

Psalm XXIII

Text: ·

Musik: Anton Leander

♩ = 120

mf

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a bass line with dotted quarter notes and eighth notes, starting with G3, followed by chords of G3-B3, G3-B3, and G3-B3.

6

I

Her - ren är min

The first line of the psalm is marked with a '6' and a 'I'. The vocal line (treble clef) has a whole rest for the first two measures, then a quarter note G4, quarter note A4, and quarter note B4. The piano accompaniment (grand staff) continues with the bass line from the introduction. The second line of the psalm starts with a quarter note G4, quarter note A4, and quarter note B4, followed by a double bar line and a quarter rest.

10

I

de, ing - en - ting skall mig fat - tas.

II

är min her - - - de, ing - en - ting skall mig

The second line of the psalm is marked with a '10' and a 'I'. The vocal line (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4. The piano accompaniment (grand staff) continues with the bass line. The third line of the psalm is marked with a 'II' and has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4.

The piano accompaniment for the end of the psalm consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a bass line with dotted quarter notes and eighth notes, starting with G3, followed by chords of G3-B3, G3-B3, and G3-B3.

14

Han för mig i vall

fat - tas. Han för

19

på grö - na

vall

äng - ar.

www.gehrmans.se

Han för mig till vat-ten där jag fin-ner ro.

Han för mig till vat-ten där jag fin-ner ro.

30

Han ger mig kraft och Han le - der mig

35

på rät - ta vä - gar. —

40

ens i — den mör - kas - te dal, fruk - tar jag

f *mp* *mp*

45

nå - got, fruk - tar jag nå - got ont.

50

f

56

i den mör - kas - te

mp

mp

fruk - tar jag nå - got, fruk - tar jag nå - got.

mp

mp

A tempo

66 *mf*

Ah — *mf*

ont. Ah —

mf

71

Ah —

mf

www.gehrmans.se

76

81

Något långsammare

1. Din god - het och nåd, skall föl - ja mig, †
 2. Och Her - rens hus skall va - ra mitt hem

86

var - je dag i m...
 läng - - - e...