

Til Marta og Mathias Harnes for 60-årsbryllupsfeiringa, 20.09.2012

TO MEDITASJONER OVER ÅNDELIGE SANGER

for piano, orgel eller harmonium

1. Som en strøm av nåde

Robert Coates

Op. 95 nr. 1

Andante espressivo

Org. *p* *con P*

4 *cantabile*

7

10

13 *cresc.*

"Like a River Glorious" - words Frances Havergal, music James Mountain

16

Musical score for measures 16-18. The key signature is three sharps (F#, C#, G#). The treble clef part consists of eighth-note chords. The bass clef part has a long note in the first measure, followed by a half-note chord in the second measure, and a whole-note chord in the third measure.

19

Musical score for measures 19-21. The treble clef part has eighth-note chords. The bass clef part has a long note in the first measure, followed by a half-note chord in the second measure, and a whole-note chord in the third measure. Dynamics include *dim.* and *mf*.

22

Musical score for measures 22-24. The treble clef part has eighth-note chords. The bass clef part has a long note in the first measure, followed by a half-note chord in the second measure, and a whole-note chord in the third measure. Dynamics include *f*.

25

Musical score for measures 25-27. The treble clef part has eighth-note chords. The bass clef part has a long note in the first measure, followed by a half-note chord in the second measure, and a whole-note chord in the third measure. Dynamics include *mf*.

28

Musical score for measures 28-30. The treble clef part has eighth-note chords. The bass clef part has a long note in the first measure, followed by a half-note chord in the second measure, and a whole-note chord in the third measure. Dynamics include *p*.

2. Navnet Jesus blekner aldri

Robert Coates

Op. 95 nr. 2

Tempo di barcarolle

Org.

f *mf*

mp *p*

8

12

mf

con Ped.

17

"Navnet Jesus blekner aldri" - words David Welander 1923, music - traditional Zulu

21

f

25

mp

29

f
v.h.
h.h.

32

mf
rit.

36

Meno mosso

p
pp