

ABBA Medley

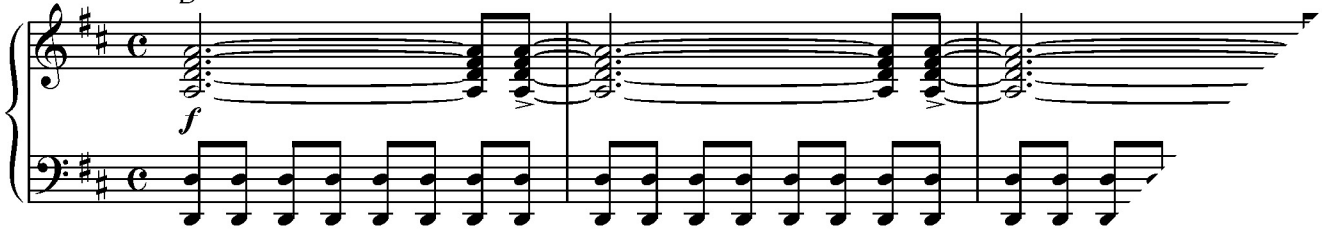
1. Waterloo

Text och musik: Benny Andersson/Björn Ulvaeus/Stig Anderson

Arr: Göran Bejsta

Shuffle $\text{♩} = \text{c. } 148$ $\text{♩} = \text{♩}^3$

D



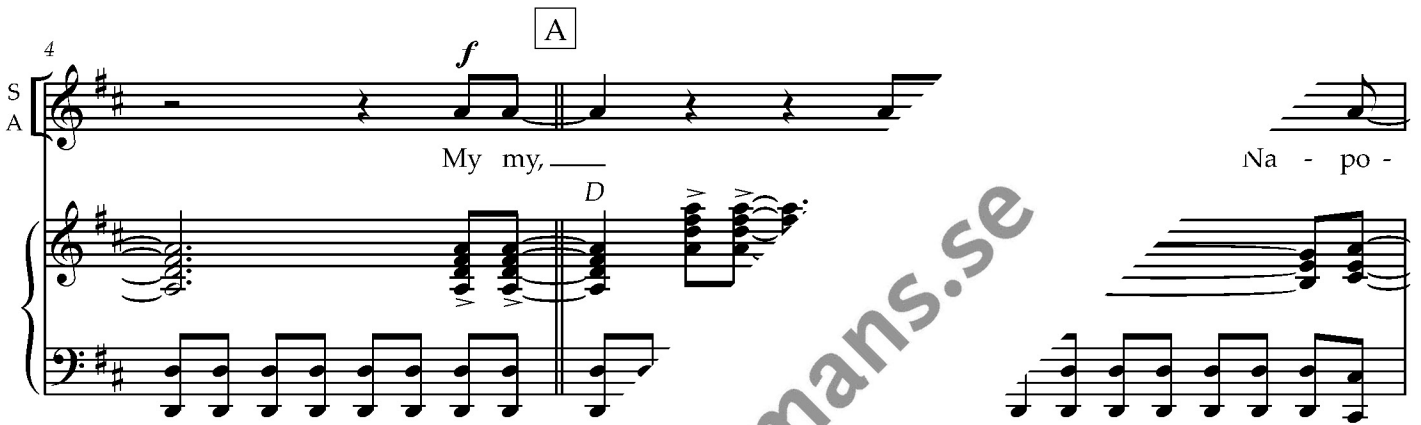
f

The piano introduction features a driving bass line in the left hand and a complex, rhythmic accompaniment in the right hand, primarily using the D major chord.

4 *f* **A**

S
A

My my, — Na - po -



The vocal line starts with a rest for 4 measures, then enters with the lyrics "My my, — Na - po -". The piano accompaniment continues with a steady bass line and chords in the right hand.

7

S
A

- leon di' Oh yeah, — and I —

A/C# *D*



The vocal line continues with "- leon di' Oh yeah, — and I —". The piano accompaniment features a mix of chords, including A/C# and D.

nave met my des - ti - ny in quite — a sim - 'lar way.

♯/D *A/C#* *G/B* *D/A* *A*



The vocal line concludes with "nave met my des - ti - ny in quite — a sim - 'lar way." The piano accompaniment uses a variety of chords: ♯/D, A/C#, G/B, D/A, and A.

13

S
A

— The his - to - ry book on the shelf — is a'

Bm

16

S
A

- ways re - peat - ing it - self. — Wa -

T
B

f

f

E/G# *A/F#* *A/E*

B

19

S
A

I — was de - feat - ed, you won — the war.

D *G*

22

S
A

Wa - ter-loo, pro - mised to love_ you for e

T
B

A

25

S
A

- er more. ter-loo, could -

T
B

D

D

28

S
A

cape- if I want - ed to. Wa -

T
B

G

31

S
A

- ter-loo, know - ing my fate - is to be - with you.

T
B

A D

34

S
A

wa, wa, wa, Wa - ter al - ly fac - ing my Wa -

T
B

37

S
A

D

2. Mamma Mia

Text och musik: Benny Andersson/Björn Ulvaeus/Stig Anderson

Arr: Göran Bejstam

Pop beat ♩ = c. 132

41

A

A⁺

A

mf

44

S

A

mf

I've been cheat - ed by you — .1.

A⁺

A

47

S

A

D

A

So I made up my mind,

50

S

A

end.

D

Look at me now, — will I ev - er learn, I don't know how, —

A

A⁺

A

56

S
A

but I sud-den-ly lose — con - trol, — there's a fire — with-

A+ *D*

59

S
A

— my soul. Just one ' & — one more

T
B

f

E *D* *A*

63

S
A

-get ev-'ry - thing. — Huuh. Mam-ma mi - a,

mf

E *mf*

66

S
A

here I go a - gain, my, my, how — can I re - sist you.

T
B

69

S
A

Mam - ma mi - a, my, my, just

T
B

72

S
A

I've missed you. Yes, — I've been bro - ken - heart - ed,

f

mf Aah

A E/G#

mf

75

S
A

Blue — since the day — we part - ed. Why why

T
B

oooh — *f*

F#m *C#m/E* *D* *C*

78

S
A

— I ev - er let you go? — now I real-ly know,

T
B

Bm7 *Esus 4* *F#m*

81

S
A

.y, I — could nev - er let you go. —

T
B

D *G* *D* *Bm7* *Esus 4* *N.C.*

3. Does Your Mother Know

Text och musik: Benny Andersson/Björn Ulvaeus

Arr: Göran Bejstam

l'istesso tempo

84

87

90

S
A

mf

Blue, but I

T
B

mf

You're so hot, -

So you're blue, but I

G C

93

S

a chance on a chick like you. —

take a chance on a chick like you, —

G/B Am7 G D

96

T B

it's some-thing I could-n't do. _____

G

99

S A

T B

There's that look - in you' can read - in your

lead in your

G G C

102

S A

feel - ings are driv - in' you wild. _____

that your feel - ings are driv - in' you wild. _____

G/B Am7 G D

105

T
B

But girl, you're on - ly a child. — Well, I can

f

G N.C.

8vb-

108

S
A

Dance with you hon - ey, if — ay, does —

T
B

dance with you hon - ey, . it's fun - ny, does —

f

C C_{sus 4} C_{sus 4}

110

S
A

know that you're out?

your moth - er know that you're out? And I can

112

S
A

Chat with you ba - by, flirt — a lit - tle may - be, do'

T
B

chat with you ba - by, flirt — a lit - tle may - t

C C^{sus 4} C C^{sus 4}

114

S
A

— your moth - er know that you're o'

T
B

— your moth - er know

mf

Take it

C

116

S
A

it eas - y, bet - ter slow down girl, — that's no

T
B

- y bet - ter slow down girl, — that's no

mf

G7 C/G Cm/G

118

S
A

way to go, — does your moth - er know?

T
B

way to go. —

G Cm/G G Cm/G

120

S
A

Take it eas - y, try to cool it gi slow, does your

T
B

eas - y, try to cool nice and slow.

G G7 G Cm/G

123

S
A

N.C. C Csus 4 D

f

Dsus 4 E7sus 4 E7 *f* = c. 100

4. Dancing Queen

Text och musik: Benny Andersson/Björn Ulvaeus/Stig Anderson

Arr: Göran Bejstam

Disco ♩ = c. 100

129

S
A

f

Aah

T
B

f

A D/A A

132

S
A

aah

T
B

D/A A

135

S
A

T
B

D/A A D/A

Fri - day night and the lights are low,

A D/A

mf

139

S
A

look - in' out — for a place to go —

A F#m

141

S
A

where they play the right mu - sic, get - tin' in —

T
B

u come to

E

143

S
A

look for — a king. when you get the — chance.

T
B

look for — a

E F#m B11 Bm7

1

c

f

You are — the danc - ing — queen,

f

E A

148

S
A

young and - sweet, on - ly sev - en - teen.

T
B

D/A A D/A

151

S
A

Danc - ing - queen. feel ' a - bou - rine, oh

T
B

A A

154

S
A

— You can - dance, you can - jive, —

— You — can dance, you — can jive,

F#m A/E E C#7

157

S
A

hav-ing — the time of — your life. Ooh, — see that — girl, —

T
B

ooh. —

F#m *B9/D#* *D*

160

S
A

watch that — scene, — dig-gin' the danc-

T
B

Bm7 *E7s9* *D/A*

163

S
A

T
B

D/A *A* *rit.* *Am7* *D7*

mf

5. Thank You for the Music

Text och musik: Benny Andersson/Björn Ulvaeus

Arr: Göran Bejstam

169 *Poco rubato – colla voce*

S
A

I'm noth-ing spe-cial, in fact I'm a bit of a bore. —

G B^b° Am11 D7 G

mf

172

S
A

If I tell a jok-ard it be -

Dm7 G7 C

175

S
A

fore. I have a tal-ent, a won-der-ful thing, 'cause

Am G Am11 D7/A

- 'ry-one lis - tens when I start to sing. I'm so grate-ful and proud,

G/B B⁺ CA Cm6 Em

182 *poco stringendo*

S
A

all I want is to sing it out loud.

C/E Am Am/G D/F# Em7

185 *tenuto* *f* **J** Pop ballad ♩ = c. 92

S
A

So I say: Thank you for the m' sing-in'.

T
B

f

D G D^{sus}4 D G

188

S
A

the joy they're bring-in'. Who could live with-out it? I

m Em/D A9/C# D G Am7

191

S
A

ask in all hon-es - ty, — what would life be, — with-out a

T
B

B⁺ B7 Em CΔ CmΔ

194

S
A

— or a dance, — what I say:

T
B

G E7 F#m7(b5) E7/G#

196

S
A

mf

.nu - sic, for giv - ing it to me. —

mf

m E7/B Am/C G/D D G G/F

199

S
A

f

So I say: Thank you for the mu - sic, for

T
B

f

E7 F#m7(b5) E7/G# Am E7/B Am/C

201

S
A

a tempo
mp

giv - ing it to me.

T
B

m

f

giv - ing it to me.

D 4-3 G/B Cm6 G