

For Dan Kantor

# DO NOT LET YOUR HEARTS BE TROUBLED

John 14: 1-3, 6-7, 10-14  
Paraphrase by David Haas

Music by David Haas

**Stately, with hope** ♩ = 76

**Refrain** *a cappella*

*mf* *legato*

have faith in God and faith in

Do not let your hearts be trou-bled, have faith in

*marcato*

me.

*legato*

me. — I will go forth to pre-pare a place for you, then I'll come

Capo 3: (GADD9)  
B $\flat$ ADD9

*mf*

*f*

back to take you with me, that where I am, you may al - so be.

An instrumental part for Cello (or Bassoon) is available separately from the publisher, G-4349INST.

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## Verses: Cantor(s)

(GADD9) (D/F#) (Em) (Bm/D) (D/C) (C)  
BbADD9 F/A Gm Dm/F F/Eb Eb

*mf*

1. In God's house there are man - y plac - es for you a -

*mf*

2. I am the way, the truth - and the life, on - ly through

*mf* (Descant)

3. The words I speak are not on - ly of my - self, it is your

The first system of the musical score consists of four staves. The top staff is a vocal line for the Cantor(s), starting with a repeat sign and a *mf* dynamic. It contains three lines of lyrics. The second and third staves are also vocal lines, with the third staff including a '(Descant)' section. The bottom staff is a piano accompaniment, starting with a *mf* dynamic and featuring a triplet of eighth notes in the right hand.

(G/B) (G) (D/F#) (D) (B/D#) (Em) (D/F#) (G)  
Bb/D Bb F/A F D/F# Gm F/A Bb

lone to dwell in safe - ty. You know the way to where I'll lead -

me can you know what I know. If you knew me, you would see the vis -

God who lives with - in me. If you be - lieve that your God and I are

The second system of the musical score consists of four staves. The top staff is a vocal line, starting with a *f* dynamic and a triplet of eighth notes. It contains three lines of lyrics. The second and third staves are also vocal lines, with the third staff including a triplet of eighth notes. The bottom staff is a piano accompaniment, starting with a *f* dynamic and featuring a triplet of eighth notes in the right hand. The system concludes with a 3/4 time signature change.