

The Entertainer

Sing the old ragtime song along

TTBB a cappella

Lyrics: Lorenz Maierhofer

Music: Scott Joplin (1868-1917)

Arrangement: Lorenz Maierhofer

Groovy and humorous ♩ = ca. 120

T1
Sing the old rag - time song a - long, oh yeah! In the morn - ing at five - eight, -

T2
Sing the old rag - time song a - long, oh yeah! In the morn - ing - at five to eight, -

B1
Sing the old rag - time song a - long, oh yeah! Doo ba doo - ba doo-ah, -

B2
Sing the old rag - time song a - long, oh yeah! Doo ba doo - ba doo-ah, -

Piano/Klavier (for rehearsal)
G7 G7 C C7

4
it's no ear - ly nev - er too late. And then at a min - ute to ten, -

And then at a min - ute to ten, -

(sn) doo - doo doo. Doo ba doo - ba doo-ah, -

ba doo-ah doo - ba doo dm dm dm dm dm. Doo ts ba doo ts ba

F G7 C C C7

8

let's go, have the good feel - ings a - gain. Take a _____ then _____ will find _

let's go, have the good feel - ings a - gain. _____ take a _____ then you _____ will find _

ooh. _____ Doo ba doo ba doo-ah, _

doo ba doo-ah, _ ooh. _____ ba dm doo ba doo ts ba

F D7 G7 C7

12

you'll leave _____ and tear - drops be hind. En-ter-tain with a groove, _ you have the

(snap) ooh. _____ En-ter-tain with a groove, _ you have the

(snap) ooh, _____ doo doo doo. En-ter-tain with a groove, _ you have the

doo ba doo doo ts ba doo dm doo ts ba doo. En-ter-tain, _____ doo

F G7 C C C7



16

1. F 2.

pow - er to move, — you have the pow - er to bright - en your day. Oh ye

pow - er to move, — you have the pow - er to bright - en your day. year

pow - er to move, — you have the pow - er to bright - en your day. yeah! day. Let's sing a

doo ts ba doo, you have the pow - er to bright - en your day. yeah! day. Let's sing a (snap)

F Fm C G7 C 1. Fine

20 B

Doo doo doo doo doo. La la la la la la la la la,

Doo doo doo doo doo doo. Let's hav a dai - ly shoo - be - doo - be - doo - be song, —

friend - ly song, — a get to - geth - er song. — La la la la la la la la la, a touch - ing

friend - ly song, — a get to - geth - er song. — Dm dm dm dm dm dm dm,

C F C



24

me - lo - dy, — a smil - ing har - mo - ny. — Let's have a spark - ling tune — to sing — ing a - long.

me - lo - dy, — a smil - ing har - mo - ny. — Let's have a spark - ling tune — ing a - long.

me - lo - dy, — a smil - ing har - mo - ny. — Let's have a spark - ling tune — ing a - long. A dai - ly

dm dm dm dm dm dm dm. dm dm de dm. A dai - ly

C C G7

28

Doo doo doo doo doo, shoo - be - doo - doo - be - doo, — a touch - ing

Doo doo doo doo doo doo, a dai - ly en - ter - tain - ing song to sing a - long,

shoo - be - doo, — a smil - ing har - mo - ny. shoo - be - doo - doo - be - doo, a touch - ing

shoo - be - doo, shoo - be - doo - be - doo, — en - ter - tain - ing song to sing a - long,

C F C C7



32

1.

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me. (snap) We have a

ooh, a rag - time song for you and me. (snap) Let's have a

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me.

doo doo doo doo doo, a rag - time song for you and me.

F6 C G7

36

2. C

(snap) Oh! Our sun - ny side, ooh.

(snap) Oh! It's sun - ny side, full of shad - ows and light.

(snap) Oh! It's sun - ny side, full of shad - ows and light.

(snap) Do ts ba doo, ooh. Side by

2. C Bb Dm Gm



41

1. 2. *D.S. al Fine*
rit.

Ooh, ___ side ___ by side ___ we feel so bright! Ooh, ___ side ___ so bright!

Ooh, ___ side ___ by side ___ we feel so bright! Oh! ___ bright, so bright!

Ooh, ___ side ___ by side ___ we feel so bright! Oh! ___ bright, so bright!

side to-day ___ and to - mor - row, side ___ we feel so bright! Oh! ___ bright, so bright!

Gm F Dm E7 1. Am G7 2. Am *rit.* G7

Rhythmical accompaniment ad libitum
Rhythmische Begleitung ad libitum

Vocussion / Bodypercussion

M ts ts ts

(snap)

- This arrangement for mixed voice can be combined with the setting for mixed choir and/or the setting for treble choir (same key).
- Dieses Arrangement für Männerchor kann gemeinsam mit dem Arrangement für gemischten Chor und/oder jenem für Sopran- und Altstimmenchor (gleiche Tonart) verwendet werden.

