

# Kung Heimer och Aslög

Frans Hedberg (1828–1908)  
[Låg sättning]

August Söderman  
(ca 1870)

ad lib.

8va

This block shows the piano introduction. It features a grand staff with treble and bass clefs. The music is in 6/8 time and begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ad lib.* is present. An *8va* marking indicates an octave shift for the right hand.

Andante ♩ = 138

8va

*p*

This block shows the first system of piano accompaniment. It consists of two staves. The right hand has a melodic line with a dynamic marking of *p*. The left hand provides a bass line. An *8va* marking is present at the beginning.

*p* *cresc.*

Det ski - ner sol ö - ver dal och fjäll.

*dim.* *cresc.*

This block contains the vocal line and piano accompaniment for the second system. The vocal line is in the upper staff, starting with a dynamic marking of *p* and a *cresc.* marking. The lyrics are "Det ski - ner sol ö - ver dal och fjäll." The piano accompaniment is in the lower staves, with a *dim.* marking followed by a *cresc.* marking.

*f*

Kung Hei - mer öpp - nar sin har - pa: "Träd

*f* *ff*

This block contains the vocal line and piano accompaniment for the third system. The vocal line is in the upper staff, starting with a dynamic marking of *f*. The lyrics are "Kung Hei - mer öpp - nar sin har - pa: "Träd". The piano accompaniment is in the lower staves, with dynamic markings of *f* and *ff*.

*cresc.*

ut, li-ten As-lög, i fa-ger kväll, i sva - - la käl - lan två fo-ten mjäll, här

*f*

so - va de vin - - dar skar - pa!

*p*

Träd ut, träd ut, li-ten

*mf*

As - - lög vän, låt tå - - rar-na[e] mer - - ej -