



# Barn och stjärnor

för blandad kör och/eller barnkör

Text: Ylva Eggehorn  
Musik: Fredrik Sixten

*A la gospel feeling*

Piano introduction in E major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and accents.

Continuation of the piano accompaniment, starting at measure 3. The melody continues with similar rhythmic patterns and dynamics.

6 *Barnkör*  
*f*

Vocal line for the children's choir (Barnkör) in soprano and alto parts. The melody is simple and rhythmic, matching the piano accompaniment.

Barn — och stjär — nor — föds — i mörk — ret — u — tan — skydd — av  
Bär — vi bar — net — i — vårt hjär — ta — blir — vi — bot — för

*Blandad kör*

S  
A

Vocal line for the mixed choir (Blandad kör) in soprano and alto parts. The melody is more complex than the children's choir part.

Barn — och stjär — nor — föds — i mörk — ret — u — tan — skydd — av  
Bär — vi bar — net — i — vårt hjär — ta — blir — vi — bot — för

T  
B

Vocal line for the mixed choir (Blandad kör) in tenor and bass parts. The melody is the lowest of the three vocal parts.

*f*

Final section of the piano accompaniment, starting at measure 6. It concludes with a final chord and a fermata. Dynamics include *mf* and accents.