

Choral

DOVE

Missa Brevis

for SATB and Organ



No. 71780

MISSA BREVIS

Kyrie

Jonathan Dove

Spacious ♩ = 72

SOPRANO *p*
Ky - ri - e e - le - i - son

ALTO *p*
Ky - ri - e e - le - i - son

TENOR *pp* *p*
Ky - ri - e e - le - i - son Ky - ri - e e -

BASS *pp* *p*
Ky - ri - e e - le - i - son Ky - ri - e e -

ORGAN

Pedals *p*

7

S. *pp* *p*
Ky - ri - e, Ky - ri - e e - le - i - son

A. *pp* *p*
Ky - ri - e, Ky - ri - e e - le - i - son

T. *pp* *p*
le - i - son Ky - ri - e, Ky - ri - e e - le - i - son

B. *pp* *p*
- le - i - son Ky - ri - e, Ky - ri - e e - le - i - son

Gloria

Dancing ♩ = 152

5

S. *f*
Glo - ri - a Glo - ri - a in ex-cel-sis De-o Glo - ri - a Glo - ri - a

A. *f*
Glo - ri - a Glo - ri - a in ex-cel-sis De-o Glo - ri - a Glo - ri - a

T. *f*
Glo - ri - a Glo - ri - a in ex-cel-sis De-o Glo - ri - a Glo - ri - a

B. *f*
Glo - ri - a Glo - ri - a in ex-cel-sis De-o Glo - ri - a Glo - ri - a

10

S. in ex-cel-sis De-o

A. in ex-cel-sis De-o

T. in ex-cel-sis De-o

B. in ex-cel-sis De-o

ff

Sanctus

Spirited ♩ = 220

S. *f* Sanc - - tus

A. *f* Sanc - - tus

T. *f* Sanc - - tus

B. *f* Sanc - - tus

mf *cresc.* *f* *mf*

10

S. *f* Sanc - - tus

A. *f* Sanc - - tus

T. *f* Sanc - - tus

B. *f* Sanc - - tus

cresc. *f* *mf* *cresc.*

Agnus Dei

Gently moving ♩ = 104

p

p

7

S. *p* *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

A. *p* *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

T. *p* *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

B. *p* *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

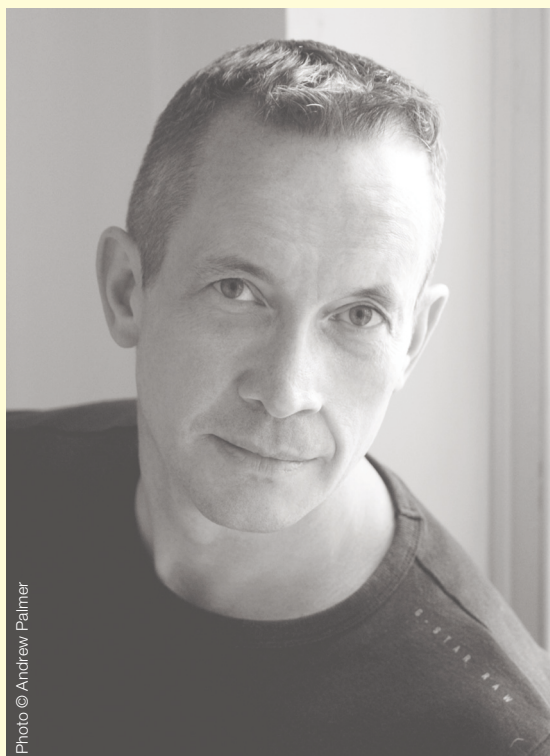


Photo © Andrew Palmer

Jonathan Dove

Jonathan Dove studied composition with Robin Holloway at Cambridge and worked as a freelance répétiteur, animateur and arranger. His first major projects came via Glyndebourne, including his breakthrough commission, the opera *Flight*, for Glyndebourne Touring Opera. Other operatic works include *The Adventures of Pinocchio*, *Swanhunter*, children's opera *The Hackney Chronicles*, *When She Died* – examining the response to the death of Diana, Princess of Wales – and *Man on the Moon*. Works for orchestra include the trombone concerto *Stargazer*, and *Moonlight Revels* for trumpet and saxophone. Dove was presented with the Ivor Novello Award for Classical Music in 2008, and in 2010 *A Song of Joys* opened the Last Night of the Proms.

Jonathan Dove studierte bei Robin Holloway an der Universität Cambridge Komposition und arbeitete als freischaffender Korrepetitor und Arrangeur. Erste größere Werke entstanden in Zusammenarbeit mit dem englischen Glyndebourne Festival, darunter die Oper *Flight* – ein Auftragswerk der Glyndebourne Touring Opera, das ihm zum Durchbruch verhalf. Sein Operschaffen umfasst außerdem *The Adventures of Pinocchio*, *Swanhunter*, die Kinderoper *The Hackney Chronicles*, *When She Died* – das die Reaktionen auf den Tod von Prinzessin Diana beleuchtet – sowie *Man on the Moon*. Zu seinen Orchesterwerken zählen das Posaunenkonzert *Stargazer* sowie *Moonlight Revels* für Trompete und Saxofon. 2008 erhielt Dove den Ivor Novello Award für klassische Musik, und 2010 bildete *A Song of Joys* den Auftakt zur „Last Night of the Proms“.

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