

Trailing Clouds Of Glory

from
*Ode: Intimations of Immortality from
recollections of early childhood.*

Lyrics: William Wordsworth
Music: Mikael Jageklint

$\text{♩} = 60$

SAT

Our birth is but a sleep and a for - get - ting: ∞

B

Oh..

The Soul that ris -

Hath had else - where its

And co - meth from a - far: ∞

p

Slå av var stämma för sig/Each part to stop individually

-ti-re for-get-full-ness. And not in ut-ter na-ked-ness, ∞

The musical score is written for SAT (Soprano, Alto, Tenor) and B (Bass) voices. It features two systems of staves. The first system shows the SAT part with lyrics 'Our birth is but a sleep and a for - get - ting:' and the B part with 'Oh..'. The second system shows the SAT part with lyrics 'The Soul that ris -' and the B part with 'Hath had else - where its'. The third system shows the SAT part with lyrics 'And co - meth from a - far:' and the B part with 'And co - meth from a - far:'. The fourth system shows the SAT part with lyrics '-ti-re for-get-full-ness. And not in ut-ter na-ked-ness,' and the B part with '-ti-re for-get-full-ness. And not in ut-ter na-ked-ness,'. The score includes a tempo marking of quarter note = 60, a dynamic marking of piano (p), and repeat signs with infinity symbols. A watermark 'www.gehrmans.se' is visible across the score.