

Missa brevis

1. Kyrie

Agitato ♩ = 144

Musik: Göran Bejstam

mf
Pedal ad lib

5 *mf*
S Ky - ri - e, Ky - ri
A
B *mf*

9 Ky - ri - e, Ky - ri - e -

son.

17

Ky - ri - e, Ky - ri - e,

Ky - ri - e,

f e - *f*

25

29

l'istesso tempo

Solo

Chris-te — e - lei - son.

S
A
Chris-te — e - lei-son, Chris-te — e - lei - son.

B
mf

mf

33

Solo

Chris - te — e - lei - son,

- te — e - lei -

son.

PREVIEW

36

Solo

Chris - te — e - lei - son, Chris - te — e - lei -

39
Solo

Chris - te e - lei son.

son.

Chris - te e - lei

p

p

42

Chris - te e - lei - son, Chris

Chris - te e - lei -

p

45

ff

49

mf

53

f

Ky - ri - e, _____ Ky - ri - e, _____

f

58

ff

e - lei - son. _____

ff

2. Gloria – Missa brevis

Allegro ♩ = 56

Musik: Göran Bejstam

Piano introduction in 6/8 time, marked *mf* and *simile*. The music features a steady eighth-note pattern in the bass and chords in the treble.

Measures 5-8. Soprano (S) and Alto (A) voices enter with the melody, marked *mf*. The piano accompaniment continues. The lyrics "Glo-ri - a" are sung. A large "PREVIEW" watermark is visible across the page.

Measures 9-12. The vocal parts continue the melody, with the lyrics "ri - a" and "Glo-ri - a". The piano accompaniment provides harmonic support.

Measures 13-16. The vocal parts sing "in ex - cel - sis De - o". The piano accompaniment features a more active eighth-note pattern.

Measures 17-20. The piano accompaniment continues with a consistent eighth-note pattern in the bass and chords in the treble.

17

20

Glo-ri - a, — Glo-ri

21

a —

25

Glo-ri - a, — Glo-ri - a — et in

29

ter - ra pax ho - mi - ni - bus

33

bo - - - nae

37

39 *p* *cresc.*

Lau-da-mus te, be-ne - di - ci-mus te, a-do-

41

ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop -

45

mag-nam glo - ri-am tu - am. — Do-mi-ne De - us,

49

- tis. — Do-mi-ne Fi - li
De - us Pa - ter om-ni-po-tens. —

53

mf

u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne De -

mf

57

Ag - nus De - i, Fi -

Fi - li - us

61

62

tris. Qui tol - lis pec - ca - ta mun - di,

64

mi - se - re - re no - bis, Qui tol - lis pec - ca - ta mun - di,

68

su - sci-pe de-pre - ca - ti - o - ner se - des ad dex-te - ram

71

re no bis,

76 78 *mf*

Quo-ni-am tu so - lus,

80

tu - so-lus Sanc - tus,

84

Tu so - lus Do-

Tu - so -

Al - tis - si - mus, Je

PREVIEW

92

su Chris - te. Cum San -

96

cto Spi - ri - tu in - De-i

101

Pa - tris. A - men.

mp

men. A - men.

p

3. Credo – Missa brevis

Alla marcia $\text{♩} = c. 108$

Musik: Göran Bejstam

mf

5 *mf*

S A B

Cre - do in u - num De - um, Pa - trem om

mf

9

fac - to - rem cæ - li

- bi - li - um om - ni - um et in - vi - si -

15

um.

Et in u - num, Do - mi - num Je - sum

17

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

21

22 *mp dolce*

S Et in Spi - ri - tum Sar in Spi - ri - tum

dolce p

25

San - ctum, Spi - ri - tum San - ctum.

Et in Spi - ri - tum San - ctum, et in Spi - ri - tum

mf Spi - ri - tum San - ctum, Spi - ri - tum

33

San - ctum. Et in Spi - ri - tum San -

San - ctum. Et in Spi - ri - tum San -

mp

37

39

ctum. Cre - do in

ctum. Cre - do in

ctum. Cre - do in

mf

PREVIEW

- um, Pa - trem om - ni - po - ten - tem. Et in u - num

Cre - do in

mf

46 *mf*

S Cre - do in

A Do - mi-num, Je - sum Chri - stum, Fi - li-um De - i

B u - num De - um, Pa - trem om - ni - po - ten - tem. Et

50

u - num De - um, Pa - trem om - ni - po - ten - tem.

ge - ni - tum.

Do-mi-num, Je - sum

Et in u - num

Cre - do in

Fi - li-um De - i, u - ni -

54

- sum Chri - stum, Fi - li - um

De - um, Pa - trem om - ni - po - ten - tem.

ge - ni - tum. Et in Spi - ri - tum

57

De - i, u - ni - ge - ni - tum, Et in Spi - ri - tum

Et in Spi - ri - tum San - ctum,

San - ctum, Spi - ri

61

San - ctum.

San - ctum.

San - ctum.

en,

men,

65

A - men.

A - men.

A - men.

17

san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.

ctus, san - ctus.

21

mf

S
A

Do - mi - ne De - us

p

23

Do - Sa - ba - oth.

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.

mf

Pedal ad lib

28 *mf*

B Do - mi - ne De - us Sa - ba - oth,

p

30

Do - mi - ne De - us Sa -

32 *mf*

S A Ple - ni sunt cæ -

B - ra, ple - ni sunt cæ - li et

mf

37 *f*

glo - ri - a tu - a.

f

mp

40 41 *mp*

mp San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,
Ho - san - na in ex - cel - sis

44

san - ctus, san - ctus, san - ctus, san - ctus, - ctus,
Ho - san - na, - na, -

48 49 *p*

san - ctus, in ex - cel - sis.
san - na, ho - san - na, ho - san - na, ho - san - na, -

Una corda

52

Ho - san - na, ho - san - na, ho - san - na, ho - san - na, -

5. Agnus Dei – Missa brevis

Musik: Göran Bejstam

Bossa nova ♩ = c. 120

S
A

mf

mf

Pedal ad lib

5

De - i, Ag - nus De - Ag - nus

Fm7 *Bb9* *D°*

Förslag på komp

9

De - i, De - i, Ag - nus

Dm7(b5) *B°/C* *CA* *C7*

Ag - nus De - i, Ag - nus

mf Ag - nus De - i, Ag - nus

Fm7 *Bb9* *D°/Eb* *EbA* *AbA*

17

De - i, Ag - nus De - i. Qui

De - i, Ag - nus De - i.

Dm7(b5) G7(b9) B°/C CΔ

21

tol - lis pec - ca - qui

Bb11

9

pec - ca - ta mun - di. Mi-se -

Cm7 Am7(b5) D7 GΔ