

MARSCH

Johann Sebastian Bach (1685-1750)
Bearb. Anders Öhrwall

$\text{♩} = 80$

Ob 1
Ob 2
VI 1 (Fl 1)
VI 2 (Fl 2)
Vla
Cembalo
Vlc, Kb, Fg

f
f
f
f
f
f

simile

5

Tacet fg

10

Musical score for measures 10-14. The score is written for a piano and includes a grand staff (treble and bass clefs) and a vocal line. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A double bar line with repeat dots appears after measure 12. The piano part has a steady bass line with some chords in the right hand.

15

Musical score for measures 15-19. The score continues from the previous system. It features a grand staff and a vocal line. The key signature remains two sharps. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several slurs and accents. A double bar line with repeat dots appears after measure 17. The piano part has a steady bass line with some chords in the right hand.

GLORIA

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$\text{♩} = 80$ ($\text{♩} \text{ } \text{♩}$)

VI, Fl, Ob
ad lib.

S 1
Glo - ri-a in ex - cel - sis De - o, glo - ri-a,

S 2
Glo - ri-a in ex - cel - sis De - o, glo - ri-

A
Glo - ri-a, glo - ri-a, glo - ri-a,

T
Glo - ri-a, glo - ri-a, glo - ri- ri-a in ex -

B
Glo - ri-a, glo-ri-a in ex - cel-si, glo-ri-a in ex -

Orgel
Vlc, Kb

4

- ri-a. - ri-a, glo-ri-a in ex - cel - sis De - o.

glo - ri-a, glo-ri-a in ex - cel - sis De - o.

glo - ri-a, glo-ri-a in ex - cel - sis De - o.

- o, glo - ri-a, glo-ri-a in ex - cel - sis De - o.

- sis De - o, glo - ri-a in ex - cel - sis De - o.

7 *p(cantabile)*

p Et in ter - ra pax, et in ter - ra pax, in ter -

p Et in ter - ra pax, in ter - ra pax, i

p Et in ter - ra pax, in ter - ra pax

p Et in ter - ra pax, in ter - ra ra

p Et in ter - ra pax, ter - ra

p

10

pax ho

pax

mf na, bo - na vo - lun-tas, bo-na, bo - na vo -

mf as, bo-na, bo - na vo - lun-tas, bo-na, bo - na vo -

mf ni - bus, bo-na, bo - na vo - lun-tas, bo-na, bo - na vo -

mf mi - ni - bus, bo-na, bo - na vo - lun-tas, bo-na, bo - na vo -

mf ho - mi - ni - bus, bo-na, bo - na vo - lun-tas, bo-na, bo - na vo -

mf