LASSE TOFT ERIKSEN

Fire danse

for orgel

Four Dances

for Organ

FORLAGET
MIXTUR
FMX 01-023

Lasse Toft Eriksen
Fire danse for orgel / Four Dances for Organ

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Forord

I disse fire danse for orgel har jeg ladet mig inspirere af fire dansesatser, der var meget udbredte i renæssancetiden. De former og rytmiske motiver, der kendetegner disse danse, har jeg brugt som grundlag for musikken.

1. sats "Pavane" er oprindeligt en åbningsdans. En rolig, majestætisk, stilfuld og værdig processionsdans hvorunder danserne kunne præsentere sig. Pavane betyder "påfuglehale", og var en af renæssancens vigtigste danse. Pedalstemmens pulseren skal lede tankerne hen på en stor, fyldig trommelyd.

2. sats "Galliard" efterfulgte ofte pavanen og er en livlig tre-delt dans. Dansen består af tre afsnit på hver otte takter. Alle afsnit repeteres. Karakteristisk er, at der i alle afsnit i næstsidste takt er en rytmisk figur bestående af en halvnode, en fjerdelelsnode, en halvnode og en fjerdelelsnode. Det giver et frisk rytmisk drive i musikken.

3. sats "Canary" er en lystig tre-delt dans, som oprindelig kom fra de kanariske øer. Dansen blev ofte udført med mange stamp og den er beslægtet med flamenco.

4. sats "Banle gay" var oprindeligt en populær fransk kædedans. Den består her af fem livlige afsnit, som hver især repeteres. Første, tredje og femte afsnit er identiske. Hvilket så giver et rondopræg, da andet og fjerde afsnit består af nyt stof.

Dansene er skrevet til organisten Janne Roager i 2016. En let revision er foretaget i 2018.

Lasse Toft Eriksen, 2018

Preface

In these four dances for organ, I have been inspired by four dance movements, which were very common during the renaissance. I have used the shapes and rhythmic motives that characterize these dances, as a base for the music.

The first movement "Pavane" is originally an opening dance. A calm majestic, dignified procession dance in which the dancers could introduce themselves. Pavane means peacock tail and was one of the most important dances of the renaissance. The throb of the pedal voice leads the mind to a big full drum sound.

The second movement "Galliard" often followed Pavane and is a lively dance. The dance consists of three parts of eight bars each. All parts are repeated. In the second last bar in all parts there is a rhythmical figure consisting of a minim, a crochet, a minim and a crochet. It gives a cheerful rhythmical drive to the music.

The third movement "Canary" is a merry tripartite dance, which originates from the Canary Islands. The dance was often performed with many stomps and is related to flamenco.

The fourth movement "Branle Gay" was originally a popular French circle dance. It consists of five lively sections, which are each repeated. First, third and fifth section are identical like a rondo.

The dances were written to organist Janne Roager in 2016. A small revision was made in 2018.

Lasse Toft Eriksen, 2018

Registreringsforslag/
Registration suggestion:
I: Fl. 8'
II: Ged. 8', Gam. 8', Obo 8'
Ped: 16'
I-II, P-II

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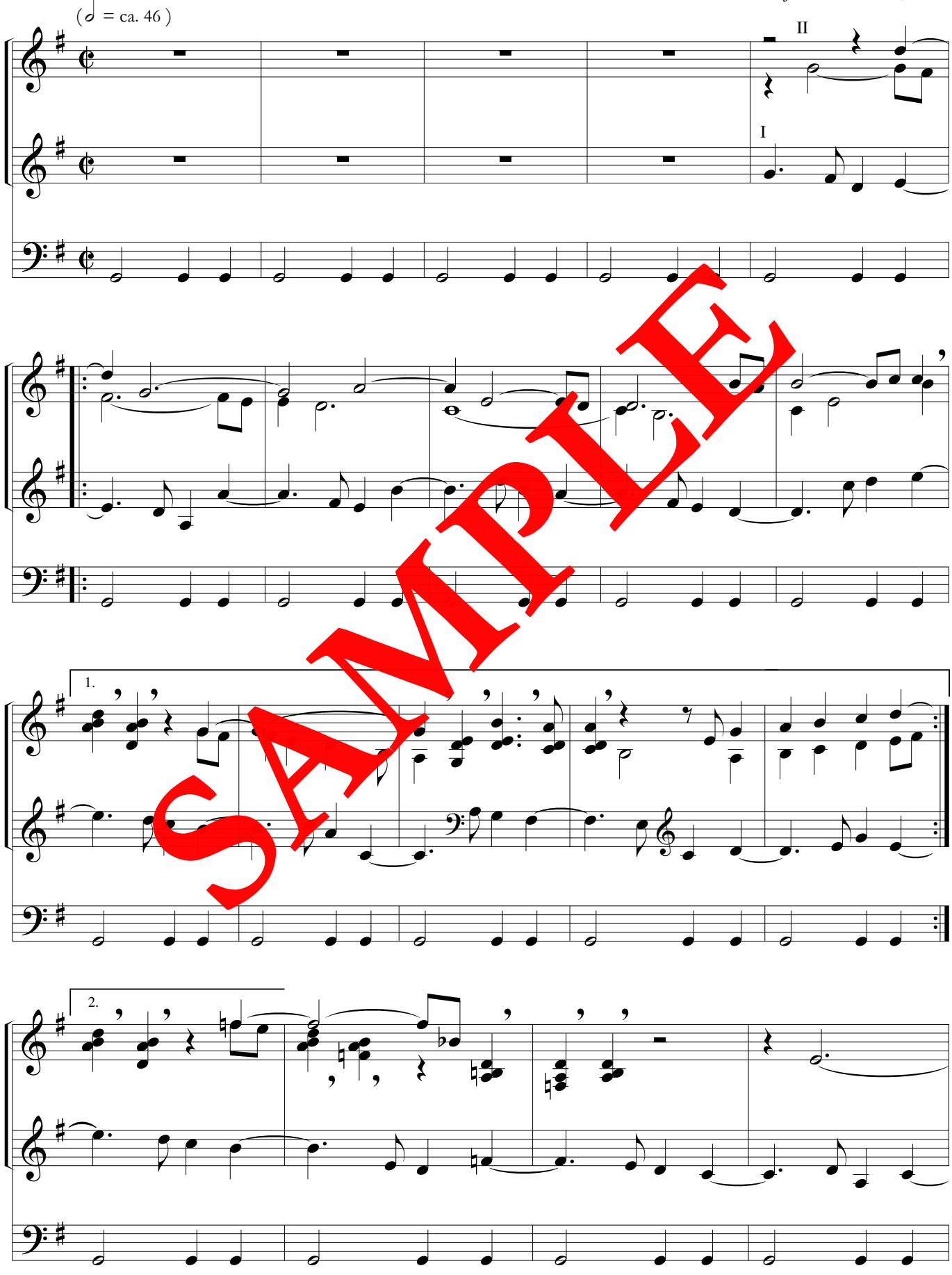
1. Pavane

Lasse Toft Eriksen 2016, 2018



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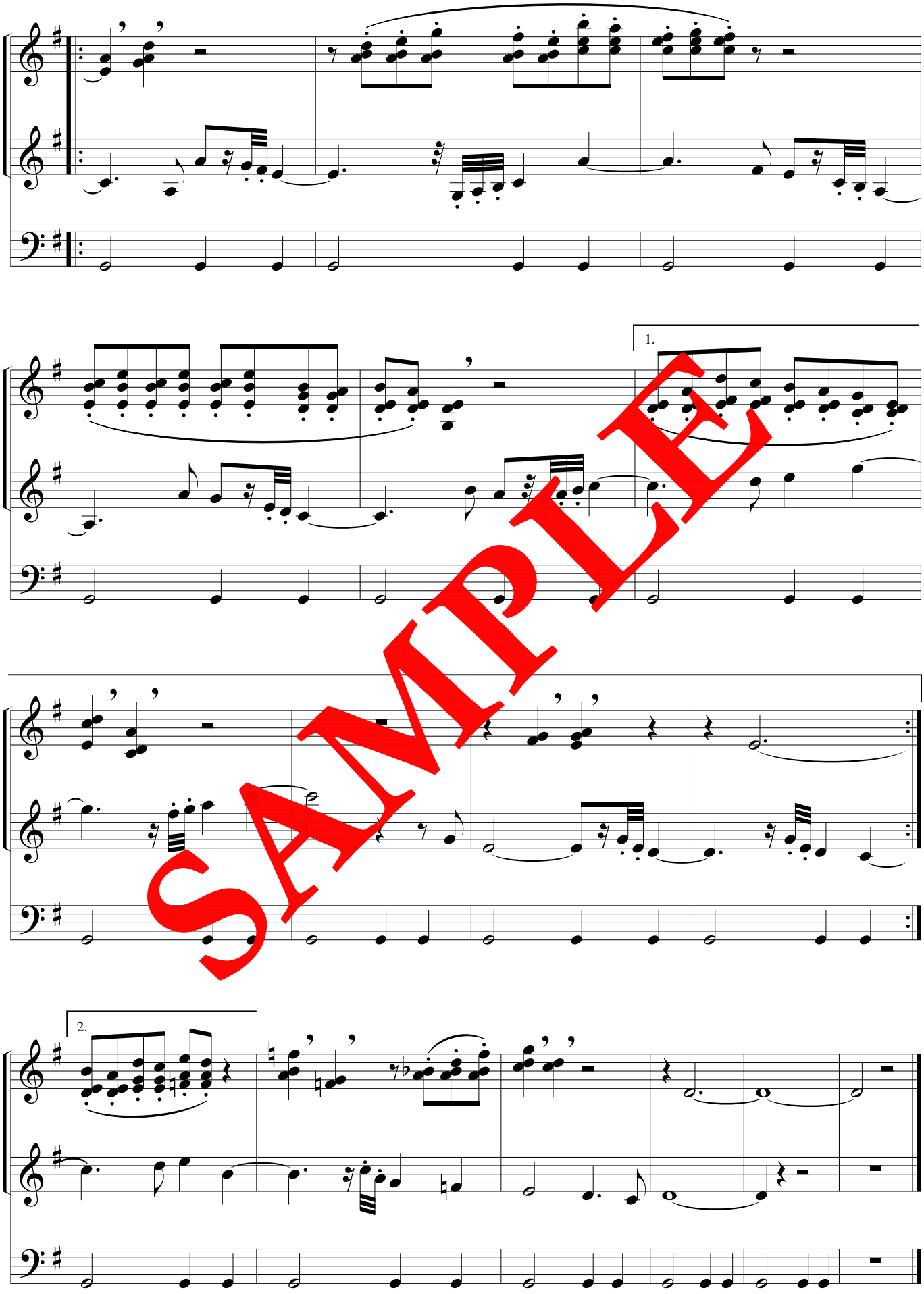

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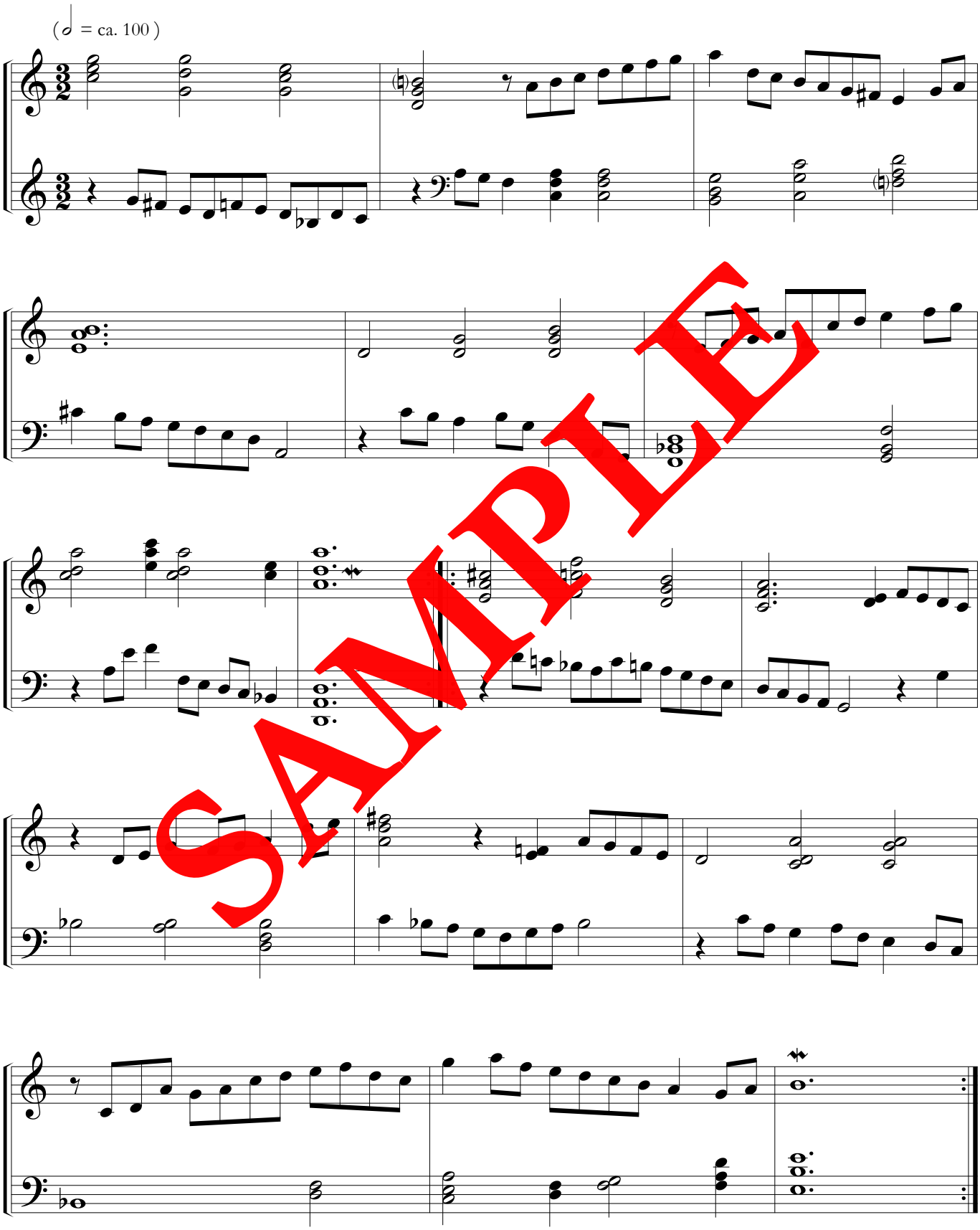
2. Galliard

Registreringsforslag/
Registration suggestion:
Fl. 8', 4', 2' eller/or: Vox humana 8'
I gentagelserne/In the repetitions:
Princ. 8', 4', 2' eller/or: 8', 4', 2', Mix. (Tr. 8')



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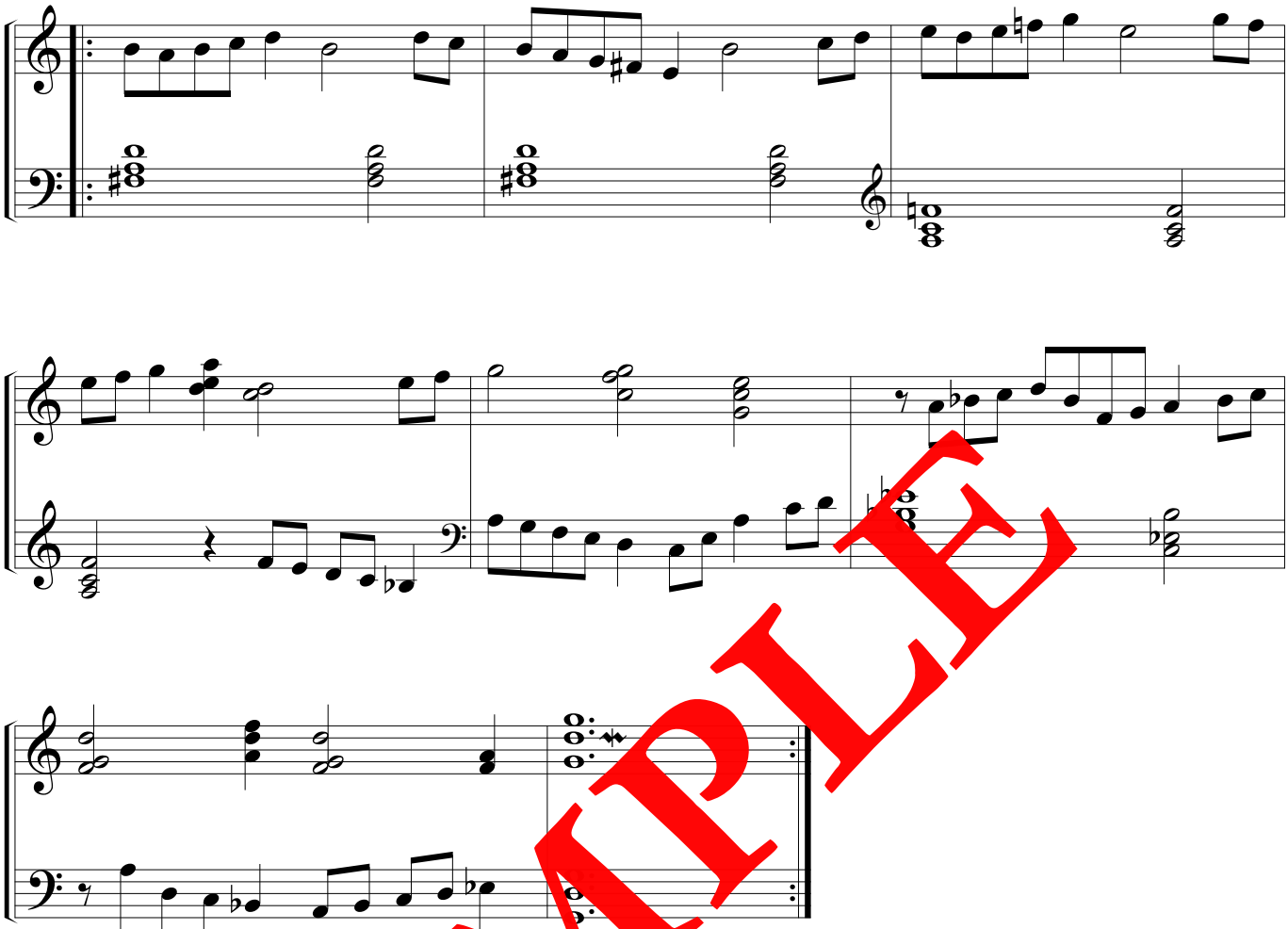

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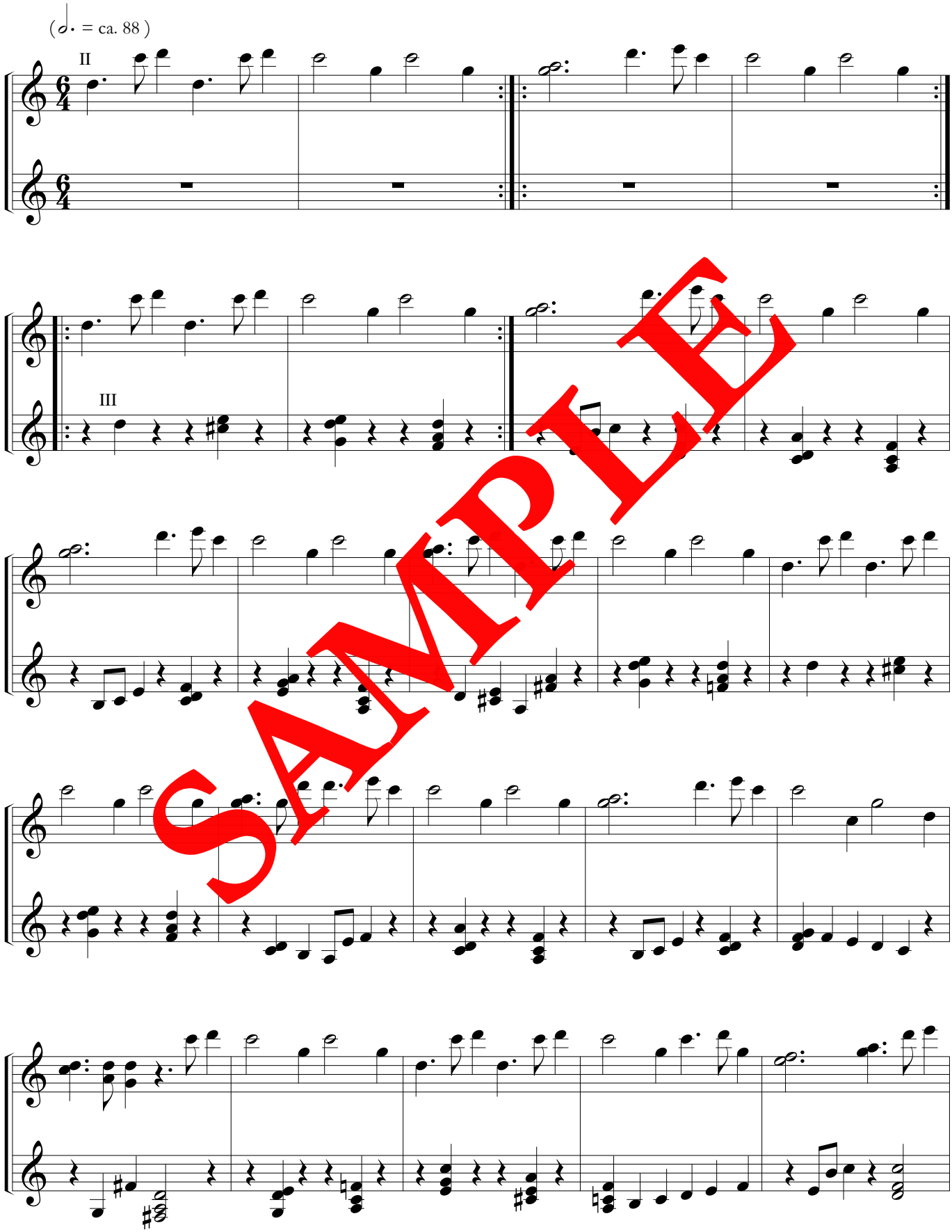
3. Canary

Registreringsforslag/
Registration suggestion:
I: Bord. 16', Tr. 8'
II: Fl. 8', Quint 1 1/3'
III: Ged. 8'
P-I



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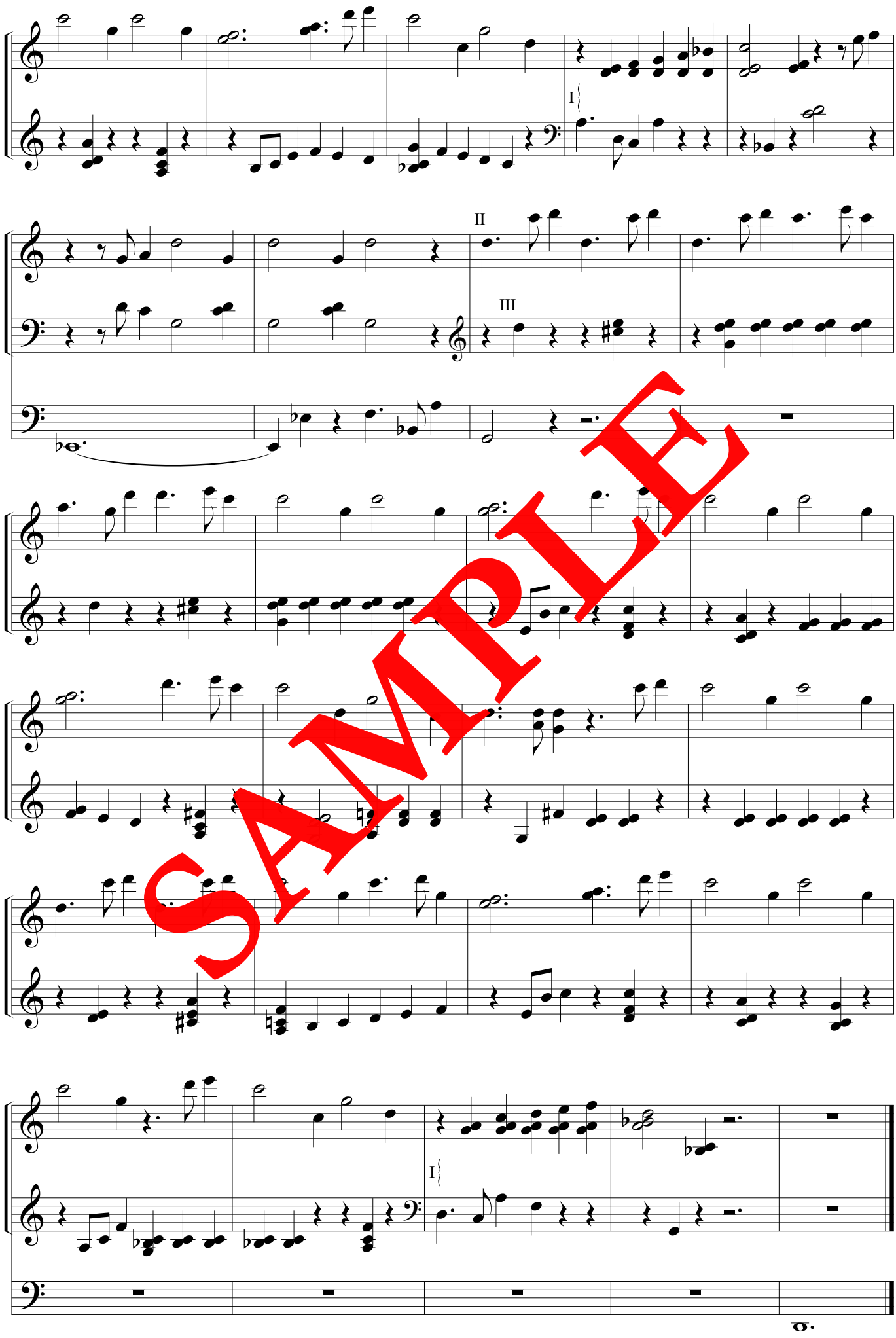

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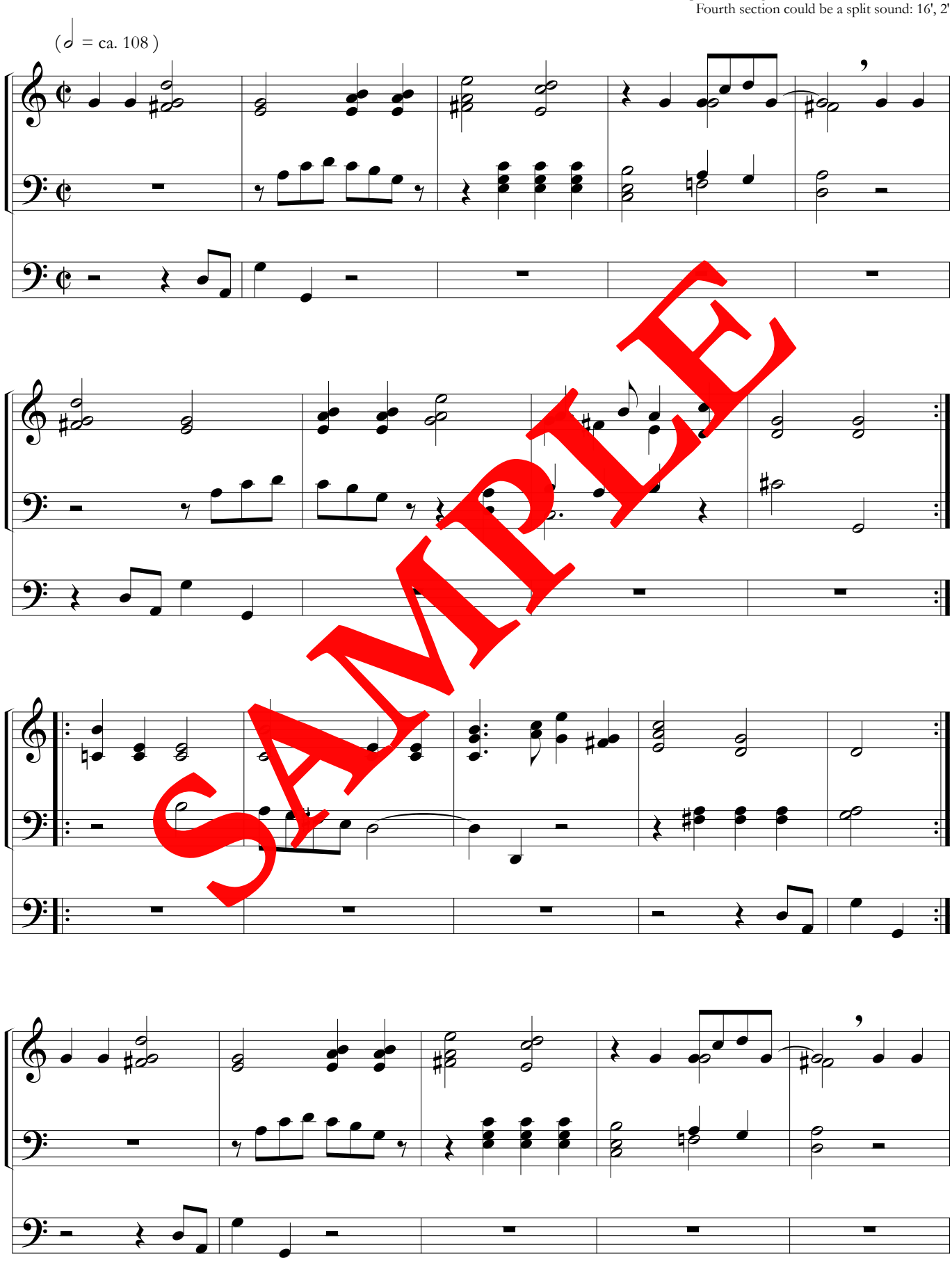
4. Branle gay

Registreringsforslag:
Kraftig men klar registrering
Gerne vekslende mellem de enkelte afsnit
Fjerde afsnit kunne være en spaltet klang: 16', 2'

Registration suggestion:
Powerful but clear registration
Perhaps alternating between the individual sections
Fourth section could be a split sound: 16', 2'



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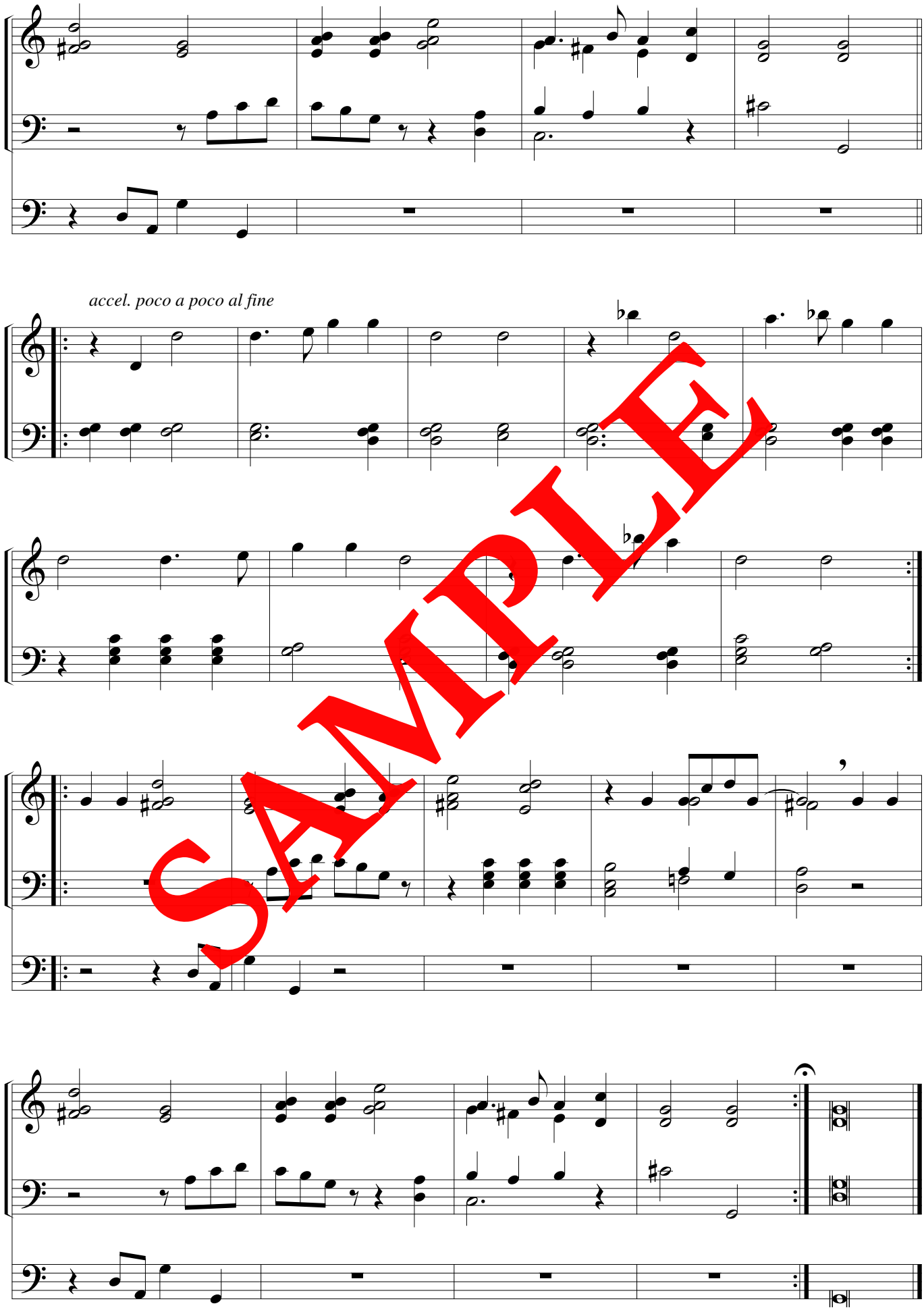

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