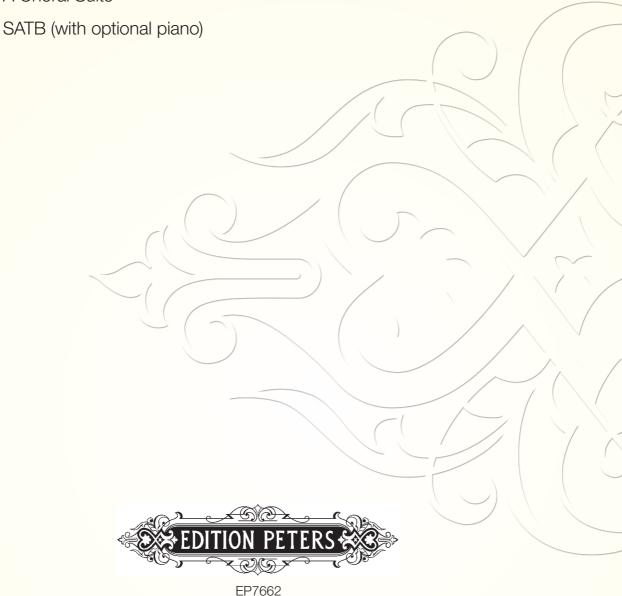
# 

### A Dickens Christmas

A Choral Suite



#### 1

# A Dickens Christmas

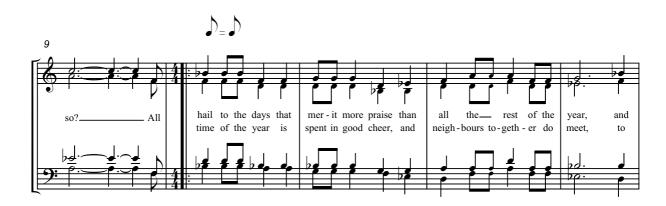
#### 1. All Hail to the Days

Words c. 1500 & Tom Durfey 1653-1723

Music by Stephen McNeff







#### 2. King of the Seasons

#### Music by Stephen McNeff **Words by Charles Dickens 6.**=56 Soprano care not for mild har - vest Alto doo etc... Tenor Bass Doo Doo etc... Piano (Optional) let the bloss-oms and woos them a light of the tle Has far sweet - er sheen for. mod - est and gen me,\_ moon, bright wakes the home rain, scat - ters them sum - mer sun the broad un blush Aah.

#### 3. Christmas Far Away

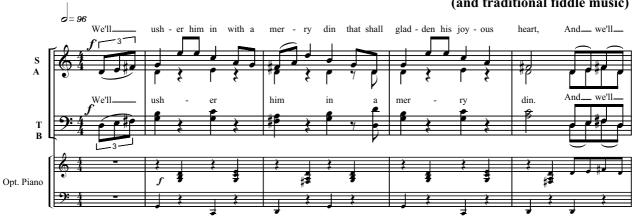
Words: c. 1500/Tom Durfey 1653-1723/ German c. 1470/Richard Cotten c. 1883 Music by Stephen McNeff



# 6. Finale (Mr Fezziwig's Party)

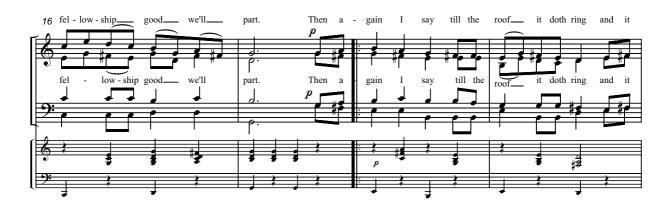
#### Words: Charles Dickens/Tom Durfey

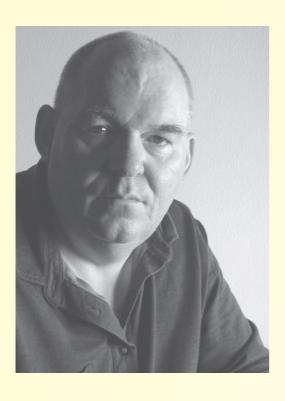
## Music by Stephen McNeff (and traditional fiddle music)









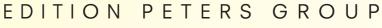


#### Stephen McNeff

Stephen McNeff (b. 1951) studied at the Royal Academy of Music and has worked extensively in opera and music theatre holding residences at Contact Theatre in Manchester, the Banff Centre, the Cabrillo Festival in California, Lawrence University and Comus Music Theatre in Canada. From 2005–2008 he was composer in residence with the Bournemouth Symphony Orchestra where he wrote three major orchestral works, *Heiligenstadt*, *Secret Destinations*, *Sinfonia* and the choral work *Weathers*. He won the British Composer Award for Best Stage Work in 2007. At the Royal Opera he is known for *Clockwork* (from Philip Pullman's novel) and *Gentle Giant*.

Stephen McNeff (\*1951) studierte an der Royal Academy of Music und hatte zahlreiche Positionen im Bereich Oper und Musiktheater inne, darunter Residenzen am Contact Theatre in Manchester, am Banff Centre, beim kalifornischen Cabrillo Festival, an der Lawrence University sowie am Comus Music Theatre in Kanada. Von 2005 bis 2008 war er Composer in Residence beim Bournemouth Symphony Orchestra; hier entstanden die drei großen Orchesterwerke Heiligenstadt, Secret Destinations und Sinfonia sowie das Chorwerk Weathers. 2007 gewann er den British Composer Award für das beste Bühnenwerk. Auf der Bühne von Covent Garden ist er mit Clockwork (nach dem Roman von Philip Pullman) und Gentle Giant hervorgetreten.





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