

Tre canti sacri

Självklart – jag sjunger
från hederligt köpta noter

Tacksägelsedagen
lovsång och glädje

I

Laudate Dominum

Energico ♩ = ca 66

Musik: Per Gunnar Petersson

Piano introduction in 2/4 time, marked *f*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final chord.

4 *f*

S
A

Lau - da - te Do - mi -

Vocal line (Soprano and Alto) and piano accompaniment for measures 4-6. The vocal line begins with a rest, followed by the lyrics "Lau - da - te Do - mi -". The piano accompaniment provides harmonic support with chords and moving lines.

7

num, lau - da - te Do - - - - mi -

Vocal line and piano accompaniment for measures 7-9. The vocal line continues with "num, lau - da - te Do - - - - mi -". The piano accompaniment features a more active bass line.

10

num, lau - da - te om - nes, om - nes gen - tes,

Vocal line and piano accompaniment for measures 10-12. The vocal line concludes with "num, lau - da - te om - nes, om - nes gen - tes,". The piano accompaniment includes a triplet in the right hand.

12

lau - da - te Do - mi - num,

14

lau - da - te Do - mi - num, lau - da - te e - um om - nes po - pu -

16

li, lau - da - te e - um om - nes po - pu - li.

20

Meno mosso

Lau - da - te e - um, lau -
Lau - da - te e - um, —

p legato

4 I allmänhet
20 sön e Trefaldighet
Allhelgonatid
frid
fred och frihet

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II Dona nobis pacem

Tranquillo ♩ = ca 60

Musik: Per Gunnar Petersson

p legato
senza ped.

The piano introduction is in 4/4 time, marked *Tranquillo* with a tempo of approximately 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a trill on the second measure. The bass line consists of sustained chords and moving lines.

6 *mp sempre dolce*
S
A
Do - na, do - na no - bis, do - na,

The vocal line (Soprano and Alto) begins at measure 6. The lyrics are "Do - na, do - na no - bis, do - na,". The piano accompaniment continues with chords and moving lines, matching the tempo and mood of the introduction.

10
do - na no - bis pa - cem. Do - na,

The vocal line continues with the lyrics "do - na no - bis pa - cem. Do - na,". The piano accompaniment provides harmonic support, with some changes in meter (3/4 and 4/4).

14
do - na no - bis, no - bis pa - cem, pa - cem,

The vocal line concludes with the lyrics "do - na no - bis, no - bis pa - cem, pa - cem,". The piano accompaniment features a *rit.* (ritardando) marking and a *f* (forte) dynamic. The piece ends with a final chord in 4/4 time.

18 *a tempo* *mp*

pa - cem. Do - na - no - bis

21 *a tempo* *mp* *poco rit.*

pa - - - - - cem, pa - cem. *poco rit.*

25 *a tempo* *p*

30 *mp*

Do - na, do - na no - bis, do - na,

III Alleluia

I allmänhet

♩ = ca 68

Musik: Per Gunnar Petersson

p legato
senza ped.

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. The music is marked *p legato* and *senza ped.*

4
S
A
p
Al - le - lu - ia, al - le - lu -

The vocal entry begins at measure 4. The soprano (S) and alto (A) parts enter with the melody. The piano accompaniment continues with the same bass line as the introduction. The music is marked *p*.

7
p
Al - le - lu - ia, al - le - lu - - ia,
ia, al - le - lu - ia,

The vocal and piano accompaniment continues from measure 7. The vocal line includes the lyrics "Al - le - lu - ia, al - le - lu - - ia, ia, al - le - lu - ia,". The piano accompaniment features a more active right hand with chords and moving lines. The music is marked *p*.

10
poco rit.
al - le - lu - - - ia, al - le - lu - ia.
poco rit.

The final section begins at measure 10. The vocal line concludes with the lyrics "al - le - lu - - - ia, al - le - lu - ia." The piano accompaniment also concludes. The music is marked *poco rit.*

13 *a tempo*

mp

16 *mp*

Al - le - lu - ia, al - le - lu -

19

ia, al - le - lu - ia, al - le - lu -

22

ia, al - le - lu - ia, al - le -