

Ave Maria

Dolce ♩ = 68

Musik: Steven Hansen

Piano introduction, measures 1-3. The music is in G minor (one flat) and common time (C). The tempo is marked 'Dolce' with a quarter note equal to 68. The dynamics are 'pp' (pianissimo). The right hand features a flowing melody with grace notes, while the left hand provides a simple harmonic accompaniment.

Piano introduction, measures 4-7. The right hand continues with a melodic line, and the left hand provides accompaniment. A fermata is placed over the final note of measure 7.

Vocal entry, measures 8-10. The Soprano (S) and Alto (A) parts enter with the lyrics 'A - - - ve, — Ma - ri - a'. The piano accompaniment continues. Dynamics are marked 'pp'.

Vocal entry, measures 11-13. The Soprano (S) and Alto (A) parts enter with the lyrics 'Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The piano accompaniment continues.

Piano accompaniment, measures 14-17. The right hand features a melodic line with grace notes, and the left hand provides accompaniment.

*) Första repisen enbart melodi (solo eller hela sopranstämman).

14

te - cum. te - cum.

18

S A *mp* Be - ne - dic - ta

Be - ne - dic - ta, - be - ne

tu - li - e - ri - bus.

22

S *mf* - dic - ta

- dic - ta, - be - ne - dic - ta tu in mu - li - e - ri - bus,

26

et be - ne - dic - tus fruc - tus ven - tris tu

29

molto rit.
p *pp*

i, Je - sus. Sanc - a - ri - a,

33

f

sanc - ta Ma - ri - a, Ma - ter De - i,
sanc - ta Ma ri - a, Ma - ri - a,
sanc - - - ta Ma - ter De - i,
f sanc - - - ta Ma - ri - a,

36

o - ra pro-no - bis pec-ca - to - ri-bus, nunc et in ho - ræ

39

mor - tis nos - træ. Sanc - tu - ra pro-no - bis,

42

-ri - a. A - - - - men.

pp *mf* *ppp*

pp *mf* *ppp*

pp