

Both sides now

T/M: Joni Mitchell
Arr.: Håvard Sveås


The image shows a musical score for the song "Both sides now" by Joni Mitchell, arranged by Håvard Sveås. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of G major and 4/4 time. The score is divided into systems, with measures 6, 10, and 14 marked. The lyrics are: "Darling summer days / Rain and flocks of angel hair / And ice-cream castles in the air / Summer canyons everywhere I've / looked at clouds the way / But they only block the sun / They / rain and snow on everyone / So many things I would have done / But / clouds in my way / I've looked at clouds from both sides now / From / Looked at clouds from both sides now". A large, semi-transparent red watermark with the word "MEME" is overlaid diagonally across the center of the page. Above the first system, there are guitar chords: G, Gsus4, G, Gsus4, G, Gsus4, G, D7sus4, G, G. Above the second system: G, Hm, C, G, G, C, Am. Above the third system: Am/G, Dsus4, Gsus4, G. Above the fourth system: G, Hm, G, C, Am. Above the fifth system: Am/G, Dsus4, D, G, C/G, C/G, G.

Both sides now

22 C/G G C D G/H C D Em

S A up and down, and still some - how It's cloud I re-call I

T B Up and down, and still some - how



26 Am D11 D G Gsus4 G G Gsus4

S A real - ly don't know clouds at Moons and Junes and

T B



31 G G G G C

S A Fer-ris wheels the diz - zy dan-cing way you feel As eve-ry fai - ry

T B



35 Am Dsus4 D G Gsus4

S A real I've looked at love that way But now it's just an-oth -

T B

Now an -



39 G Hm C G G C

S A - er show You leave 'em laugh - ing when you go And if you care, don't

T B

oth - er show Leave 'em laugh - ing when you go And if you care, don't

Both sides now

43 Am Am/G Dsus4 D G C/G

S A let them know Don't give your - self a - way Look at love from both

T B let them know Don't give your - self a - way Look at love from

47 C/G G C/G G C D G/H C

S A sides now From give and take, still some - how It's love's il-lu-sions

T B both sides now Give still some - how

51 D Em Am D G Gsus4 G Gsus4 G Gsus4 G D7sus4

S A I re-call I ly don't know love at all

T B I re-call I ly don't know love at all

58 G Gsus4 G G Hm C G

S A fears and fee - ling proud To say "I love you" right out loud

T B fears and fee - ling proud To say "I love you" right out loud

62 C Am Am/G Dsus4 D

S A Dreams and schemes and cir - cus crowds I've looked at life that way But

T B Dreams and schemes and cir - cus crowds I've looked at life that way


I've looked at life that way

Both sides now

66 G Gsus4 G G Hm C G

S A
now old friends are act - ing strange They shake the head and say I've changed

T B



70 G C Am A Dsus4 D

S A
Well some-thing's lost, but some - thing's gained In li-ving eve - ry day I've

T B
Li - ving eve - ry day



74 G C/G C/G C C/G G C D

S A
looked at life from both sides now From up and down and still some-how It's

T B
Looked at life from both sides now Up and down, and still some - how



78 G/H C D Am D11 D G Gsus4 G

S A
life's illusions I re-call I real-ly don't know life at all

T B

