

HOW DEEP IS YOUR LOVE

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
BARRY GIBB, MAURICE GIBB
and ROBIN GIBB

Arranged by ALAN BILLINGSLEY

Performance time: approx. 3:45

Pop ballad (♩ = 104-108)

PART I
PART II

(breathy) *mf*

Hah

mf

PART III

Pop ballad (♩ = 104-108)

mf

$E_b(9)$ $E_b\text{maj}9$ $A\flat\text{maj}7$

4

$A\flat\text{maj}7/B\flat$ $E_b(9)$ $E_b\text{maj}9$ $A\flat\text{maj}7$

*Bass/Guitar/Drums: See pp. 17-18.

© 1977 CROMPTON SONGS LLC and GIBB BROTHERS MUSIC (Renewed)
This Arrangement © 2005 CROMPTON SONGS LLC and GIBB BROTHERS MUSIC
All Rights for CROMPTON SONGS LLC Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

CHM05054

4

8

(unison) *mf*

9

I know your eyes in the morn - ing sun. —

Bb9sus

9 Eb

Gm7

10

— I feel you touch — me in the pour - ing rain. —

Fm7

C7

Fm7

Gm7

12

13

— And the mo - ment that you wan - der — far —

Bb9sus

13 Eb

Gm7

14

— from me, I wan - na feel you in my arms a - gain...

Cm7 Fm7

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Measure 14 features a Cm7 chord in the piano part. Measure 15 features an Fm7 chord. The piano part consists of a steady eighth-note bass line.

16

And you come to me on a sum-

Bb9sus Abmaj7

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Measure 16 features a Bb9sus chord. Measure 17 features an Abmaj7 chord. The piano part has a more active bass line with some syncopation.

18

mer breeze; keep me warm in your love, then you soft-

Gm7 Fm7

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Measure 18 features a Gm7 chord. Measure 19 features an Fm7 chord. The piano part continues with a consistent eighth-note bass line.