

Poco "drammatico"
♩ = 130

The musical score is arranged in a multi-staff format. At the top, it lists the vocal parts: Sopran and Alt (Soprano and Alto), and the choir parts: Tenor (ad lib) and Baryton (Bas). Below these are the instrumental parts: Git (Guitar), Keyboard, Bas (Bass), and Trummor (Drums). The score is in 4/4 time and begins with a tempo marking of 130 beats per minute. The guitar part is marked 'distorted' and 'f' (forte). The keyboard part is marked 'el-piano ev. + strings' and 'f'. The bass part is marked 'f'. The drum part is marked 'f'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'www.gehrmans.se' is visible across the middle of the page. The score is divided into measures, with some measures containing a '3' indicating a triplet. The keyboard part includes chord symbols: Fm⁷, G/F, Gm⁷, and A/G. The drum part includes a 'fill' section marked with a circled 'o'.

*) Utförande: Se sidan 13!

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6

f
När

Gm⁷ A/G Gm⁷ A/G

9

spring - et av sr klam - pan - det av sto - ra i

simile

A/G Gm⁷ A/G

11

stöv - lar och i hår - da skor på väg till blo - dig strid. Då

Gm⁷ A/G Gm⁷ A^r

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13

un - drar han om myc - ket att för - lo - ra om

H/A Am⁷ H/A

Simile "play" with 16-th)*

*) Variera med 16-delar efter eget omdöme

15

cantabile e legato
mp

nå - gon fick i - dén att stäng - a av all mänsk - lig tid. Det

m^r

Am⁷ H/A Am⁷ H/A

=

18

skul - ma - ren så bar - nen kun - de

spring - a i e - vig - het bland blom - mor - na och ba - da i sin
barn - en kun - de spring - a runt i