

# Angels We Have Heard on High

Musik: Anon.  
Text: James Chadwick  
Arr: Kristian Kraftling

♩ = 140

Solo

Sopran  
Alt

Baryton

Piano

6 *Solo:*

An-gels we have heard on high sweat-ly sing-ing o'er the plains.

D<sup>5</sup>

10

And the moun-tains in re-ply, ech-o-ing their joy-ous strains,

D A/C# Bm<sup>7</sup> D/F# G<sup>sus2</sup> A Bm<sup>7</sup> D/F#

14

ech-o-ing their joy-ous strains.

G<sup>sus2</sup> A D<sup>5</sup> D F#m<sup>7</sup> Bm<sup>7</sup> D/F#

S  
A

Oh

Oh

G<sup>A7</sup> A Bm<sup>7</sup> A/C# D F#m<sup>7</sup> Bm<sup>7</sup> D/F#

Come to Beth - le - hem and see

Oh

Oh

G<sup>A7</sup> A D D F#m<sup>7</sup> Bm<sup>7</sup> D/F#

Christ, whose birth the an - gels sing. Come a - dore on bend - ed knee

Ah

Come a - dore on bend - ed knee

Come a - dore on bend - ed knee

G<sup>A7</sup> A Bm<sup>7</sup> A/C# D F#m<sup>7</sup> Bm<sup>7</sup> D/F#

30

Christ the Lord, the new-born King, Christ the Lord, the new-born King.

Christ the Lord, the new-born King. Ah

Christ the Lord, the new-born King. Ah

$G^{A7}$  A  $Bm7$   $D/F\#$   $G^{A7}$  A D

34

*unis.*  
Glo - - - - - ri - a

Glo - - - - - ri - a

D/A G/B  $A7/C\#$  D Bm  $G^{sus2}$  A

38

in ex - cel - sis De - o. Glo - -

in ex - cel - sis De - o. Glo - -

$A^{sus4}$  A  $Bm7$   $G^{sus2}$  A  $A^{sus4}$  A N.C. D/A  $Bm7$

# Silent Night

Text: Joseph Mohr  
 Eng. text: John Freeman Young  
 Musik: Franz Xaver Gruber  
 Arr: Joakim Arenius  
 Pianosats: Kristian Kraftling

$\text{♩} = 88$

Sopran  
Alt

Tenor  
Bas

Piano

5

1. Si - - lent night, ho - - ly night, \_\_\_\_\_  
 2. Si - - lent night, ho - - ly night, \_\_\_\_\_

1. Si - - lent night! Ho - - ly night! \_\_\_\_\_  
 2. Si - - lent night! Ho - - ly night! \_\_\_\_\_

$E\flat\Delta 7$

9

All is calm, all is bright; \_\_\_\_\_  
 She - perds quake at the sight: \_\_\_\_\_

All is calm, all is bright; \_\_\_\_\_  
 She - perds quake at the sight: \_\_\_\_\_

$B\flat\Delta 7$   $Gm 7$

# The Star

Text och musik: Joakim Arenius  
Pianosats: Kristian Kraftling

$\text{♩} = 126$

Solo

Sopran  
Alt

Tenor  
Bas

Percussion  
*Congas eller Cajon*  
*simile to end*

Piano

4

1.  $F\sharp m7$  | 2.  $F\sharp m7$

6 **S** *Solo:*

1. "I am scared, but still ex - cit - ed," said the shep-herd as he kneeled.  
2. "Do you think they will be - lieve\_\_ us," said the shep-herd to his friend

9

"I can feel\_\_ it in the air\_\_ now,  
"when we tell\_\_ a - bout the an - gels

some - thing great will be re - vealed." —  
and wise men from the O - rient?" —

*Bm7* *F#m7*

Sud - den - ly the sky is full of an - gels, and they're wild, tell - ing me a sto - ry 'bout a  
all have come to see the king, some tra - veled ve - ry far. He looks like a - ny o - ther child, but

*unis.*

*Bm9* *F#m9*

ve - ry spe - cial child. They say that if I fol - low the star I'll be all right. The  
he's got his own star. I feel an - ti - ci - pa - tion, and a lit - tle bit of fear. The

*unis.*

They say that if I fol - low the star I'll be all right. The  
I feel an - ti - ci - pa - tion, and a lit - tle bit of fear. The

*Bm9*