

# Kom, kom, du kungars kung

Svensk text:  
Kjell Bengtsson

Musik: Henry Purcell  
Arr: Lars Hallgren

♩ = ca 135

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

S  
A

Kom, kom, du kung - ars kung. Kom, kom till oss.

The vocal line (Soprano and Alto) begins with a half note 'Kom' followed by a quarter note 'kom', then a dotted quarter note 'du' and a half note 'kung - ars kung'. The piano accompaniment continues with the same rhythmic pattern.

9

Kom, kom, du Da - vids son, kom, kom till oss.

The vocal line continues with a half note 'Kom', a quarter note 'kom', a dotted quarter note 'du', and a half note 'Da - vids son'. The piano accompaniment features a more active right hand with eighth notes in the final measure.

Originalalets titel: Come ye Sons of Art (Birthday song for Queen Mary, 1694)

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41

Kom, kom, du kung - ars kung. Kom, kom till oss.  
Kom, kom, du Da - vids son, kom, kom till oss.

Bar.

The musical score for measures 41-44 consists of three systems. The first system includes a vocal line with two staves (treble and bass clef) and a baritone line (bass clef). The second system is a piano accompaniment with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Kom, kom, du kung - ars kung. Kom, kom till oss. Kom, kom, du Da - vids son, kom, kom till oss.'

45

Frid är ditt bud - skap till jor - dens folk. Med

The musical score for measures 45-48 consists of three systems. The first system includes a vocal line with two staves (treble and bass clef) and a baritone line (bass clef). The second system is a piano accompaniment with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Frid är ditt bud - skap till jor - dens folk. Med'