

SATB Choral Setting - GC 999; SAB - C 5037; Two-Part - C 5068; TTBB - C 5069; SSA - C 5070
Rehearsal/Performance CD - GC 999C



Mary, Did You Know?

Words by Mark Lowry

Music by Buddy Greene

Arranged by Jack Schrader

Included Parts:

Flute
Oboe
Clarinet
Horn I-II
Trumpet 1, 2 & 3
Trombone 1, 2 & 3
Percussion 1 & 2
Harp
Rhythm
Violin I
Violin II
Viola
Cello
Bass

Hope Publishing Company
CAROL STREAM IL 60188

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Mary Did You Know -2-

unison *mp*

Ma-ry did you know _____ that your ba - by boy_ would some-day walk _ on_ wa -

6 7 8 9 10 11

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Harp: (Dm)

Rhythm: bass in, Dm, C, Gm7

Viola: *arco*

Double Bass: *arco*, 1 only

6 7 8 9 10 11

Mary Did You Know -3-

ter?
unison *mp*
12 Ma-ry did you know 13 that your ba 14 by boy 15 would save 16 our sons and daugh 17 ters? Did you know that your ba

mf div.
div.

Hn. I - III
Tpt. I
Trpt II, III
Tbn. I
Tbn. II, III
Perc. I
Perc. II
Hp.
Rhy.
Vln. I
Vln. II
Vla.
V.C.
V.B.

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B \flat A A Dm C Gm7 B \flat A A B \flat C
mf
p
p
p
a2
p

Mary Did You Know -6-

mf div. *mp unison*

Choir: Did you know that your ba - by boy has walked where an - gels trod? When you

31 calm a storm with his hand? 32 33 34 35 36

Fl.

Ob.

Cl.

Hn. I-III

Tpt. I

Trpt II, III

Tbn. I

Tbn. II, III

Perc. I

Perc. II

Hp.

Rhy.

Vln. I

Vln. II

Vla.

V.C.

V.B.

31 32 33 *mf* 34 35 36

sus. cym. *mp*

Gm7 Bb/A A Bb C C/E F C6/E Dm

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Mary Did You Know -7-

Choir
kissed your lit - tle ba - by, then you kissed the face of God.

Fl.
rit. *mp* *mf* a tempo

Ob.
rit. *mp* *mf* a tempo

Cl.
rit. *mp* a tempo

Hn. I - III
rit. *mp* a tempo

Tpt. I
rit. a tempo

Trpt II, III
rit. a tempo

Tbn. I
rit. a tempo

Tbn. II, III
rit. a tempo

Perc. I
triangle bells
rit. a tempo

Perc. II
rit. a tempo

Hp.
rit. *mp* a tempo

Rhy.
Gm7 Gm F Gm E Dm Gm E A Gm A A Dm C Bbmaj 7
rit. *mf* a tempo

Vln. I
rit. *mp* *mf* a tempo

Vln. II
rit. *mp* *mf* a tempo

Vla.
rit. *mp* *mf* a tempo

V.C.
rit. *mp* *mf* a tempo

V.B.
rit. *mp* *mf* a tempo

37 38 39 40 41 42 43

Mary Did You Know -8-

mf *div.*
The blind will see, — the

div.

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Choir

Fl.

Ob.

Cl.

Hn. I-III

Tpt. I

Trpt II, III

Tbn. I

Tbn. II, III

Perc. I

Perc. II

Hp.

Rhy.

Vln. I

Vln. II

Vla.

V.C.

V.B.

44 45 46 47 48 49

mp *mf* *f*

mf *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

sus. cym.

sus. cym.

A7sus

Gm6 Gm7 Asus A Dm Dm C Gm Asus Bb

mp *f* snare - 1/2 x

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Mary Did You Know -9-

Choir
deaf will hear, the dead will live a gain; the lame will leap, the dumb will speak the

50 51 52 53 54

Fl.
Ob.
Cl.
Hn. I - III
Tpt. I
Trpt II, III
Tbn. I
Tbn. II, III
Perc. I
Perc. II
Hp.
Rhy.
Vln. I
Vln. II
Vla.
V.C.
V.B.

f *mf* *f*

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crash cymbal

C Dm Bb E/A Gm7 C

50 51 52 53 54

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Mary Did You Know -10-

rit. *ff* *Steady* *slowly mf rit.* *a tempo*

Choir *rit.* *a tempo*
 prais - es of the Lamb. Ma - ry, did you know that your ba - by boy is Lord of all cre - a - tion? Ma - ry, did you

55 56 57 58 59 60 61

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. *rit.* *a tempo*

Hn. I - III *rit.* *a tempo*

Tpt. I *rit.* *a tempo*

Trpt II, III *rit.* *a tempo*

Tbn. I *rit.* *a tempo*

Tbn. II, III *rit.* *a tempo*

Perc. I *rit.* *mp* *a tempo*

Perc. II *rit.* *a tempo*

Hp. *rit.* *a tempo*

Rhy. *rit.* *mf* *a tempo* drums out

Vln. I *rit.* *mp* *a tempo*

Vln. II *rit.* *mp* *a tempo*

Vla. *rit.* *a tempo*

V.C. *rit.* *mf* *a tempo*

V.B. *rit.* *mp* *a tempo*

55 56 57 58 59 60 61

sus. cym.

mf

mf

mf

B \flat Am7 Gm7 Gm E A Aunison Dm C Gm7 B \flat A A Asus A

Mary Did You Know -11-

Did you know _____ that your ba - by boy _ was

Choir
know _____ that your ba - by boy _ will one day rule _ the na - tions?

62 63 64 65 66 67

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. I - III *mf*

Tpt. I

Trpt II, III

Tbn. I *mf*

Tbn. II, III *mf*

Perc. I triangle bells

Perc. II

Hp. *Bb*

Rhy. *Dm C Gm7 Bb A A Bb C C E* *f* snare - 1/2 x

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

V.C. *mf*

V.B. *mf*

62 63 64 65 66 67

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Mary Did You Know -12-

Choir
heav-ven's per-fect Lamb? This sleep-ing child you're hold-ing, is the great, the great "I

Fl.
Ob.
Cl.

Hn. I - III
Tpt. I
Trpt II, III
Tbn. I
Tbn. II, III

Perc. I
Perc. II

Hp.

Rhy.
F C6 E Dm Gm7 Bbmaj7 Gm F E Bb Gm Dm A A7
mp cymbal fills mf

Vin. I
Vin. II
Vla.
V.C.
V.B.

68 69 70 71 72 73

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Mary Did You Know -13-

a tempo *cues optional*

Choir AM!" rit. Oo

Fl. *mf* rit. *p*

Ob. *mf* rit. *p*

Cl. rit. *p*

Hn. I-III *f* rit. *mp* *p*

Tpt. I *f* rit.

Trpt II, III rit.

Tbn. I *f* *mf* rit.

Tbn. II, III *f* *mf* rit.

Perc. I triangle sus. cym. *p*

Perc. II *mf* rit.

Hp.

Rhy. *Dm* *snare - 1/2 x* *Dm* *Bbmaj 7* *Am7* *Dm69* *DmM7*
mp dr. ful - dim. rit. *p* *pp* *8th.*

Vln. I rit. *p*

Vln. II rit. *p*

Vla. rit. *p*

V.C. rit. *p*

V.B. rit. *p*

74 75 76 77 78 79

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Mary Did You Know?

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Flute

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1 *p* rit. 1 *a tempo* 2 3 4

5 *p* 6 7 9 29 38 rit. *mp*

39 40 41 *mf* *a tempo* 42 43 49 6 3

52 *f* 53 54 55 rit. 56

57 58 *a tempo* 59 66 *mf* 67 68 69 7

70 71 74 *mf* 75 76 79 *p* 3 3

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Arr. by Don Hart

Oboe

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Musical score for Oboe, arranged by Don Hart. The score is in 4/4 time and consists of five staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: Measures 1-6. Dynamics: *rit.*, *a tempo*, *p*. Markings: **4** (first and second time signatures).
- Staff 2: Measures 7-13. Dynamics: *p*. Markings: **2** (second time signature).
- Staff 3: Measures 14-23. Dynamics: *mp*. Markings: **4** (second time signature).
- Staff 4: Measures 24-40. Dynamics: *rit. mp*. Markings: **12** (first time signature).
- Staff 5: Measures 41-45. Dynamics: *mf a tempo*.
- Staff 6: Measures 46-52. Dynamics: *f*. Markings: **3** (third time signature).

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Mary Did You Know -2-

Oboe

Musical staff 1: Oboe part, measures 53-58. The staff begins with a treble clef and a key signature of one flat. Measure 53 contains a whole note G4. Measure 54 has a whole rest. Measure 55 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, each with an accent (^) and a breath mark (>). Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole rest. Dynamics include *rit.* between measures 55 and 57, and *a tempo* at the end of measure 58.

Musical staff 2: Oboe part, measures 59-71. Measure 59 has a whole rest. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Dynamics include *mf* at the start of measure 66 and a triplet of eighth notes in measure 71.

Musical staff 3: Oboe part, measures 74-79. Measure 74 has a quarter note G4. Measure 75 has a quarter note A4. Measure 76 has a quarter note B4. Measure 77 has a quarter note C5. Measure 78 has a quarter note B4. Measure 79 has a quarter note A4. Dynamics include *mf* at the start of measure 74, *rit.* between measures 77 and 78, and *p* at the end of measure 79.

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Mary Did You Know?

Arr. by Don Hart

Clarinet

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Musical staff 1: Clarinet part, measures 1-9. Includes markings: *rit.*, 1, *a tempo*, 6, 7, 8, 9.

Musical staff 2: Clarinet part, measures 10-24. Includes markings: 10, 20, *mp*, 21, 22, 23, 24.

Musical staff 3: Clarinet part, measures 25-41. Includes markings: 25, 26, 12, 38, *rit.*, 39, *mp*, 40, 41, *a tempo*.

Musical staff 4: Clarinet part, measures 43-49. Includes markings: 43, 44, 45, 46, 3, 49, 3.

Musical staff 5: Clarinet part, measures 52-57. Includes markings: 52, *f*, 53, 54, 55, *rit.*, 56, 57.

Musical staff 6: Clarinet part, measures 58-70. Includes markings: 58, *a tempo*, 59, 66, *mf*, 67, 68, 69, 70.

Musical staff 7: Clarinet part, measures 71-79. Includes markings: 71, 5, 76, 77, *rit.*, 78, 79, *p*.

Mary Did You Know?

Horn I - II

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4/4
rit. 1 a tempo 6 7 8 9 10 11

21 mp 22 23 24 25 26 33 mf 34

35 36 37 38 rit. 39 mp 40 41 a tempo 42 3

45 mp 46 47 48 49 50

51 52 53 54 55 rit.

56 57 58 a tempo 59 66 mf 67 7

68 69 70 71 mf 72 73 74 f

75 76 77 rit mp 78 p 79

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Arr. by Don Hart

Trumpet I

The musical score for Trumpet I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems of staves. The first system starts at measure 9 and includes dynamics *rit.*, *mf*, and *f*. The second system starts at measure 50 and includes dynamics *mf* and *f*. The third system starts at measure 55 and includes dynamics *rit.*, *a tempo*, and *mf*. The fourth system starts at measure 74 and includes dynamics *f* and *rit.*. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark for HOPE Publishing Company is overlaid on the page.

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Mary Did You Know?

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Trumpet II, III

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Trombone I

The musical score for Trombone I is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a 9-measure rest, followed by a 29-measure rest, and then a 7-measure rest. The music starts at measure 9 with a *rit.* marking. The second staff continues from measure 9, with dynamics *mf* and *f*. The third staff starts at measure 53, with a *rit.* marking and ends at measure 58 with a *a tempo* marking. The fourth staff starts at measure 59, with a 7-measure rest, and continues with dynamics *mf* and *f*. The score concludes at measure 78 with a *mf rit.* marking and a final double bar line.

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Trombone II, III

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Musical staff 1: Trombone II, III, measures 1-47. Includes dynamics like *rit.* and *mp*.

Musical staff 2: Trombone II, III, measures 48-52. Includes dynamics like *mf* and *f*.

Musical staff 3: Trombone II, III, measures 53-58. Includes dynamics like *mf* and *a tempo*.

Musical staff 4: Trombone II, III, measures 59-71. Includes dynamics like *mf*.

Musical staff 5: Trombone II, III, measures 72-78. Includes dynamics like *f* and *mf*.

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Mary Did You Know?

Arr. by Don Hart

Percussion I Sus. cym., triangle, orch. bells, crash cymbals

The musical score for Percussion I is written on seven staves in 4/4 time. The score includes various percussion instruments and dynamic markings. The first staff (measures 1-5) features a suspended cymbal (sus. cym.) with a *p* dynamic. The second staff (measures 9-32) includes a triangle (measures 16-25), a 3-measure rest (measures 26-28), another triangle (measures 29-30), a 2-measure rest (measures 31-32), and a suspended cymbal (sus. cym.) with a *mp* dynamic. The third staff (measures 33-42) features a 5-measure rest (measures 33-38), a triangle (measures 39-40), and bells (measures 41-42) with a *a tempo* marking. The fourth staff (measures 43-54) includes a suspended cymbal (sus. cym.) with a *mp* dynamic (measures 44-45), a 3-measure rest (measures 46-48), another suspended cymbal (sus. cym.) with a *mp* dynamic (measures 49-52), and a 4-measure rest (measures 53-54) for a crash cymbal. The fifth staff (measures 55-63) features a suspended cymbal (sus. cym.) with a *mp* dynamic (measures 56-57), a 3-measure rest (measures 58-60), a triangle (measures 61-62), and a 2-measure rest (measures 63-64). The sixth staff (measures 65-70) includes bells (measures 65-70) with a 4-measure rest (measures 71-74). The seventh staff (measures 74-79) features a triangle (measures 74-77) and a suspended cymbal (sus. cym.) with a *p* dynamic (measures 78-79) and a *rit.* marking.

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Percussion II Timpani

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Musical staff for measures 1-45. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of rests with measure numbers 1, 8, 9, 29, 38, 44, and 45. Performance markings include *rit.*, *a tempo*, and *mp*. A dynamic marking of *mf* is present at measure 45.

Musical staff for measures 46-56. The staff is in bass clef with a key signature of one flat. It features rests for measures 46, 49, and 53, followed by notes for measures 54, 55, and 56. Performance markings include *rit.*.

Musical staff for measures 57-75. The staff is in bass clef with a key signature of one flat. It features rests for measures 57, 58, and 59, followed by notes for measures 72, 73, 74, and 75. Performance markings include *a tempo* and *mf*.

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Mary Did You Know?

Arr. by Don Hart

Harp

The musical score is written for Harp and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various performance instructions and chord symbols:

- Staff 1:** Measures 1-7. Starts with a *rit.* (ritardando) marking, followed by *a tempo*. Chord symbols include (Dm) at measure 9 and A7sus at measure 48. A large watermark "HOPE Publishing Company Since 1892" is overlaid on this staff.
- Staff 2:** Measures 8-39. Includes a *rit. mp* (ritardando mezzo-piano) marking at measure 38.
- Staff 3:** Measures 40-55. Includes a *rit.* marking at measure 55.
- Staff 4:** Measures 56-67. Includes a *a tempo* marking at measure 58.
- Staff 5:** Measures 70-79. Includes a *a tempo* marking at measure 71.

Chord symbols include (Dm), A7sus, Bb, and Gm7. The score also features various musical notations such as slurs, ties, and dynamic markings.

Mary Did You Know?

Rhythm

Arr. by Don Hart

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following elements:

- System 1:** Flute part starting with *a tempo*. Piano part begins with *rit. p* and *rit.* markings, followed by *pno. only*. Measure 2 contains a fermata over a whole note.
- System 2:** Continuation of the piano part with measures 3 through 6.
- System 3:** Continuation of the piano part with measures 7 through 10. Chord symbols *Dm* and *C* are present above the staff.
- System 4:** Continuation of the piano part with measures 11 through 14. Chord symbols *Gm7*, *Bb/A*, *A*, *Dm*, and *C* are present. A *bass in* marking is placed above the bass staff.
- System 5:** Continuation of the piano part with measures 15 through 18. Chord symbols *Gm7*, *Bb/A*, *A*, *Bb*, *C*, and *C/E* are present. A *mf* marking is placed above the bass staff.

Mary Did You Know -2-

Rhythm

Chord progression for measures 19-24: F, C/E, Dm, Gm7, Gm/F, Gm/E, Asus, A, A7

Chord progression for measures 25-29: Dm, C, Gm7, Bb/A, A, Dm

Chord progression for measures 30-34: C, Gm7, Bb/A, A, Bb, C, C/E

Chord progression for measures 35-40: F, C6/E, Dm, Gm7, Gm/F, Gm/E, Dm, Gm/E, A, Gm/A

Chord progression for measures 41-44: Dm, C, Bbmaj7, Gm6, Gm7, Asus, A

Chord progression for measures 45-48: Dm, C, Gm, Asus

Chord progression for measures 49-54: Bb, C, Dm, Bb, F/A, Gm7^{red.}, C

Drum parts: *add drums - rim 1/2 x* (measures 25-29), *snare - 1/2 x* (measures 49-54)

Performance markings: *mf*, *a tempo*, *rit.*, *mp*, *f*, *red.*

Mary Did You Know -3-

Rhythm

This musical score is for the Rhythm section of the piece 'Mary Did You Know -3-'. It consists of five systems of music, each with a grand staff (treble and bass clefs) and various performance instructions.

- System 1 (Measures 55-60):** Starts with a *rit.* (ritardando) and features chords B \flat , Am7, Gm7, and E. It includes a melodic line with eighth notes and a bass line with chords. A section labeled 'A unison' begins at measure 57. The system ends with chords Dm, C, and Gm7. Performance markings include *mf* and 'a tempo drums out'.
- System 2 (Measures 61-65):** Continues the melodic and bass lines. Chords include B \flat , A, Asus, A, Dm, C, and Gm7. A dynamic marking of *f* (forte) is present at the end.
- System 3 (Measures 66-69):** Features a 'snare - 1/2 x' (snare drum half note) and chords B \flat , C, C/E, F, C \flat /E, and Dm. A dynamic marking of *mf* is shown.
- System 4 (Measures 70-74):** Includes 'cymbal fills' and 'snare - 1/2 x'. Chords are Gm7, B \flat maj7, Gm, F, E, B \flat , Gm, Dm, A, and A7. Dynamics range from *mp* to *mf*.
- System 5 (Measures 75-79):** Features 'dr. fill - atm.' (drum fill - atmospheric) and 'rit.' (ritardando). Chords include Dm, C, B \flat maj7, Am7, Dm6/9, and DmM7. Dynamics range from *mp* to *pp* (pianissimo). The piece concludes with a 'Sub.' (Subito) marking.

Mary Did You Know?

Arr. by Don Hart

Violin I

Musical notation for Violin I, measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a *rit.* (ritardando) marking. Measure 4 has a *4* above it. Measure 5 has a *p* (piano) marking. Measure 6 has a *6* above it. The background features a large watermark: "HOPE Publishing Company Since 1892".

Musical notation for Violin I, measures 7-18. Measure 7 has a *7* below it. Measure 8 has an *8* below it. Measure 9 has a *9* below it. Measure 10 has a *10* below it. Measure 17 has a *17* above it and a *p* marking below it. Measure 18 has an *18* below it.

Musical notation for Violin I, measures 19-27. Measure 19 has a *19* below it. Measure 20 has a *20* below it. Measure 21 has a *21* below it. Measure 24 has a *24* below it. Measure 25 has a *p* marking below it. Measure 26 has a *mp* (mezzo-piano) marking below it. Measure 27 has a *27* below it.

Musical notation for Violin I, measures 28-32. Measure 28 has a *28* below it. Measure 29 has a *29* below it. Measure 30 has a *30* below it. Measure 31 has a *31* below it. Measure 32 has a *32* below it.

Musical notation for Violin I, measures 33-38. Measure 33 has a *mf* (mezzo-forte) marking below it. Measure 34 has a *34* below it. Measure 35 has a *35* below it. Measure 36 has a *36* below it. Measure 37 has a *37* below it. Measure 38 has a *38* below it and a *rit.* marking below it.

Musical notation for Violin I, measures 39-44. Measure 39 has a *39* below it. Measure 40 has a *40* below it. Measure 41 has a *mp* marking below it. Measure 42 has a *mf* marking below it and a *tempo* marking below it. Measure 43 has a *43* below it. Measure 44 has a *44* below it.

Mary Did You Know -2-

Violin I

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45 46 47 48 49 *f*

50 51 52 53 54

55 *rit.* 56 57 58 *a tempo mp* 59 62 63 64

65 66 *mf* 67 68 69 70

71 72 73 74

75 76 77 78 *rit.* *p* 79

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Detailed description: This is a musical score for Violin I, consisting of seven staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers 45 through 79 are indicated at the beginning of each staff. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible at the top.

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Arr. by Don Hart

Violin II

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1 *rit.* 4 *a tempo* 5 *p* 6

7 8 9 10 17 *p* 18

19 20 21 24 *p* 25 *mp* 27

28 29 30 31 32

33 *mf* 34 35 36 37 38 *rit.*

39 40 *mp* 41 *mf* *tempo* 42 43 44

Mary Did You Know -2-

Violin II

45 46 47 48 49 *f*

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50 51 52 53 54

55 *rit.* 56 57 58 *a tempo* 59 62 63 64 *mp*

65 66 *mf* 67 68 69 70

71 72 73 74

75 76 77 78 *p* 79

Mary Did You Know?

Arr. by Don Hart

Viola

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Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat. Measure 1 is marked *rit.* and measure 2 is *a tempo*. Measure 4 has a *pizz.* marking. Measure 5 is marked *mp*. Measures 1-7 are numbered below the staff.

Musical notation for measures 8-20. Measure 8 is marked *arco*. Measure 17 is marked *p*. Measures 8-20 are numbered below the staff.

Musical notation for measures 21-30. Measure 21 has a *3* (triple) marking. Measure 25 is marked *p* and measure 26 is *mp*. Measures 21-30 are numbered below the staff.

Musical notation for measures 31-37. Measure 33 is marked *mf*. Measures 31-37 are numbered below the staff.

Musical notation for measures 38-45. Measure 38 is marked *rit.*. Measure 41 is marked *mp* and measure 42 is *mf*. Measure 42 is marked *a tempo*. Measures 38-45 are numbered below the staff.

Musical notation for measures 46-52. Measure 49 is marked *f*. Measures 46-52 are numbered below the staff.

Mary Did You Know -2-

Viola

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53 54 55 *rit.* 56 57 58 *a tempo* 59 *mp* *mf*

60 61 62 63 64

65 66 *mf* 67 68 69 70

71 72 73 74

75 76 77 *rit.* 78 *p* 79

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Mary Did You Know?

Arr. by Don Hart

Cello

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1 *rit.* 4 *a tempo* 5 *p* 6 7 8 9

10 11 12 13 14 15 16 17 *p* a2

18 19 20 21 *mp* 22 23 24 a2 *p* 25 *mp*

26 27 28 29 30 31 32 33 *mf*

34 35 36 37 38 *rit.* 39 40 *mp* 41 *mf tempo*

42 43 44 45 *rit.* 46 47 48 *mf tempo*

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49 *f* 50 51 52 53 54 55 *rit.*

56 57 *>* 58 *mp* *u tempo* 59 *mf* 60

61 62 63 64 65 66 *mf* 67

68 69 70 71 72 73

74 75 76 77 *rit.* 78 *p* 79

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Detailed description: This is a musical score for Cello, consisting of five staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 49 with a forte (*f*) dynamic. Measures 49-55 are mostly quarter and eighth notes. Measure 55 is marked *rit.* (ritardando). The second staff starts at measure 56 with eighth notes and accents (*>*). Measure 58 has a *mp* (mezzo-piano) dynamic and a *u tempo* (ad libitum) marking. Measure 59 is marked *mf* (mezzo-forte). The third staff starts at measure 61 with a slur over measures 61-62 and a *mf* dynamic at measure 66. The fourth staff starts at measure 68 with eighth notes and slurs. The fifth staff starts at measure 74 with quarter notes and a *p* (piano) dynamic at measure 78, ending with a *rit.* marking at measure 79.

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Bass

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14

rit. 1 a tempo 5 *p* 6 7 8 9 arco 10

24 *p* 25 *mp* 26 27 28 29 30 31 32

33 *mf* 34 35 36 37 38 rit. 40 *mp*

41 *mf* tempo 42 43 44 45 46 47

48 49 *f* 50 51 52 53 54

55 rit. 56 57 58 *a tempo mp* 59 62

63 64 65 66 *mf* 67 68 69 70

72 73 74 75 76 77 rit. 78 *p* 79