

For Sadie Gandy and Verneda Phillips
AN IRISH BLESSING

Traditional

James E. Moore, Jr.

$\text{♩} = 60$

May the road rise to meet you. — May the
wind — be al - ways at your back. — May the sun — shine warm — up -
on — your face, — the rains fall — soft up - on your fields. — And, un -
rains fall

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat). The lyrics are: 'May the road rise to meet you. — May the wind — be al - ways at your back. — May the sun — shine warm — up - on — your face, — the rains fall — soft up - on your fields. — And, un - rains fall'. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal line.

Copyright © 1987 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in U.S.A.
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.