

Choral

# DOVE

## The Star-Song

SATB and Organ



EP71803

# THE STAR-SONG

Robert Herrick

Jonathan Dove

**Dancing** ♩ = 280

Organ *mp* bright and twinkling

5 *mp* legato

T. Tell us, thou clear and heav'n - ly tongue, \_\_\_\_\_ Where is the

B. \_\_\_\_\_

10

T. Babe but late - ly sprung? \_\_\_\_\_ Lies he the

B. \_\_\_\_\_

14 **A**

T. li - ly banks a - mong? \_\_\_\_\_

B. \_\_\_\_\_

18

T. B.

Or say, if this newBirth of ours Sleeps, laid with

24

T. B.

in some ark of flowers, Span-gled with dew - light;

30

T. B.

thou canst clear All doubts, and

34

T. B.

**B**

ma - ni - fest the where.

38 *mf*

T. De - clare to us, bright star, if we shall seek \_\_\_\_\_ Him ✓

B. *mf*  
De - clare to us, bright star, if we shall seek \_\_\_\_\_ Him ✓

43

T. in \_\_\_\_\_ the morn - ing's blush - ing cheek, \_\_\_\_\_

B. in \_\_\_\_\_ the morn - ing's blush - ing cheek, \_\_\_\_\_

47 *mp*

T. Or search the beds of spi - ces through \_\_\_\_\_ To find him out? \_\_\_\_\_

B. *mp*

C

53

S. *mp* No, \_\_\_\_\_ this ye need not do; \_\_\_\_\_

A. *mp* No, \_\_\_\_\_ this ye need not do; \_\_\_\_\_

59

S. No, \_\_\_\_\_ this ye need not do; But on - ly come and see Him

A. No, \_\_\_\_\_ this ye need not do; But on - ly come and see Him

65

S. rest \_\_\_\_\_ A Prince - ly Babe in's mo - ther's breast. \_\_\_\_\_

A. rest \_\_\_\_\_ A Prince - ly Babe in's mo - ther's breast. \_\_\_\_\_

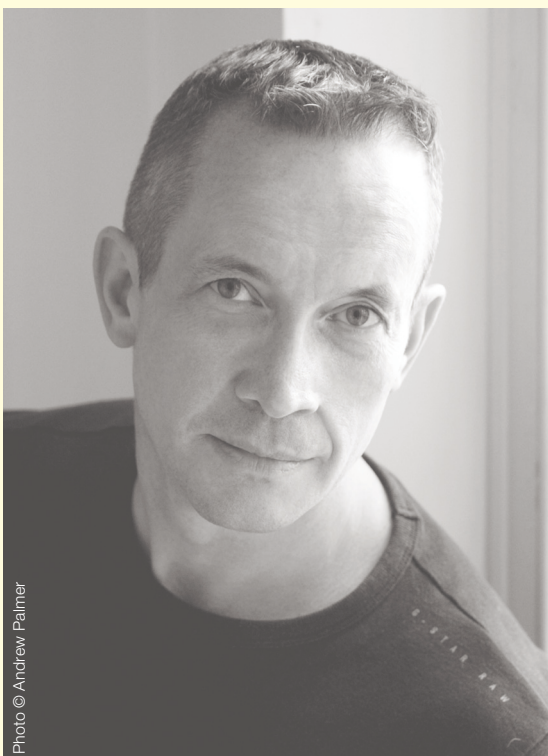


Photo © Andrew Palmer

## Jonathan Dove

Jonathan Dove studied composition with Robin Holloway at Cambridge and worked as a freelance répétiteur, animateur and arranger. His first major projects came via Glyndebourne, including his breakthrough commission, the opera *Flight*, for Glyndebourne Touring Opera. Other operatic works include *The Adventures of Pinocchio*, *Swanhunter*, children's opera *The Hackney Chronicles*, *When She Died* – examining the response to the death of Diana, Princess of Wales – and *Man on the Moon*. Works for orchestra include the trombone concerto *Stargazer*, and *Moonlight Revels* for trumpet and saxophone. Dove was presented with the Ivor Novello Award for Classical Music in 2008, and in 2010 *A Song of Joys* opened the Last Night of the Proms.

Jonathan Dove studierte bei Robin Holloway an der Universität Cambridge Komposition und arbeitete als freischaffender Korrepetitor und Arrangeur. Erste größere Werke entstanden in Zusammenarbeit mit dem englischen Glyndebourne Festival, darunter die Oper *Flight* – ein Auftragswerk der Glyndebourne Touring Opera, das ihm zum Durchbruch verhalf. Sein Opernschaffen umfasst außerdem *The Adventures of Pinocchio*, *Swanhunter*, die Kinderoper *The Hackney Chronicles*, *When She Died* – das die Reaktionen auf den Tod von Prinzessin Diana beleuchtet – sowie *Man on the Moon*. Zu seinen Orchesterwerken zählen das Posaunenkonzert *Stargazer* sowie *Moonlight Revels* für Trompete und Saxofon. 2008 erhielt Dove den Ivor Novello Award für klassische Musik, und 2010 bildete *A Song of Joys* den Auftakt zur „Last Night of the Proms“.

