

# Sylvesters resa

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Arr: Staffan Lindberg

*rubato* ♩ = ca 70-90

*8va*

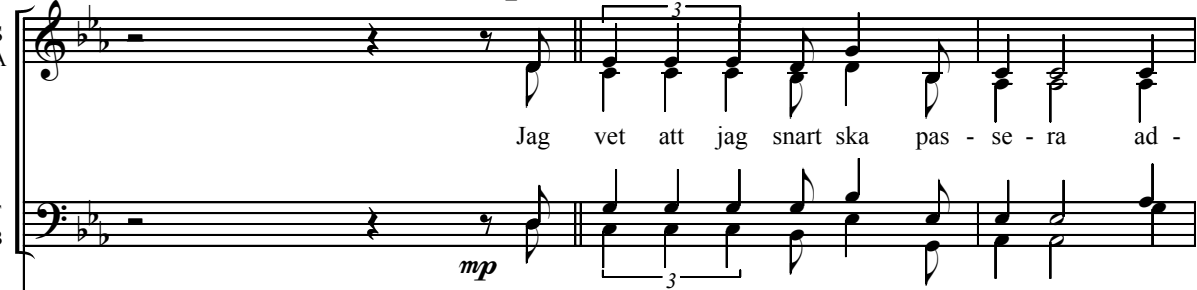
Piano



The piano introduction consists of two staves. The right hand starts with a melody in a minor key, marked *p*. The left hand provides a harmonic accompaniment with chords. A slur with the number 16 spans across the final six measures of the introduction.

4 *mp* *fritt berättande*

S  
A

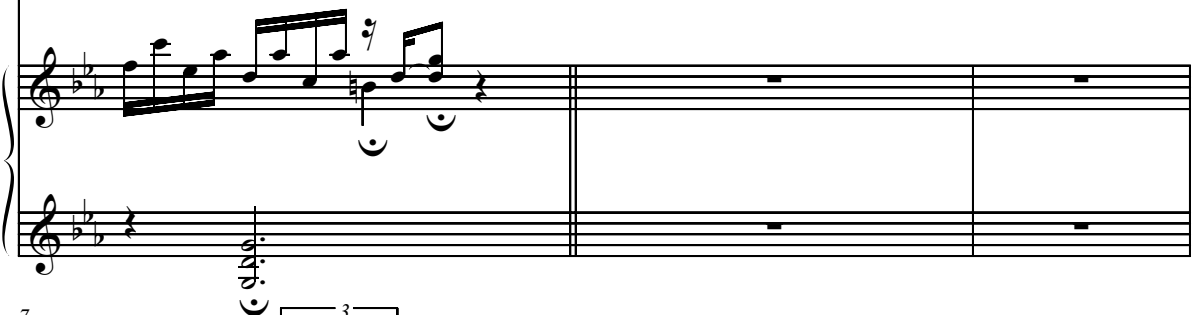


Jag vet att jag snart ska pas - se - ra ad -

T  
B

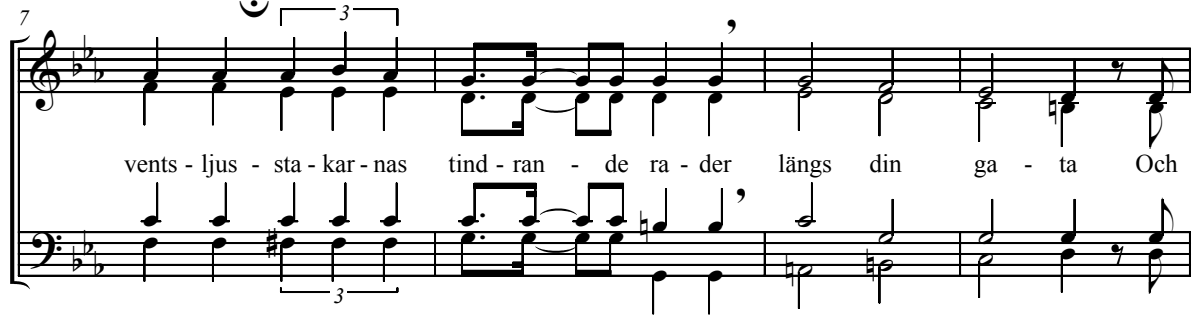
*mp*

The vocal entry begins at measure 4. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on another. The music is marked *mp* and *fritt berättande*. The lyrics are "Jag vet att jag snart ska pas - se - ra ad -". There are triplets in both the vocal and piano accompaniment.



The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. It includes triplets and rests.

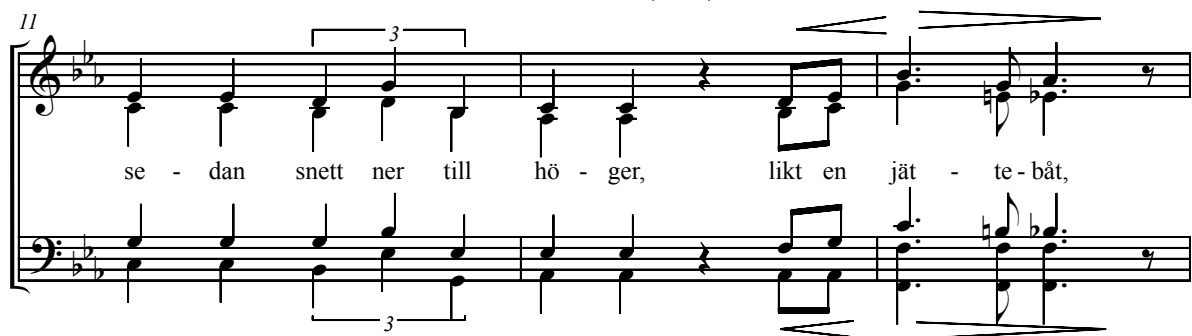
7



vents - ljus - sta - kar - nas tind - ran - de ra - der längs din ga - ta Och

The vocal and piano accompaniment continues from measure 7. The lyrics are "vents - ljus - sta - kar - nas tind - ran - de ra - der längs din ga - ta Och". There are triplets in both parts.

11



se - dan snett ner till hö - ger, likt en jät - te - båt,

The vocal and piano accompaniment continues from measure 11. The lyrics are "se - dan snett ner till hö - ger, likt en jät - te - båt,". There are triplets in both parts.

30 *mf* Jag <sup>5</sup>

*mp* na na— na na na— — na na— na na na—

*mp* na na— na na na— — na na— na na na—

*mp*  $A^\flat/E^\flat$   $E^\flat\text{maj}7$   $A^\flat/E^\flat$   $A^\flat/E^\flat$   $E^\flat\text{maj}7$   $A^\flat/E^\flat$

34 vet att jag kom - mer att sti-ga på tå - get— som för mig bort— här-i-från—

oh ...

*mp*  $E^\flat$   $E^\flat\text{add}9/D$   $Cm7$   $E^\flat\text{maj}7/B^\flat$   $A^\flat$   $Cm7/G$   $Fm7$

38 *p*

*p* Bort till en plats som in - te in-ne-bär— för-änd - ring

*p*  $B^\flat$   $F7/A$   $B^\flat7/A^\flat$   $E^\flat\text{maj}7/G$   $A^\flat\text{maj}7$   $E^\flat\text{add}9/G$   $Fm7$   $E^\flat\text{sus}E^\flat\text{add}9$

42 *mp* *f*

Vet att jag snart är till - ba - ka

*B<sup>b</sup>* *E<sup>b</sup>/B* *B<sup>b</sup>7* *E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>7sus* *B<sup>b</sup>7*

*mp* *f*

46 *2:a ggn ingen kör*

När Syl - ves - ter gör sin sis - ta re - sa Hör

*G<sup>b</sup>* *D<sup>b</sup>/F* *D<sup>b</sup>/F* *G<sup>b</sup>* *G<sup>b</sup>7*

48

kon - tra - ba - sens läg - sta sträng När Syl - ves - ter gör sin

*C<sup>b</sup>add9/E<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *D<sup>b</sup>7* *G<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>/D*

51

sis - ta re - sa — Fal - ler snön — i ett pre - lu - di - um

$B^b/D$   $E^b$   $E^b7$   $A^b_{add9}/C$   $E^b/B^b$   $B^b7$   $E^b$

54

*p*

doh doh doh ...

*p*

*pianosolo ad lib*

$E^b$   $B^b/D$   $B^b/D$   $E^b$   $E^b7$   $A^b_{add9}/C$   $E^b/B^b$   $B^b7$   $E^b$

58

doh doh doh ...

*mp*

$G^b$   $D^b/F$   $D^b/F$   $G^b$   $G^b7$   $C^b/E^b$   $G^b/D^b$   $D^b7$   $G^b$