

easy



intermediate



advanced



upper voices



mixed voices



lower voices



Choral Vivace

SANDRA MILLIKEN

Hodie Christus natus est

SSATB and percussion



EP 72166

HODIE CHRISTUS NATUS EST

Sandra Milliken

Giocoso ♩ = 66

Soprano 1 *f*
Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

Soprano 2 *f*
Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

Alto *f*
Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

Tenor *f*
Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

Bass *f*
Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

Triangle

Tambour

5 *mf*
Ho - di - e Chris - tus na - tus est, Ho - di - e, ho - di - e ho - di - e!

mf
Ho - di - e Chris - tus na - tus est, Ho - di - e, ho - di - e ho - di - e!

mf
Ho - di - e Chris - tus na - tus est, Ho - di - e, ho - di - e ho - di - e!

mf
Ho - di - e Chris - tus na - tus est, Ho - di - e, ho - di - e ho - di - e!

mf
Ho - di - e Chris - tus na - tus est, Ho - di - e, ho - di - e ho - di - e!

Triangle

Tambour

9

Poco meno mosso

Musical score for measures 9-14, marked *Poco meno mosso*. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ho - di - e Sal - va - tor ap - pa - ru - it, Ho - di - e Sal - va - tor ap - pa - ru - it,". The piano part includes a bass line and a drum line. The tempo is marked *mf* (mezzo-forte).

15

A tempo

Musical score for measures 15-20, marked *A tempo*. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ho - di - e Chris-tus na - tus est, Ho - di - e Chris-tus na - tus est,". The piano part includes a bass line and a drum line. The tempo is marked *f* (forte).

Choral Vivace

CHORAL VIVACE is a major new choral series by the internationally-acclaimed Australian composer Sandra Milliken. A noted choir director, clinician, adjudicator, accompanist and singing teacher, Sandra Milliken's work is ideally written for voices, and is particularly appealing to youth choirs.

The **Choral Vivace** series:

- a varied collection of choral music for upper and mixed voices
- graded into three levels – easy, intermediate and advanced
- ideal for both youth and adult choirs, either unaccompanied or with piano

"Sandra's music is composed with the sound of expressive voices in mind – it's alive with spirit and soul, making it a pleasure to explore."

Emily Cox, Director – Canticum Chamber Choir and the Brisbane Chorale

"Sandra is a most interesting and creative composer whose skills as pianist and choral conductor are clearly apparent in her lovely and inspiring songs. Her music will continue to be a delight for choirs around the world."

Gary Graden, Choral Director – St. Jacob's Church, Stockholm

Titles available:

Upper voices

1. *Elbows* (SA & piano) ★
2. *Stand by our side* (SA & piano) ★
3. *The squirrel* (SSA & piano) ★★
4. *Snowflakes* (SSAA & piano) ★★★
5. *Cantate Domino* (SSA) ★
6. *Missa piccola* (SSAA) ★★
7. *Anthem* (SSA & piano) ★★
8. *Sudoku* (SSA & piano) ★
9. *Dona nobis pacem* (SSA) ★★
10. *Dormi, Jesu!* (SSA) ★★
11. *Bus ride* (unison and piano) ★★
12. *If I open the door* (SSA and piano) ★★
13. *Jubilate Deo* (SSAA and percussion) ★★
14. *Sing, sing for water* (SSA and piano) ★
15. *The ornamental cat* (SSA and piano) ★★
16. *Panis Dei* (SSAA) ★★
17. *Flamenco flamingos* (SSA and piano) ★
18. *Angels ever watching* (SSA, flute & piano) ★★
19. *Hodie Christus natus est* (SSAA & percussion) ★★
20. *Laudate eum omnes stellae luminis* (2 solo soprs, SSA) ★★★
21. *Laudate eum solo et luna* (SSA) ★
22. *Sleep and dream* (SA, flute and piano) ★
23. *Tango in 5* (SSAA) ★★★
24. *Missa brevis* (SSAA) ★★★

Mixed voices

1. *At the Milonga* (SATB) ★
2. *Death of a giant* (SATB & piano) ★★★
3. *Missa piccola* (SATB) ★★
4. *Missa semplice* (SATB) ★★
5. *Remember when . . .* (SATB & piano) ★
6. *Sing for joy* (SATB & optional piano) ★
7. *Non nobis, Domine* (SAB) ★
8. *Sing, sing for water* (SATB and piano) ★
9. *See the baby boy* (solo sop, SSS semichorus, SAB and piano) ★
10. *Anthem* (SSAB & piano) ★★
11. *Hodie Christus natus est* (SSATB & percussion) ★
12. *Don't weep for me* (SATB) ★★★
13. *In paradisum* (SSAATTBarB) ★★★

★ easy
★★ intermediate
★★★ advanced

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SANDRA MILLIKEN is a music graduate of the University of New England and also holds a Masters degree in choral conducting from the University of Queensland. In 2001 she was awarded a Churchill Fellowship that enabled her to further her studies in choral conducting, vocal and choral pedagogy, and the management of youth and women's choirs. During this time she had the opportunity to observe and work with many international choral music conductors and composers in England, Sweden, Finland, the United States and Canada.

Sandra has had a long involvement with choral singing and conducting, and has won many awards for her achievements in both areas. She is the Artistic Director of the Queensland Youth Choir in her home city of Brisbane, conducting their senior ensemble *VoiceWorks*, and is also the musical director/conductor of The Bayside Divas, the Blackstone Ipswich Cambrian Choir and Cannon Hill Anglican College junior choirs.

A versatile composer with a fresh melodic and harmonic approach, Sandra's works have been commissioned, performed and recorded in England, Finland, Estonia, Iceland, New Zealand, Japan, Australia, Canada and the USA. Her compositions range from straightforward to challenging, and have a broad appeal to singers across all age groups.

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