

SOLSIGNALER

Text: Jacques Werup

Partitura in Do

Daniel Börtz, 1980

The musical score is arranged in systems for different instruments and voices. The top system includes four vocal parts (Tenorer I and II, Basar I and II) with lyrics in Swedish: "Så, så lyf - ter ce-ment". The middle system features three Trombe and three Corni. The bottom system is for Percussione, with the instruction "Piatto piccolo non lasciare vibrare". The score includes various musical notations such as dynamics (p, fff, sffz, sub. ppp, cresc., poco, a), articulation (accents), and phrasing (trills, slurs). A large watermark "www.gehrmans.se" is overlaid diagonally across the score.

5

Ten.
I loc - ket från himlen.
II loc - ket från himlen.

Bas.
I loc - ket från himlen.
II loc - ket från himlen.

Tbe.
1
2
3 *poco*

Cor.
1
2

Perc.

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Musical score for Tenors (Ten.), Basses (Bas.), Trombones (Tbe.), Cori (Cor.), and Percussion (Perc.). The score is divided into systems. The Tenors and Basses have vocal lines with lyrics "Ku". The Trombones, Cori, and Percussion have instrumental parts. The Cori part includes triplets and a *fff* dynamic marking. The Percussion part is marked with *fff*. A large watermark "www.gehrmans.se" is visible across the score.

I
1
2

Ten.
I
II
1
2

Bas.
I
II
1
2

dim. *poco* li a *poco* ngen *pp* *pp* hâl

dim. *poco* li a *poco* ngen *pp* *p*

dim. *poco* li a *poco* ngen *pp*

dim. *poco* li a *poco* ngen

dim. *poco* li a *poco* ngen hâl

dim. *poco* li a *poco* nge *pp* hâl

dim. *poco* li a *poco* hâl

dim. *poco* li a *poco* hâl

dim. *poco* li a *poco* hâl

dim. *poco* li a *poco* hâl

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I
1
2

Ten.
I
II
1
2

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

ler an - dan, det mâl - *pp* *mp*

1
I
l \ddot{o} sa ju blet, ju blet,
mf *f* *fff* gliss.

2
Ten.
l \ddot{o} sa ju blet,
mf *f* *fff* gliss.

1
II
l \ddot{o} sa ju blet,
mf *f* *fff* gliss.

2
l \ddot{o} sa ju
mf *f* *fff* gliss.

1
I
l \ddot{o} sa
mf *f*

2
Bas.
l \ddot{o} sa
mf *f*

1
II
l \ddot{o} sa
mf *f*

2
l \ddot{o} sa
mf *f*

1
Tbe.
ff

2
ff

3
ff

1
Cor.
ff

2
ff

Perc.

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25

This musical score page contains measures 25 through 27. It features vocal parts for Soprano I and II, Tenor I and II, and Bass I and II. The vocal lines include lyrics: "ju - blet, ju - blet, ju". The instrumental parts include Trumpets I and II, Trombones I, II, and III, and Cor Anglais I and II. The score includes various musical notations such as triplets, slurs, and dynamics like *fff* and *ff*. A watermark "www.gehrmans.se" is visible across the page.

lavMount
fff på