

Mah-na-mah-na

TTBB a cappella

Words: Piero Umiliani

Humorous  = ca. 160

⌈ Solo ad lib

Music: Piero Umiliani

Arrangement: Markus Detterbeck

Verses: Markus Detterbeck, based on Traditionals

The musical score is for the song "Doo Dah" by The Beatles. It is written for a vocal quartet (T1, T2, B1, B2) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "moderato".

Vocal Parts:

- T1 (Tenor 1):** Starts with a melodic line in the first measure, followed by a rest. The lyrics are "Ba doo be doo doo be doo doo doo be doo dah— be doo doo doo be doo dah."
- T2 (Tenor 2):** Starts with a rest, then enters in the third measure. The lyrics are "Be doo doo doo be doo dah."
- B1 (Bass 1):** Starts with a rest, then enters in the third measure. The lyrics are "Be doo doo doo be doo dah."
- B2 (Bass 2):** Starts with a rest, then enters in the third measure. The lyrics are "Be doo doo doo be doo dah."

Piano Accompaniment:

- The piano part is written for the left and right hands. It features a simple harmonic accompaniment with chords and single notes.
- Chords indicated below the piano part: G, Em, C, D, A7, D7, G.
- Dynamic markings: *mf* (mezzo-forte) is used for the vocal parts and the piano part.
- Performance instructions: "(snap)" and "simile" are written above the piano part.

5 *mf*
 Ref.: Doo doo be doo doo. Doo doo doo doo.____
mf
 Ref.: Doo doo be doo doo. Doo doo doo doo.____
f (*)
 Ref.: Mah-na-mah - na. Mah-na-mah - na. Mah-na-mah-
mf
 (snap) *simile*
 Ref.: Dm ba dm dm ba dm. Dm ba dm doo doo doo.
 A7 D7 G Em A7 D7 G Em

*) Phrasierungsbögen / *slurs*



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Doo doo be doo doo be doo doo be doo be doo be doo be doo doo doo doo...—

Doo doo be doo doo be doo doo be doo be doo be doo doo doo doo doo...—

na. Doo doo doo doo doo...—

Dm ba dm dm ba dm dm dm, be doo be dm dm doo doo...—

A7 D7 G Em A7 D7 G C/G

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(snap) Doo doo doo be doo... doo...—

(snap) Mah-na-mah - na. Mah - na-mah - na.

(snap) Doo doo be doo doo. Doo doo doo doo...—

(snap) Dm ba dm dm ba dm. dm ba dm

G G Em A7 D7

*) Phrasierungsbögen / slurs

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— Doo doo doo doo doo doo doo doo

Mah-na-mah - na, be doo doo be doo be doo be

— Doo doo be doo doo be doo doo be doo be doo be

doo doo doo. Dm ba dm dm ba dm dm dm, be doo be

G Em A7 D7 G Em A7 D7

21 *Fine* **B** Verse 1 *p legato*

doo doo doo doo. (snap) 1. Doo doo doo doo, ba doo doo ba doo

doo doo doo doo doo. (snap) 1. Doo doo doo doo, ba doo doo ba doo

doo doo doo doo doo. (snap) 1. Dm ts de dm ts de dm ts de dm ts de dm dm dm dm

dm dm doo doo. (snap) 1. Da da ba da ba da na na na, mah - na na na, mah-

G C G G D7 D7

*) diese Note nur sehr leise andeuten, entsprechend einer „ghost note“ im Jazz / *this note should only be very softly suggested, as with a “ghost note” in jazz*