

Choral

# BINGHAM

The Shepherd's Gift

SATB & Organ



EP71130

# The Shepherds Gift

Anon

Judith Bingham (2000)

$\text{♩} = c.39$

Soprano

Alto

Tenor

Bass

Organ

Ped.

Sunset over winter fields

*mp*

2

4

*mf*

2

7

*mf*

We stood on the hills, la-dy our day's work done,

*mp*

*mf*

+16'

10

watch - ing, watch - ing the fros - ted mea - dows that win - ter, that win - ter had

-16'

*mf*

12 moving on to ♩ = c.49

Musical score for measures 12-13. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics 'nn' and 'won.'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The time signature is 12/8.

moving on to ♩ = c.49

Musical score for measures 13-14. It features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *mp* dynamic marking. The bass staff has a bass line. The time signature is 12/8.

14

Musical score for measures 14-15. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics 'The evening was calm, la - dy the air was still,'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The time signature is 12/8. Dynamics include *mf* and *poco*.



## Judith Bingham

Judith Bingham (b. 1952) studied at the Royal Academy of Music in London, where she was awarded the Principal's prize in 1971. Bingham was a member of the BBC Singers, and from 2004 to 2009 was their composer in association. Although her output boasts many choral works, she is seen as an all-rounder. Bingham's catalogue includes pieces for brass band, symphonic wind ensemble and various chamber groups and solo instruments, concertos for trumpet and bassoon and tuba, several impressive works for large orchestra and diverse anthems and church works for UK cathedrals. In 2007 she became a Fellow of the Royal School of Church Music for distinguished services to church music.

Judith Bingham (\*1952) studierte an der Royal Academy of Music in London und erhielt dort 1971 den Prinzipal's Prize. Bingham war Mitglied der BBC Singers und von 2004 bis 2009 deren Composer in Association. Obwohl ihr Schaffen zahlreiche Chorwerke umfasst, ist sie als vielseitige Komponistin bekannt. Bingham schrieb unter anderem Stücke für Blaskapelle, sinfonisches Bläserensemble sowie verschiedene Kammermusik-Besetzungen und Soloinstrumente, daneben Konzerte für Trompete, Fagott und Tuba, mehrere eindrucksvolle Werke für großes Orchester sowie diverse Choräle und geistliche Werke für verschiedene Kathedralen in Großbritannien. 2007 wurde sie für ihre besonderen Verdienste um die Kirchenmusik zum Fellow der Royal School of Church Music ernannt.

ISMN 979-0-57708-931-7



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