

ANTHEM

(ur Chess)

Text och musik: Benny Andersson,
Tim Rice och Björn Ulvaeus
Pianoarr: Anders Eljas
Körarr: Per-Anders Sjöberg

Slow, like a hymn

Piano

legato

Measures A, B, C, and D of the piano introduction. Measure A starts with a D chord. Measure B has an A/C# chord. Measure C has Bm and E7 chords. Measure D has Aadd9 and A chords.

Measures E, F, G, and H of the piano introduction. Measure E has A/G and G chords. Measure F has D/F# and D chords. Measure G has Em7 and D chords. Measure H has Asus4, A, and A7 chords, marked with a ritardando (rit.) instruction.

1.

SA

mf No man, no mad-ness, though their sad pow-er may pre-vail, can poss-

First line of the vocal melody and piano accompaniment. The piano part includes chords D, A7/E, D/F#, D, D/C#, Bm, Bm/A, and E9/G#.

5.

ess, con-quer my coun-try's heart, they rise to fail.

Second line of the vocal melody and piano accompaniment. The piano part includes chords A, B/A, Em/G, B/F#, Em, Bm/D, A7sus4, A7, and D.

25.

you won-der, will I leave her— but how?

you won-der, will I leave her— but how?

Bm *Bm9/A* *G* l.h. *D*

29.

f I cross o-ver bord-ers, but I'm still there now.

f I cross o-ver bord-ers, but I'm still there now.

f *sempre* *G* *A7* *D* *A/C#* *D* *G/B* *D/A* *Asus4* *A* *A7sus4* *D*

33.

ff G D/F# A7sus4 A7 D D/C# D/E D

37.

G6 A D G/B Asus4 A D

8va

41.

S.A. *f* How can I leave her? *ff* Where would I

T *f* How can I leave her? *ff* Where would I

B *f*

f G D/F# A7sus4 A7