

C3594

FRØY AAGRE

GLORIA

for

Sopran Saxophone

and

Mixed Choir (SSAATTBB)

SCORE

CANTANDO MUSIKKFORLAG AS

Title: GLORIA
Music: Frøy Aagre

Cover © agsandrew

Copyright: © Cantando Musikkforlag AS 2014
ISMN M-2612-3594-5

Adress: P. O. Box 8019
N-4068 Stavanger

Telephone: 51 86 90 00
E-mail: order@cantando.com
Website: www.musikkforlaget.no
Downloading: www.cantando.com

The material in this publication is subject to the rules of the Copyright Act.
Unless otherwise specifically agreed with Cantando Musikkforlag AS, any reproduction or making available to the public is only allowed as far as it is permitted by law or authorized through an agreement with the Norwegian Reproduction Rights Organisation Kopinor, or similar organisations in other countries (<http://www.ifro.org>)

Utilization in violence of law or agreement may carry liability for damages and may incur prosecution resulting in fines or imprisonment.

Gloria

Frøy Aagre

A ♩ = ca. 80

Soprano Saxophone

mp

mf

mp

mp

mp

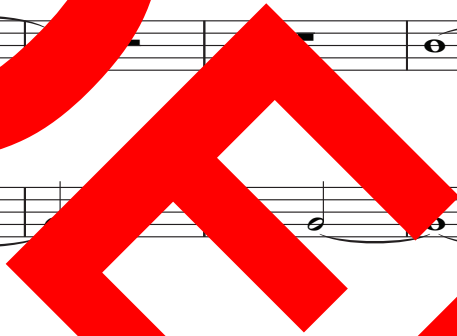
mp

7

Sop. Sax.



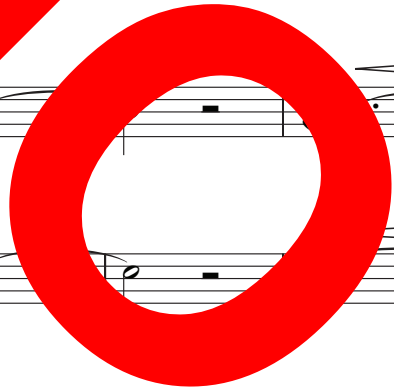
S



A



T



B

14

Sop. Sax.

S

A

T

B

The image shows a page of musical notation for a Soprano Saxophone and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is for measures 14 through 18. The Soprano Saxophone part is in the top staff, followed by the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music features a melodic line with various note values and rests, including a sharp sign in the Soprano Saxophone part. A large, bold, red watermark with the letters 'EMO' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

21 **B**

Sop. Sax.

S

A

T

B

The image shows a page of musical notation for a rehearsal mark labeled 'B' starting at measure 21. The score is arranged in five systems, each with a different instrument: Soprano Saxophone (Sop. Sax.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano Saxophone part is in treble clef, while the other parts are in bass clef. The music includes various note values, rests, slurs, and dynamics. A large red watermark 'REMI' is overlaid diagonally across the score.

27

C
Em

Improvise

Sop. Sax.

S

A

T

B

33

Gm

Sop. Sax.

The image shows a musical score for five parts: Soprano Saxophone, Soprano, Alto, Tenor, and Bass. The Soprano Saxophone part at the top consists of six staves with rhythmic slashes. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in two systems of two staves each. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music includes various note values, rests, and slurs. A large, bold, red watermark with the word "DRAFT" is oriented diagonally across the entire score.

D

♩ = ca. 100

39

Sop. Sax.

Sop. Sax.

S

A

T

B

mf Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

mf Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

44

Sop. Sax.

S

A

T

B

bon-ae vo-lun-ta - tis in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus

bon-ae vo-lun-ta - tis in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus

48

♩ = ca. 60

Sop. Sax.

p Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus te

da - mus te Be - ne - di - ci - mus te A - do - ra - mus te

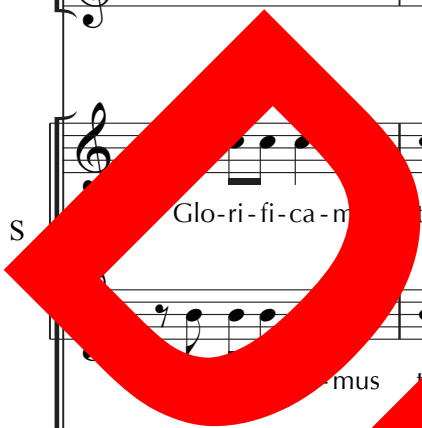
u - da - mus Be - ne - di - ci - mus te A - do - ra - mus te

p a - mus Be - ne - di - ci - mus te A - do - ra - mus te

bo - nae vo - lun - ta - tis

bo - nae vo - lun - ta - tis

Sop. Sax.



S

Glo-ri-fi-ca-mus te gra-ti-as a-gi-mus ti-bi prop-ter mag-nam tu-am



A

Glo-ri-fi-ca-mus te gra-ti-as a-gi-mus ti-bi prop-ter mag-nam tu-am

Glo-ri-fi-ca-mus te gra-ti-as a-gi-mus ti-bi prop-ter mag-nam tu-am

T

B

a

a

Open sax Cadenza, end on the note Eb

58 Em Eb **E** ♩ = 110

Sop. Sax.

S

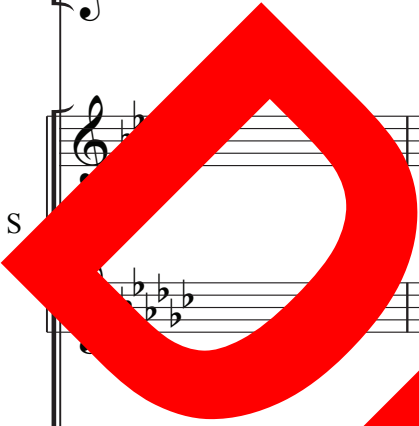
A

T

B

64

Sop. Sax.



S

mf Glo-ri-a in ex-

A



T



B

70

Sop. Sax.

mf Glo-ri-a in ex-cel-sis De-o

- si - ri-a in ex-cel - sis

76 Ebm7 B maj7 Abm9 Fm7-5 Bb7

Sop. Sax.

S
Glo - ri - a in ex - cel - sis De - o

A
mf Glo - ri - a in ex - cel - sis De - o

T

B
mf Glo - ri - a in ex - cel - sis De - o

80 Ebm7 B maj7 Abm9 Fm7-5 Bb7

Sop. Sax.

S
Glo - ri - a in ex - cel - sis De - o

A
Glo - ri - a in ex - cel - sis De - o

T
Glo - ri - a in ex - cel - sis De - o

B

84

F

Sop. Sax.

The image shows a musical score for five vocal parts: Soprano Saxophone (Sop. Sax.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in F major and 4/4 time. The lyrics are: "Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis". A large, diagonal red watermark with the word "PREVIEW" is overlaid across the entire score.

Sop. Sax.

The image shows a musical score for five vocal parts: Soprano Saxophone (Sop. Sax.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "tis in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -". The Soprano and Alto parts have a vocal line starting with a note on G4, marked with an 'a' for accent. The Tenor and Bass parts have a vocal line starting with a note on G3. The Soprano Saxophone part has a whole rest. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page.

92 Ebm7 Bmaj7 Abm9 Fm7-5 Bb7

Sop. Sax.

S
Glo - ri - a in ex - cel - sis De - o

a in ex - cel - sis

A

T
a A - do - ra - mus

tis

B
tis

a

96 Ebm7 B maj7 Abm9 Fm7-5 Bb7

Sop. Sax.

S
Glo - ri - a in ex - cel - sis De - o

A
Glo - ri - a in ex - cel - sis De - o

T
te

B
Lau -
Lau -
Lau -

100

G

Sop. Sax.

S

A

T

B

da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te

da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te

da - mus te Be - ne - di - ci - mus te

Sop. Sax.

cresc.

S

da - mus te Be - ne - di - ci - mus te A - do - ra - mus

cresc.

cresc.

mus - te Be - ne - di - ci - mus te A - do - a - mus -

cresc.

A

da - mus - te Be - ne - di - ci - mus te A - do - a - mus -

cresc.

da - mus - te Be - ne - di - ci - mus te A - do - ra - mus

T

da - mus - te Be - ne - di - ci - mus te A - do - ra - mus

Lau - da - mus Be - ne -

cresc.

B

mus te Be - ne -

cresc.

A - do - ra - mus

Sop. Sax.

te Je - su *f* Chris - te

te Je - su *f* Chris - te

te su *f* Chris - te

te Je *f* Chris te

te Je - *f* *mf* Sanc-to

di-ci-mus te A-do - ra-mus te Glo-ri-fi *f* ca-m *mf* Do-mi - ne fi -

di-ci-mus te A-do - ra-mus te Glo-ri-fi *f* ca-mus te fi -

te Je - su *f* Chris - te

Sop. Sax.



S

Chris -

Chris -

A

Chris -

Chris -

T

Spi - ri - to

Sap - i - en - ti - a

li

U - ni - ge - ni - te

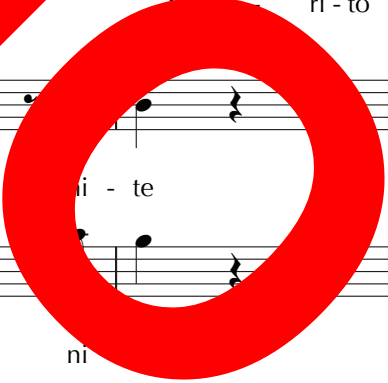
B

li

U - ni - ge - ni

Je - su

Chris - te



116

Improvise

B maj7

Abm9

Sop. Sax.

S

A

T

B

te

te

te

cum Sanc-to

Do-mi - ne

fi - li

U - ni - ge

ni -

Do-mi - ne

fi - li

ni -

Je - su

H

119

Fm7-5

Bb7

Ebm7

Bmaj7

Sop. Sax.



S

Je - su - te

Je - su Chris - te

cresc.

A

Je - su Chris - te

cresc.

glo - ri -

Je - su Chris - te

glo - ri -

T

cun - ctus Sanc - tus Spi - ri - to

cresc.

te Do - mi - ne

- li

cresc.

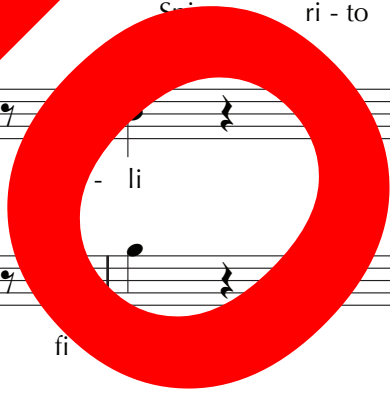
B

te Do - mi - ne

fi

cresc.

Chris - te e



122

A♭m9

Fm7-5

B♭7

E♭m7

Sop. Sax.



S

f a

f a

A



a

De - i

Pat -

f in

a

De -

ris

f in

T

cum

Sanc-to

ri-

f

cum

Sanc-to

U - ni - ge

- ni - te

Do-mi - ne

fi -

B

U - ni - ge

- ni - te

fi -

Je - su

Chris - te

f e



125

Bmaj7

Abm9

Fm7-5

Bb7

Sop. Sax.

S

A

T

B

glo ri a De - i Pat - ris

glo - ri - De - i Pat - ris

Spi - ri - to Sa - cri -

li U - ni - ge - ni - te

li U - ni - ge -

Je - su Chris - te

Open sax Cadenza, start in Ebm, end in Em

128

Ebm

Em

I

♩ = ca. 76
Em

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef and a key signature of three flats. The first measure contains a diamond-shaped symbol. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of rhythmic slashes. The dynamic marking *mp* and the instruction "Improvise" are written below the staff.

S

Musical staff for Soprano voice. It begins with a treble clef and a key signature of three flats. The first measure is a whole rest. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of music, each starting with a half note followed by a slur and a fermata. The dynamic marking *mp* and the vowel "a" are written below the staff.

A

Musical staff for Alto voice. It begins with a treble clef and a key signature of three flats. The first measure is a whole rest. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of music, each starting with a half note followed by a slur and a fermata. The dynamic marking *mp* and the vowel "a" are written below the staff.

T

Musical staff for Tenor voice. It begins with a treble clef and a key signature of three flats. The first measure is a whole rest. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of music, each starting with a half note followed by a slur and a fermata. The dynamic marking *mp* and the vowel "a" are written below the staff.

B

Musical staff for Bass voice. It begins with a treble clef and a key signature of three flats. The first measure is a whole rest. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of music, each starting with a half note followed by a slur and a fermata. The dynamic marking *mp* and the vowel "a" are written below the staff.

Musical staff for Bass voice. It begins with a bass clef and a key signature of three flats. The first measure is a whole rest. The second measure is a double bar line followed by a sharp sign. The staff then contains four measures of music, each starting with a half note followed by a slur and a fermata. The dynamic marking *mp* and the vowel "a" are written below the staff.

134

Sop. Sax.

The image shows a page of musical notation for a concert band or orchestra. It features five vocal parts: Soprano Saxophone (Sop. Sax.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano Saxophone part is marked with a box containing the number 134. The vocal parts are written in treble clef with a key signature of one sharp (F#). The Soprano, Alto, and Tenor parts have lyrics written below the notes. The Bass part is written in bass clef. A large, bold, red watermark reading "REMI" is superimposed diagonally across the center of the page, partially obscuring the musical notation.

138

Sop. Sax.

Fm

mp

f

S

mp

f

mp

f

A

mp

f

mf

T

mp

f

mf

B

mp

f

mf

143

Sop. Sax.

mf *f* *mp*

mf *f* *mp*

f *mp*

mf *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

148

J

Sop. Sax.

p Lau - da - mus te Be - ne - di - ci - mus te A - do -

p Lau - da - mus te Be - ne - di - ci - mus te A - do -

p Lau - da - mus te Be - ne - di - ci - mus te A - do -

Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the staff.

S

Musical staff for Soprano voice. The staff contains a treble clef, a key signature of two flats, and a common time signature. The lyrics are "ra - mus te glo - ri - fi - ca - mus te". The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the staff.

ten Glo

Musical staff for Alto voice. The staff contains a treble clef, a key signature of two flats, and a common time signature. The lyrics are "ri - fi - ca - mus te". The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the staff.

A

Musical staff for Alto voice. The staff contains a treble clef, a key signature of two flats, and a common time signature. The lyrics are "ra - mus Glo - ri - fi - ca - mus te". The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the staff.

La

Musical staff for Tenor voice. The staff contains a treble clef, a key signature of two flats, and a common time signature. The lyrics are "da - mus Be - ne - di - ci - mus". The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

T

Musical staff for Tenor voice. The staff contains a treble clef, a key signature of two flats, and a common time signature. The lyrics are "da - mus Be - ne - di - ci - mus". The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

B

Musical staff for Bass voice. The staff contains a bass clef, a key signature of two flats, and a common time signature. The lyrics are "a - mus te". The music consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

a - mus

te Je - su

Musical staff for Bass voice. The staff contains a bass clef, a key signature of two flats, and a common time signature. The lyrics are "a - mus te". The music consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical staff for Bass voice. The staff contains a bass clef, a key signature of two flats, and a common time signature. The lyrics are "a - mus te Je - su". The music consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Sop. Sax.



S

te *mf* A - ra - mus te *f* Je - su



- do - te *f* Je - su

A

mf do - a - mus - te *f* Je - su

te *mf* A - do -

f Je - su

T

te *mf* A - do - ra - mus te *f* su

mf Lau - da - mus te

Be - ne - di - ci - mus A - do *f* ra - mus - ri - fi -

B

mf Lau - da - mus te Be - ne - di - ci - mus te te Glo - ri - fi -

Christ *mf* a - mus te *f* Je - su

161

Sop. Sax. *mf* F m7 D♭maj7 B♭m9

S *solo* Christ - se - re-re no - bis mi - se - re-re no - bis

A Christ - te

Christ - te

T Christ - te

ca-mus te

B ca-mus te *mf*_a

Christ *mf*_a

165 Gm7-5 C7 Fm7 D♭maj7 B♭m9

Sop. Sax.

S mi - se - re-re no - bis mi - se - re-re no - bis

A

mf Chris - te

T

mf Chris - te

mf Chris - te

B

169

Gm7-5

C7

Fm7

Dbmaj7

Sop. Sax.

S

A

T

B

f mi - se - re-re no - bis mi -

solo

mi - re-re no - bis mi -

Chris - te in Glo - ri -

f Chris - te in Glo - ri -

f Chris - te in Glo - ri -

f Chris - te in Glo -

f

f

172

Sop. Sax. *Bbm9* *Gm7-5* *C7* *Fm*

f

S *tutti* *ff* A - men
se - no - bis

tutti *ff* A - men
re-re - bis

A *ff* A - men
a De - i Pat - ris

ff A - men
a De - i - ris

T *ff* A - men
a De - i Pat - ris

ff A - men
a De - i Pat - ris

B *ff* A - men