

# Säg mig för vems skull

Vals  $\text{♩} = \text{ca } 116$   
*swing feel* s.e.=straight eights  
 C Gm11 C Gm11 C9 Gm11

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 Arr: Staffan Lindber

Piano

7

S  
A

*p*

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Där un - der

C C G7/B C/B $\flat$  F/A D/C

13

S  
A

må - nen

Säg långt bort, säg nä - ra,

T  
B

*p*

D G/F C/E F/A

19

säg tätt in - till Sä g långt bort, sä g nä - ra,

C/G D/F# G/F C/E

24

säg om

s.e. Gm11 mp Gm11 C7 Gm11

5 5 5 3 3

The musical score consists of three systems. The first system (measures 19-23) features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. Chords C/G, D/F#, G/F, and C/E are indicated above the piano part. The second system (measures 24-27) continues the vocal line with the lyrics 'säg om' and includes a piano accompaniment with a 's.e.' (scordatura) marking. The third system (measures 28-31) features a piano solo with a 'mp' (mezzo-piano) dynamic. It includes a complex piano part with a '5' marking and a bass line with a '3' marking. Chords Gm11, C7, and Gm11 are indicated above the piano part.

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32 *mp*

Säg är det för må - nen som än - gar - na ly - ser N<sup>r</sup>

*mp*

C C G7/B C/B<sup>b</sup> F/A C/G D<sup>r</sup>

37 *mf* *p*

natt blir till is, när ser Säg

*mp*

D/C B7sus D9 G/F

42

nä - ra, säg tätt in - till Säg

*mp*

/E F/A C/G D7/F# G/F

s.e.