

Yes, I'm coming home

Lyrics & Music: **Martina Karlsson**
 Arrangement: Staffan Sundås & Mattias Johansson

$\text{♩} = 88$
Solo

Choir
Chorus: Yes, I'm co-ming home. ____ Yes, I'm co-ming home. ____

Piano

D G/D D A

5

Yes, I'm co-ming home. ____ Home to sing His praise. ____

B m7 A m7 D⁹ Gmaj7 D/A A || A D

9 **Choir**

Yes, I'm co - ming home. —

D G/D

11

Yes, I'm co - ming home. — Yes, I'm co - ming home.

D A B m7 A m7 D7 Gmaj7

We unite into one

Lyrics & Music: **Martina Karlsson**
 Arrangement: Staffan Sundås & Mattias Johansson

♩ = 106

A D/A A D/A

Piano

Only piano + solo until bar 12

5

Solo

Verse 1: Eve - ry - where in the world — you hear the mu - sic — play,

A A A/C#

Piano

8

— prick up your ears and list-en, — it's com-ing to you, — so

D A

11

Solo

give it some time — and stay, — it gives us hope

Choir

It gives us hope for a

Pno.

A/C# D B m7

Rhythm pickup

14

here to the north. —

bet-ter day, — from Beth-le - hem it will come to stay. —

E sus4 E B m7 E sus4 E

The Angels can fly

Lyrics & Music: **Martina Karlsson**
 Arrangement: Staffan Sundås & Mattias Johansson

♩. = 84

Piano

Only piano until bar 8

Solo

5

Verse 1: I know there's some-thing —
 some-thing —

Piano

Rhythm pickup

10

You want to know. — Who keeps this to - ge - ther? —
 You want to know. — Who brings the mor - ning? —

Piano

14

Who will give us rain and snow? _____ And what will
 Who will lead you where you go? _____ And who will

B \flat 11 E \flat E \flat F m7 E \flat /G

17

hap - pen _____ down at the end of the line?
 give us _____ a hope in the world, that will last? A

A \flat G7 F7/A G7/B C m G7/D C m/E \flat F m7 G m7 A \flat

21

These are the ques-tions _____ that eve - ry - one has. _____
 new un - der - stan-ding, _____ that eve - ry - one has. _____

E \flat /B \flat B \flat dim7 B \flat 11 B \flat

Come on and raise your hands

Lyrics & Music: **Lina Malm**

Arrangement: Staffan Sundås & Mattias Johansson

Swingfeel
♩ = 96

Piano

5

Solo

Chorus: Come on and

Choir

Chorus: Come on and

Pno.

Detailed description: The score is for a piano arrangement of 'Come on and raise your hands'. It features four staves: Piano (Piano), Solo (Solo), Choir (Choir), and Pno. (Piano). The Piano part starts with a tempo of 96 and a swing feel. The Solo and Choir parts enter at measure 5 with the lyrics 'Chorus: Come on and'. The Pno. part provides accompaniment throughout. The key signature has one flat (B-flat) and the time signature is common time (C).

9

raise — your hands praise the Lord. — Come on and

raise — your hands praise the Lord. — Come on and

Detailed description: This system contains the first two systems of music. The top system is the vocal line, and the middle system is the piano accompaniment. Both systems cover measures 9 through 12. The lyrics are: "raise — your hands praise the Lord. — Come on and". The piano accompaniment features a steady bass line and chords in the right hand.

F7

Detailed description: This system shows the piano accompaniment for measures 9 through 12. It includes both the right and left hand staves. The right hand plays chords, and the left hand plays a rhythmic bass line. A chord symbol "F7" is placed above the first measure.

13

raise — your hands praise the Lord. — You just lift them high —

raise — your hands praise the Lord. — Oh —

Detailed description: This system contains the second two systems of music. The top system is the vocal line, and the middle system is the piano accompaniment. Both systems cover measures 13 through 16. The lyrics are: "raise — your hands praise the Lord. — You just lift them high —" and "raise — your hands praise the Lord. — Oh —". The piano accompaniment continues with the same style as the previous system.

F7

G7

C7

F7

Detailed description: This system shows the piano accompaniment for measures 13 through 16. It includes both the right and left hand staves. The right hand plays chords, and the left hand plays a rhythmic bass line. Chord symbols "F7", "G7", "C7", and "F7" are placed above the first, second, third, and fourth measures respectively.

You are all I live for

Lyrics & Music: **Lina Malm**

Arrangement: Staffan Sundås & Mattias Johansson

1st time Choir tacet
2nd time tutti

$\text{♩} = 58$

Solo

Verse: Here I stand _____ on this road,

Choir

Verse: Here I stand _____ on this road

Piano

Aadd9 F#m

4

not know-ing which way to walk. _____

not know-ing which way to walk. _____

E/G# Dadd9

7

You've all been there —

You've all been there —

E sus4 E Aadd9

11

ta - king chan - ces, not know-ing if they're right or wrong. —

ta - king chances, — not know-ing if they're right or wrong. —

F#m C#m/E Dadd9

Let me tell You all the reasons

Lyrics & Music: **Lina Malm**

Arrangement: Staffan Sundås & Mattias Johansson

♩ = 106

Solo

Piano

Verse 1: I've been

Cadd9 Cadd9/E Fmaj9 G11 Cadd9

Repeat 4 times

6

up — feel - ing down, walk - ing on un - ho - ly

Cadd9/E Fmaj9 G11 Cadd9 Cadd9/E

11

ground. Gazed at the sky, fi-gured out — how.

Fmaj9 G11 Cadd9 Cadd9/E Fmaj9

16

Solo

Choir

Piano

Ques-tions, rea - sons — and why.

Basses or solo group

Chorus: Let me tell You

G 11 Am7 G A 11 NC

21

Choir

Piano

Chorus: So Lord, — won't — You give — me a sign —

Dadd9 A sus4 A G

Lord, You are holy

Lyrics & Music: **Lina Malm**

Arrangement: Staffan Sundås & Mattias Johansson

Solo

Piano

$\text{♩} = 68$

Chorus: Lord, You are

Only piano + solo until bar 20

6

ho - ly, — You're here — to light up my life. — You are — the rea -

G/F Fmaj7 Cmaj9 G11 G Cmaj9

10

- - son — my days — will shine through as bright, — to - get - her we —

Cadd9/E Fmaj7 G11 G F

14

we will be — as one, — to - get - her we —

C/E G11 G F/A

18

Solo

we will be ___ as one. ___

Verse 1: There must ___ be ___ a

Choir

oh, _____

Pno.

C/G G 7sus4 E7/G# Am

Rhythm pickup

22

rea - son ___ for us, ___ a rea - son ___ to walk this ___ earth. ___

oh, _____

Em/G Fmaj7 C C G/B