

# Allegro Maestoso

## Bass Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

### Jan Koetsier

EMR 42667

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Bass Trombone Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Piano Reduction ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Suspended Cymbal
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

☆☆☆☆☆☆

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

☆☆☆☆☆☆

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3<sup>rd</sup> symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



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# Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

Arr.: Jirka Kadlec

2 3 4 **A** 6

(♩. = ca. 63) (♩. = ♩)

Bass Trombone Solo *f* *p*

1st Flute *mf* *pp*

2nd Flute / Piccolo *mf* *pp*

Oboe *mf* *pp*

Bassoon *mf*

1st B♭ Clarinet *mf* *pp*

2nd B♭ Clarinet *mf* *pp*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf* *pp*

2nd E♭ Alto Saxophone *mf* *pp*

B♭ Tenor Saxophone *mf* *pp*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf* *pp*

2nd F Horn *mf* *pp*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

String Bass (optional) *mf*

Piano Reduction *f* *p*

Timpani *mf*

Glockenspiel *mf*

Suspended Cymbal *pppp* *mf*

Drum Set *mf*

EMR 42667

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(♩ = ♩.)

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Pno.

Timp.

Glock.

S.C.

Dr.

*f*

*mf*

*pp*

Rim Shot

Musical score for measures 13-18. The score includes parts for Solo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (S. Bass), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.C.), and Drum (Dr.).

Measures 13-14: *mf*

Measure 15: *mf*

Measures 16-18: *p*

Measures 16-18: *pp*

D

19

20

21

22

23

24

(♩ = ♩)

Solo *f* *p leggiero*

Fl.1 *f* *To Picc.* *sfp* *f* *p*

Fl.2 *sfp* *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *sfp* *f* *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *f*

A.Sax.1 *f* *p*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p*

Bar. *f*

Tba. *f* *p*

S. Bass *f* *p*

Pno. *f* *sfp* *f* *p*

Timp. *f*

Glock.

S.C. *ppp* *mf* *ppp*

Dr. *f* *ppp*

rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo:** Bass clef, starting with *mf*, then *p*, then *mf*.
- Fl. 1:** Treble clef, starting with *mf*, then *p*, then *mf*.
- Picc.:** Treble clef, starting with *mf*, then *p*, then *mf*.
- Ob.:** Treble clef, starting with *mf*, then *mf*.
- Bsn.:** Bass clef, starting with *mf*.
- Cl. 1:** Treble clef, starting with *mf*, then *p*, then *mf*.
- Cl. 2:** Treble clef, starting with *mf*, then *p*, then *mf*.
- Cl. 3:** Treble clef, starting with *mf*, then *p*, then *mf*.
- B. Cl.:** Bass clef, starting with *mf*.
- A. Sax. 1:** Treble clef, starting with *p*, then *mf*.
- A. Sax. 2:** Treble clef, starting with *p*, then *mf*.
- T. Sax.:** Treble clef, starting with *p*, then *mf*.
- B. Sax.:** Bass clef, starting with *p*, then *mf*.
- Tpt./Cnt. 1, 2, 3:** Treble clef, all staves are empty.
- Hn. 1, 2, 3:** Treble clef, starting with *p*.
- Tbn. 1, 2:** Bass clef, starting with *p*.
- B. Tbn.:** Bass clef, starting with *mf*.
- Bar.:** Bass clef, starting with *mf*.
- Tba.:** Bass clef, starting with *mf*.
- S. Bass:** Bass clef, starting with *mf*.
- Pno.:** Grand staff (treble and bass clefs), starting with *mf*, then *p*, then *mf*.
- Timp.:** Bass clef, starting with *mf*.
- Glock.:** Treble clef, starting with *p*.
- S.C.:** Percussion, starting with *mf*.
- Dr.:** Percussion, starting with *mf*.

**E**

31

32

33

34

35

36

**Tranquillo**

The musical score is arranged in a standard orchestral format. The Solo part is in the bass clef, marked *p* and *espr.*. The woodwinds (Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet) are in treble clefs, with Flute 1 and Piccolo marked *p dolce*. The saxophones (A.Sax. 1-2, T.Sax., B.Sax.) are in treble clefs, marked *p dolce*. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba, Bass) is in various clefs, with Trumpets and Horns marked *p*. The Piano part is in grand staff, marked *p*. The Percussion section (Timpani, Glockenspiel, Snare, Drum) is at the bottom.



a tempo

Solo

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Pno.

Timp.

Glock.

S.C.

Dr.

*f*

*mf*

*p dolce*

*p*

*ppp*

*mf*

This page contains a musical score for measures 43 through 49. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo (Bass clef)
- Fl. 1 (Treble clef)
- Picc. (Treble clef)
- Ob. (Treble clef)
- Bsn. (Bass clef)
- Cl. 1 (Treble clef)
- Cl. 2 (Treble clef)
- Cl. 3 (Treble clef)
- B. Cl. (Bass clef)
- A. Sax. 1 (Treble clef)
- A. Sax. 2 (Treble clef)
- T. Sax. (Treble clef)
- B. Sax. (Bass clef)
- Tpt./Cnt. 1 (Treble clef)
- Tpt./Cnt. 2 (Treble clef)
- Tpt./Cnt. 3 (Treble clef)
- Hn. 1 (Treble clef)
- Hn. 2 (Treble clef)
- Hn. 3 (Treble clef)
- Tbn. 1 (Bass clef)
- Tbn. 2 (Bass clef)
- B. Tbn. (Bass clef)
- Bar. (Bass clef)
- Tba. (Bass clef)
- S. Bass (Bass clef)
- Pno. (Grand staff)
- Timp. (Bass clef)
- Glock. (Treble clef)
- S.C. (Cymbal)
- Dr. (Drum)

The score features various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *ppp* (pianissimo). It includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Solo part begins with a *f* dynamic and features a melodic line with grace notes. The woodwinds and strings provide harmonic support, with some parts featuring *mf* dynamics. The percussion includes a cymbal roll and a drum pattern.

rit. Tempo I

Solo

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Pno.

Timp.

Glock.

S.C.

Dr.

*cresc.*

*sf*

*f*

*ff*

*ppp*

*mf*

*mf*

(♩. = ♩)

Solo

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Pno.

Timp.

Glock.

S.C.

Dr.

*p*

*pp*

*mf*

*pp*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälge	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

