

Från himlen Gabriel kom

Gabriel's message

Carol från Baskien
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Arr: David Willcocks

♩. = 63

p 1. Från him - len Gab - ri - el kom ner med bud. Som
mf 2. Guds barn, en gos - se, skall du fö - da snart, och
pp 3. Den ung - a flic - kan öd - mjukt böj - de sig. Sorr
f 4. Hon fød - de Fräl - sarn. Ju - lens natt blev ljus

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a 9/8 time signature. The piano accompaniment is written in bass clef with a 9/8 time signature. The music is in G major. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The system ends with a double bar line and a repeat sign.

snö - - - la - skrud. Var
nam - - - sa klart. *f* Din
ske - - - med mig. *p* Med
3 - sång - - - ers brus. Och

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a 9/8 time signature. The piano accompaniment is written in bass clef with a 9/8 time signature. The music is in G major. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The system ends with a double bar line and a repeat sign.

hä - sad! Gud har ut - valt dig, Ma - ri - - - a.
 son skall bli Im - ma - nu - el, pro - fe - tens hopp. Se,
 fröjd min själ skall pri - sa Her - rens nåd och makt.
 5 var - je tid skall pri - sa den - na mo - ders namn:

Musical score for the first system, measures 5-6. The vocal line begins with a melisma on the word "Ma-ri-a". The piano accompaniment consists of chords marked with the letter "A".

7 högt be - nå - - - lig du!
 rit. endast v 4
p Sa - - lig du!
p Sa - - lig du!

Musical score for the second system, measures 7-9. The vocal line features a melisma on the words "högt be-nå-lig du!". The piano accompaniment includes chords marked with the letter "p". The system concludes with a double bar line.