

Frihetsmässa

Inledning

A

♩ = 48

rit. - - -

The musical score is arranged in a system of staves. The top five staves are for woodwinds: soprano (sop), clarinet in B-flat (cl, Bb), two trumpets in C (tr1, C and tr2, C), and two trombones in F (cor, F and tn). The next two staves are for the organ (org), with a grand staff showing both right and left hands. The bottom five staves are for the vocal ensemble: soprano 1 (sop 1), soprano 2 (sop 2), alto (alt), tenor (ten), and bass (bas). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 48. The score begins with a box containing the letter 'A'. The woodwind parts have melodic lines starting in measure 3, with dynamics of *pp*. The organ part has a melodic line in the left hand starting in measure 3, with dynamics of *pp*. The organ part also features chords in the right hand starting in measure 4, with dynamics of *pp*. The organ part includes markings for 8', 4'8', and 16'8' registers. The vocal parts are currently silent, indicated by horizontal lines.



♩ = 72

26 rit. - - -

a tempo

sop
 cl, Bb
 tr1, C
 tr2, C
 cor, F
 tn
 tb
 org
 sop 1
 sop 2
 alt
 ten
 bas

Det kom en dröm kom en dröm dröm en dröm dröm

32

sop

cl, Bb

tr1, C

tr2, C

cor, F

tn

tb

org

sop 1

sop 2

alt

ten

bas

pp Det kom en dröm. Han var på en sjö - re - sa I det grå

pp Det kom en dröm _____ dröm _____ dröm _____ dröm _____ dröm _____

dröm _____ dröm _____ dröm _____ dröm _____ dröm _____

dröm _____ dröm _____ dröm _____ dröm _____ dröm _____

dröm _____ dröm _____ dröm _____ dröm _____ dröm _____

37

sop

cl,Bb

tr1,C

tr2,C

cor,F

tn

tb

org

sop 1

sop 2

alt

ten

bas

vat-tnet upp-stoden rö - rel-se och en röst sa: "Det finns en som är god. Det finns en som kan

dröm dröm dröm dröm dröm dröm

dröm dröm dröm dröm dröm dröm

dröm dröm dröm dröm - m

dröm dröm dröm - m

58

The musical score for page 58 includes the following parts:

- sop**: Soprano part, mostly rests.
- cl, Bb**: Clarinet in B-flat, mostly rests.
- tr1, C**: Trumpet 1 in C, playing a melodic line with accents and slurs.
- tr2, C**: Trumpet 2 in C, playing a similar melodic line.
- cor, F**: Cor Anglais in F, playing a melodic line.
- tn**: Tenor, playing a melodic line.
- tb**: Trombone, playing a melodic line.
- org**: Organ, playing a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.
- sop 1**: Soprano 1, singing the lyrics: "...Bomb - plan - en blev häng - an - de. Ljung - he - dar - na".
- sop 2**: Soprano 2, singing the lyrics: "...Bomb - plan - en blev häng - an - de. Ljung - he - dar - na".
- alt**: Alto, singing the lyrics: "...Bomb - plan - en blev häng - an - de. Ljung - he - dar - na".
- ten**: Tenor, singing the lyrics: "...Bomb - plan - en blev häng - an - de. Ljung - he - dar - na".
- bas**: Bass, singing the lyrics: "...Bomb - plan - en blev häng - an - de. Ljung - he - dar - na".

The score features a variety of musical notations including accents (>), slurs, and dynamic markings such as *fff* (fortissimo).

61 *ff*

sop

cl, Bb

tr1, C

tr2, C

cor, F

tn

tb

org

sop 1
blom - ma - de.

sop 2
blom - ma - de.

alt
blom - ma - de.

ten
blom - ma - de.

bas
blom - ma - de.