dm doo ts ba doo. En - ter - tain, _ doo

F G7 C C C7



16

1. *F* 2.

pow - er to move, _ you have the pow - er to bright - en your day. Oh yeah! (snap)

pow - er to move, _ you have the pow - er to bright - en your day. Oh yeah! (snap)

pow - er to move, _ you have the pow - er to bright - en your day. Oh yeah! (snap) Let's sing a

doo ts doo doo, you have the pow - er to bright - en your day. Oh yeah! (snap) Let's sing a

F *Fm* *C* *G7* *C* *G7* *C* *Fine*

20 **B**

Doo doo doo doo doo. La la la la la la la la la,

Doo doo doo doo doo. Let's have a dai - ly shoo-be-doo-be-doo-be song, _

friend - ly song, _ a get to - geth - er song. La la la la la la la la la, a touch - ing

friend - ly song, _ a get to - geth - er song. Dm dm dm dm dm dm dm,

C *F* *C*



24

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune to sing a - long.

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune to sing a - long.

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune to sing a - long. A dai - ly

dm dm dm dm dm dm dm. dm dm dm. A dai - ly

C C G7

28

Doo doo doo doo doo, shoo - be - doo - doo - be - doo, a touch - ing

Doo doo doo doo doo doo, a dai - ly en - ter - tain - ing song to sing a - long,

shoo - be - doo, a shoo - be - doo, shoo - be - doo - doo - be - doo, a touch - ing

shoo - be - doo, shoo - be - doo, shoo - be - doo, en - ter - tain - ing song to sing a - long,

C F C C7



32

1.

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me (snap) We have a

ooh, a rag - time song for you and me (snap) Let's have a

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me.

doo doo doo doo doo, a rag - time song for you and me.

F6 C G7

36

2. C

(snap) Oh! Our sunny side, ooh.

(snap) Oh! It's sunny side, full of shad - ows and light.

(snap) Oh! It's sunny side, full of shad - ows and light.

(snap) Doo ts ba doo, ooh. Side by

2. C G7 Bb Dm Gm



41

1. 2. *D.S. al Fine rit.*

Ooh, side by side we feel so Oh! so bright!

Ooh, side by side we feel so Oh! bright, so bright!

Ooh, side by side we feel so Oh! bright, so bright!

side to-day and to-mor-row, side we feel so bright. Oh! bright, so bright!

Gm F Dm E7 1. Am C 2. Am G7 *rit.*

Rhythmical accompaniment ad libitum
Rhythmische Begleitung ad libitum

Vocussion / Bodypercussion

- This arrangement for tenor choir can be combined with the setting for mixed choir and/or the setting for male-voice choir (same key).
- Dieses Arrangement für Oberstimmen kann gemeinsam mit dem Arrangement für gemischten Chor und/oder jenem für Männerchor gesungen werden (gleiche Tonart).

