

I allmänhet
Tacksägelsedagen
Trettondedagen
Heliga tref.dag

Cantate Domino

Psalm 95

.=72

Graciöst, glatt

Nancy Hill Cobb

The musical score consists of three staves. The top staff has two voices, I and II, in unison. The middle staff is for the piano. The bottom staff continues the vocal line. The music is in common time, key signature of one sharp (F#). The tempo is marked .=72. The vocal parts enter at measure 1, singing "Can-ta - te Do - mi-no". The piano part begins at measure 2, marked *f*, continuing through measures 3 and 4. The vocal parts continue at measure 5, singing "can - ti - cum nov - um, can - ta - te Do - mi-no om - nis ter - ra.". The piano part continues with eighth-note chords. Measures 7 and 8 show the vocal parts singing "Can - ta - te Do - mi-no, can - ta - te Do - mi-no, al - le-lu, al - le-lu,". The piano part provides harmonic support with sustained notes and chords.

unison

f

Can-ta - te Do - mi-no

(Svensk översättning på baksidan)

Piano

f

mf

Red. *

5

can - ti - cum nov - um, can - ta - te Do - mi-no om - nis ter - ra.

Red. *

sim.

8

Can - ta - te Do - mi-no, can - ta - te Do - mi-no, al - le-lu, al - le-lu,

Red. *

Red. *

sim.

11

I al - le - lu - ia. Can - ta - te

II Can - ta - te Do - mi - no

Reed. * **Reed.** * **Reed.** * **Reed.** *

15

Do - mi - no, can - ta - te Do - mi - no. Can - ta - te Do - mi - no,

can - ti - cum nov - um, can - ta - te Do - mi - no om - nis ter - ra. Can - ta - te Do - mi - no,

Reed. * **sim.** **Reed.** * **sim.**

19

can - ta - te Do - mi - no, al - le - lu, al - le - lu, al - le - lu - ia.

can - ta - te Do - mi - no, al - le - lu, al - le - lu, al - le - lu - ia.

Reed. * **Reed.** * **Reed.** * **Reed.** *