

for Gustaf Sjökvists Chamber Choir and Stockholm Saxophone Quartet
in memory of Sven-David Sandström

In the beginning

Lyrics: John 1:1-5

Composer: Matthew Peterson (20¹⁷)

Largo ♩ = 40

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a separate staff. The second system features the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The organ part begins with a *pp* dynamic marking. The third system continues the organ accompaniment. A large watermark 'www.gehrmans.se' is oriented diagonally across the middle of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cresc. *f*

In the be-ginning was the Word, and the Word was with God, and the Word was God.

cresc. *f*

In the be-ginning was the Word, and the Word was with God, and the Word was God.

cresc.

In the be-ginning was the Word, and the Word was with God, and the Wo

cresc.

In the be-ginning was the Word, and the Word was with God,

He was with God in the be - gin - ning.

He was with God

He was with God in the be - gin - ning.

was with God He was with God

f

24 *p*

Through Him all things were made.

Through Him all things were made.

Through Him all things were made.

Through Him all things were made.

Through Him all things were made.

30

www.gehrmans.se

In Him was life, and that life
 In Him was life, and that l
 In Him was life,
 In Him was life, the light

and th
 of all man - kind. (n)*
 ght of all man - kind. (n)*
 was the light of all man - kind. (n)*
 that life was the light of all man - kind.

1. solo
 The light

* Sing on n.

49 shines in the dark - ness, and the dark - ness

p 1. solo and the dark - ness

pp gli altri dark - ness dark *pp*

53 1. solo rit.

has not o -

gli altri

has not

1. solo come it

has gli altri er - come it.

has ver - come it.

o - ver - come

o - ver - come

rit.