

CHORAL MUSIC of RUSSIA

№ 3. Хорал

Horál

Chorale

Медленно, сдержанно (♩ = 40 и менее)

[Slowly, holding back (♩ = 40 or less)]

Г. Свиридов

G. Sviridov

pp <

Soprano

pp

Alto

pp

Tenor

Bass

Piano
(for rehearsal only)

[Slowly, holding back (♩ = 40 or less)]

pp

3

S.

5/4 (2+3) 6/4 *ppp*

A.

pp *ppp*

Tenor solo

pp *pp*

T.

U...
Y... *pp*

B.

3

5/4 (2+3) 6/4 *pp*

С максимальным напряжением, но в том же темпе
[With maximum intensity, but in the same tempo]

The musical score is divided into two systems, each containing five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B.1), Bass 2 (B.2), and Piano (P.).

System 1 (Measures 6-8):

- Measures 6-7:** Time signature $\frac{6}{4}$ (4+2). Dynamics: *sub. ff* (Soprano), *sub. ff* (Alto), *unis. sub. ff* (Tenor), *sub. ff* (Bass 1), *sub. ff* (Bass 2), *sub. ff* (Piano).
- Measure 8:** Time signature $\frac{7}{4}$ (3+4). Dynamics: *sub. ff* (Soprano), *sub. ff* (Alto), *sub. ff* (Tenor), *sub. ff* (Bass 1), *sub. ff* (Bass 2), *sub. ff* (Piano).
- Measure 9:** Time signature $\frac{8}{4}$ (3+5). Dynamics: *sub. ff* (Soprano), *sub. ff* (Alto), *sub. ff* (Tenor), *sub. ff* (Bass 1), *sub. ff* (Bass 2), *sub. ff* (Piano).

System 2 (Measures 9-11):

- Measures 9-10:** Time signature $\frac{4}{8}$. Dynamics: *ff* (Soprano), *ff* (Alto), *ff* (Tenor), *ff* (Bass 1), *ff* (Bass 2), *ff* (Piano).
- Measure 10:** Time signature $\frac{7}{4}$ (4+3). Dynamics: *ff* (Soprano), *ff* (Alto), *ff* (Tenor), *ff* (Bass 1), *ff* (Bass 2), *ff* (Piano).
- Measure 11:** Time signature $\frac{5}{4}$ (3+2). Dynamics: *mf* (Soprano), *mf* (Alto), *mf* (Tenor), *mf espr.* (Bass 1), *mf espr.* (Bass 2), *mf* (Piano). Includes the marking *rit.*
- Measure 12:** Time signature $\frac{8}{4}$. Dynamics: *mf* (Soprano), *mf* (Alto), *mf* (Tenor), *mf espr.* (Bass 1), *mf espr.* (Bass 2), *mf* (Piano). Includes the marking *rit.*

Сдержанно, с максимальной выразительностью
 [Holding back, with maximum expressiveness]

12 $\frac{8}{4}$ (3+3+2) rit. $\frac{6}{4}$ $\frac{7}{4}$ (3+4) $\frac{5}{4}$ (2+3) $\frac{7}{4}$

S. *pp* *pp*

A. *pp* *pp*

T. *pp* *pp*

B.1 *pp* *pp*

B.2 *p espr.* *pp* *pp*

16 $\frac{7}{4}$ (4+3) $\frac{9}{4}$ (4+3+2) $\frac{5}{4}$ $\frac{9}{4}$ (4+3+2) *pp* $\frac{6}{4}$

S. AO...

A. *sf* *pp* *p* *pp*

T. *sf* *pp* *p* *pp* *pp*

B.1 *sf* *pp* *p* *pp* *pp*

B.2 *sf* *pp* *unis. p* *pp* *pp*

16 $\frac{7}{4}$ (4+3) $\frac{9}{4}$ (4+3+2) $\frac{5}{4}$ $\frac{9}{4}$ (4+3+2) $\frac{6}{4}$