

Contemporary

DOVE

The Three Kings

Carol for unaccompanied choir (SATB)



EP 7607

The Three Kings

Commissioned by King's College Cambridge
for the Festival of Nine Lessons and Carols, Christmas Eve 2000

Text by
Dorothy L. Sayers

Music by
Jonathan Dove

Gently rocking ♩ = 104

This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Gently rocking' with a metronome marking of ♩ = 104. The Soprano part begins with a piano (*p*) dynamic and the lyrics 'O — ba - low, — ba - low la lay, O — ba - low, — ba - low la'. The Alto part begins with a piano (*p*) dynamic and the lyrics 'O — ba - low, — ba - low la'. The Tenor part begins with a piano (*p*) dynamic and a *poco* hairpin, with the lyrics 'Ba - - - low la'. The Bass part begins with a piano (*p*) dynamic and a *poco* hairpin, with the lyrics 'Ba - - - low la'. The keyboard accompaniment is marked *p* and is labeled 'Keyboard (for rehearsal only)'.

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This system contains the vocal staves for the second system and the keyboard accompaniment. The Soprano part begins with a mezzo-piano (*mp*) dynamic and the lyrics 'The first king was ve - ry young,'. The Alto part begins with a mezzo-piano (*mp*) dynamic and the lyrics 'The first king was ve - ry young'. The Soprano (S.) part begins with a pianissimo (*pp*) dynamic and the lyrics 'lay Ah — O — ba - low, — ba -'. The Alto (A.) part begins with a pianissimo (*pp*) dynamic and the lyrics 'lay Ah — O — ba - low, — ba -'. The Tenor (T.) part begins with a piano (*p*) dynamic and a *poco* hairpin, with the lyrics 'lay Ba - - - low'. The Bass (B.) part begins with a piano (*p*) dynamic and a *poco* hairpin, with the lyrics 'lay Ba - - - low'. The keyboard accompaniment is marked *mp* and *pp*.

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mp

Solo Soprano

1 With dole - ful bal - lads on his tongue

2 With dole - ful bal - lads on his tongue

S. - low la lay Ah O ba -

A. - low la lay Ah O ba -

T. la lay Ba - -

B. la lay Ba - -

pp *p* *pp* *p* *p* *pp*

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S. - low, ba - low la lay He came bear - ing a branch of myrrh Than

A. - low, ba - low la lay He came bear - ing a branch of

T. - low la lay Ah

B. - low la lay

poco *p* *cresc.* *poco f* *cresc.* *poco f*

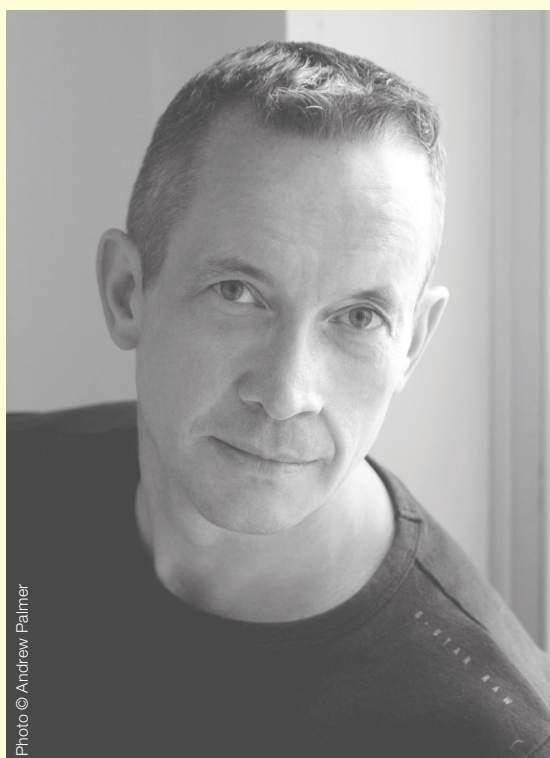


Photo © Andrew Palmer

Jonathan Dove

Jonathan Dove (b. 1959) studied composition with Robin Holloway at Cambridge and worked as a freelance répétiteur, animateur and arranger. His first major projects came via Glyndebourne, including his breakthrough commission, the opera *Flight*, for Glyndebourne Touring Opera. Other operatic works include *The Adventures of Pinocchio*, *Swanhunter*, children's opera *The Hackney Chronicles*, *When She Died* – examining the response to the death of Diana, Princess of Wales – and *Man on the Moon*. Works for orchestra include the trombone concerto *Stargazer*, and *Moonlight Revels* for trumpet and saxophone. Dove was presented with the Ivor Novello Award for Classical Music in 2008, and in 2010 *A Song of Joys* opened the Last Night of the Proms.

Jonathan Dove (*1959) studierte bei Robin Holloway an der Universität Cambridge Komposition und arbeitete als freischaffender Korrepetitor und Arrangeur. Erste größere Werke entstanden in Zusammenarbeit mit dem englischen Glyndebourne Festival, darunter die Oper *Flight* – ein Auftragswerk der Glyndebourne Touring Opera, das ihm zum Durchbruch verhalf. Sein Operschaffen umfasst außerdem *The Adventures of Pinocchio*, *Swanhunter*, die Kinderoper *The Hackney Chronicles*, *When She Died* – das die Reaktionen auf den Tod von Prinzessin Diana beleuchtet – sowie *Man on the Moon*. Zu seinen Orchesterwerken zählen das Posaunenkonzert *Stargazer* sowie *Moonlight Revels* für Trompete und Saxofon. 2008 erhielt Dove den Ivor Novello Award für klassische Musik, und 2010 bildete *A Song of Joys* den Auftakt zur „Last Night of the Proms“.

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