

# MEMBRA JESU NOSTRI

## I. AD PEDES

Ecce super montes

### 1. Sonata

Viol. I, II  
Va. d. g.  
Continuo

Musical score for the first system of the Sonata, measures 1-5. The score is for Violin I and II, Viola da Gamba, and Continuo. It features a treble clef and a bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music consists of several measures of rhythmic patterns and chords.

6

Musical score for the second system of the Sonata, measures 6-9. The score continues from the first system, showing more complex rhythmic patterns and chordal structures.

10

Musical score for the third system of the Sonata, measures 10-14. The score continues with further development of the musical themes.

### 2. Tutti

Soprano I

Ec - ce,

Soprano II

Ec - ce,

ec - ce su - per mon - tes,

ec - ce su - per

Alto

Ec - ce,

ec - ce su - per mon - tes,

su - per

Tenore

8 Ec - ce,

ec - ce su - per mon - tes,

Basso

Ec - ce,

ec - ce su - per mon - tes,

Viol. I, II  
Va. d. g.  
Continuo

Musical score for the instrumental accompaniment of the Tutti section, measures 1-4. The score is for Violin I and II, Viola da Gamba, and Continuo. It features a treble clef and a bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music consists of several measures of rhythmic patterns and chords.