

C 3503

Annise Heide

Clear Ocean

**for
blandakor**

CANTANDO MUSIKKFORLAG AS

WWW.MUSIKKFORLAGET.NO

**D
E
M
O**

Clear Ocean

Tekst og musikk: Anne-Lise Heide

♩ = 60
mp
Soprano 1
a - a - a

mp
Soprano 2
a - a

mp
Alto 1
a - a - a - a - a - a

mp
Alto 2
a - a - a - a - a - a

mf like a seagull:
yy aa

Tenor 1

Tenor 2

Bass 1

Bass 2

6

S1 a a - a -

S2 *mp* a a - a -

A1 *m* a a - a - a - a

A2 *p* a a - a - a - a

T1 aa yy - aa yy - aa

T2 *mp*

B1 *mf* a - a - a a -

B2 *mf* a - a

11

S1 a - a - a - a

S2 a - a - a - a

(move the body with the music)

A1 *mp* *f* *mp* Ho - e - o - e

A2 *mp* *f* *mp* *f* *mp* Ho - e - o - e -

T1 *mp* *f* *mp* *f* *mp* Ho - e - o - e - o

B2 > > wo - wo - wo -

15

B1 *p* *f* WO - WO

B2 *p* *f* WO - WO - WO - WO - WO - WO - WO - WO - WO

17

(move body)

A1 *mf* *f* *mp* *f* Ho - e - o - e -

A2 *f* *mp* *f* Ho - e - o - e -

T1 WO - WO

T2 *mf* WO - WO - WO

B1 *p* *mf* WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO

B2 *p* *mf* WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO - WO

mp

S1 a

mp

S2 a

mp (the whole group wispering, or one soloist i microfone)

A1 It's a beau - ti - ful

mp

A2

T1 yy - aa yy - aa

B1 wo-wo-wo - wo-wo-wo

B2

wo

S1 a

S2 a

mf

A1 day on the o - cean s a beau - ti - ful d

mp

A2 a

T1 yy - aa yy - aa a - a

T2 a - a

mp

B1 a

mp

B2 a

27

The image shows a musical score for a SATB choir, starting at measure 27. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "and shines like silver the ocean shines like silver". The vocal parts feature long, sustained notes, likely representing a 'sustained vowel' exercise. A large, diagonal red watermark with the word "DRAFT" is overlaid across the entire page.

31 *mf* $\frac{2}{4}$

S1 a a -

S2 *mf* a -

A1 beau - ti - ful, beau - ti - ful shines like sil - ver, sil - ver, beau - ti - ful sil - ver o - cean

A2 a

T1

T2

B1 a

B2 a

34

S1
a - a, a

S2
a - a, a

A1
mf
a - a a - a - a

A2
mj
a - a - a a a

B2
a a

Sailors and sirenes

Tekst og musikk:
Anne-Lise Heide/
trad. shanty

$\text{♩} = 70$

Tenor 1 *mf* John-ny *Solo:* Oh, they

Tenor 2 *mf* John-ny John-ny

Bass *mf* hang hang hang hang hang hang

Bass hang hang hang hang hang hang

5 *Tutti:* *Solo:* *Tutti:*
T1 call me Hang - ny. A - way boys they say I hang for mon - ey, So...

T2 A - way boys say

B1 hang hang hang hang hang hang

B2 hang hang hang hang hang

8 1 2
T1 hang boys, hang. hang boys, hang.

T2 hang boys, hang. hang boys, hang.

B1 hang boys hang hang boys hang

B2 hang boys hang *Solo:* I will have whis - ky all day long

11

T1 Whis-ky John-ny Whis-ky for my John-ny

T2 Whis-ky John-ny Whis-ky for my John-ny

B1 Whis-ky John-ny Whis-ky for my John-ny

B2 *Tutti:* Whis-ky John-ny I love whis-ky hot and strong *Tutti:* Whis-ky for my John-ny

14

S John-ny John-ny

A John-ny John-ny

T1 John-ny

T2

B1 hang hang hang O, whis-ky new and whis-ky old,

B2 hang hang hang O, whis-ky new and whis-ky old,

17

T1
8 John-ny, John-ny, Oh they

T2
8 John-ny, John-ny,

B1
John-ny, John-ny, whis-ky hot and whis-ky cold. Whis-ky for my John - ny.

B2
John-ny, John-ny, whis-ky hot and whis-ky cold. Whis-ky for my John - ny.

20

T1
8 call me Hang - ing John - ny. Oh they

T2
8 me Hang - ing John - ny.

B1
and whis - ky there, John - ny,

B2
Whis - ky here and whis - ky there, John - ny,

22

T1
8 call me Hang - ing John - ny. Oh they call me Hang - ing John - ny.

T2
8 Oh they call me Hang - ing John - ny.

B1
call me John - ny...

B2
Whis - ky here and whis - ky there, call me John - ny...

24

A

What shall we do with the drun - ken sai - lor What shall we do with the drun - ken sai - lor

26

S

What shall we do with the drun - ken sai - lor drun-ken sai - lor drun-ken sai - lor

A

What shall we do with the drun-ken sai - lor drun-ken sai - lor

S

DRUN - KEN SAI - LOR

A

DRUN - KEN SAI - LOR

This part, the sopranos and altos sound like breathing. The singers choose any notes they want but follow the rhythm.

30

S

fff (scream at a high pitch) *mp*
aaaaaa ha ha ha

A

fff (scream at a high pitch) *mp*
aaaaaa ha ha ha

35

S

ha ha ha ha ha ha

A

ha ha ha ha

39

S

John-ny John - ny John-ny John - ny

A

John - ny John-ny John - ny John - ny, John - ny

43 $\text{♩} = 90$

S *mp* come to me *mp* come to me

A *mp* a - a - a - a - o - a - - - a a - a - a - a - o - a - - - a

T1 *mp* No, I won't

T2 *mp* No, I won't

B1 *mp* No, I won't

B2 *mp* No, I won't

47

S come me a - a a

A a - a - a - a - o - a - - - a come

T1 No, I can't No, I won't come

T2 No, I can't No, I won't come

B1 No, I can't No, I won't come

B2 No, I can't No, I won't come

51

mf a - a - a - a - o - a - a *f* a - a - a - a - o - a - a a - a - a - a - o -

mf a - a - a - a - o - a - a *f* a - a - a - a - o - a - a a - a - a - a - o -

T1 No, I loose con - trol I'll come, I'll

T2 No, loose con - trol I'll come, I'll

B1 I loose con - trol I'll come, I'll

B2 No, I loose trol I'll come, I'll

56

Shout: a - a - a GOT YOU! *scream: ff* aaaa *ff* aaaaaa

a - a GOT YOU! aaaa *ff* aaaaaa

T1 come *scream: ff* aaaaaa *ff* aaaaaa

T2 come *scream: ff* aaaaaa *ff* aaaaaa

B1 come *scream: ff* aaaaaa *ff* aaaaaa

B2 come *scream: ff* aaaaaa *ff* aaaaaa

Seasick

♩ = 90

Tekst og musikk: Anne-Lise Heide

All voices: blow through a straw and make a sound: boo.
Put a big barrel with water in the middle of the stage and
blow bubbles and sing through the straw with a boo-sound.

Soprano 1
boo boo boo

Soprano 2
boo boo

Alto 1
boo boo

Alto 2
boo

Tenor 1
boo boo

Tenor 2
boo boo

Bass 1
boo boo boo

Bass 2
boo boo boo

All voices: (put the straw away)
singing with sad and seasick voices

7

Musical score for eight voices (S1, S2, A1, A2, T1, T2, B1, B2). The score is written in treble clef for soprano and alto parts, and bass clef for tenor and bass parts. The tempo/mood is indicated as *mf* (mezzo-forte). The lyrics are: "ho", "wo__ ho__", and "hoo__". The score includes dynamic markings (*mf*) and accents (>). A large red watermark reading "DRAFT" is overlaid diagonally across the page.

13 *mf* > >

S1 ho ho a a ho ho

S2 *mf* > > *p* < *mf* a a ho ho

A1 ho ho ho

A2 wo ho wo ho

T1 ho ho ho

T2 ho wo ho ho wo ho ho wo

B1 ho ho ho

B2 hoo hoo hoo

19 *p* *mf*

S1 a a ho ho

S2 a ho ho

A1 ho ho ho ho

A2 wo ho

T1 ho

T2 ho wo ho ho

B1 ho

B2 hoo

All voices with a straw,
like the beginning

Without the straw

24 *ff* *p* *mf*

S1 boo boo boo boo a a ho ho

S2 boo boo a a ho ho

A1 boo boo ho ho ho ho ho ho

A2 boo boo ho wo ho ho ho ho

T1 boo boo boo ho

T2 boo boo boo boo ho ho ho

B1 boo boo boo boo ho

B2 boo boo boo boo hoo

31

pp *p*

S1 a a ho ho

S2 a ho ho

A1 ho ho ho ho ho ho

A2 wo ho ho ho wo ho ho wo ho ho

T1 ho

T2 wo ho ho wo ho h wo ho

B1 ho ho ho

B2 hoo hoo

All voices with a straw,
like the beginning

The bass 2 are responsible for the tonality,
and are singing the A alle the 8 bars through this free part.
The other voices can be free to choose their pitch, but follow the
notes direction; up and down.
All voices: bubbling through the straw and boo-ing sound.

36

S1
boo boo

S2
boo boo

A1
boo boo

A2
boo boo

T1
boo boo

T2
boo boo

B1
boo boo

B2
boo boo

45

S1 *f* > *mp* *ff*

S2 *f* > *mp* *ff*

A1 *ff*

A2 *f* *ff*

T1

T2 *f* *mp*

B1 *f* *mp*

B2 *ff*

The image shows a musical score for eight voices, labeled S1 through B2. The score is written on eight staves. The first staff (S1) starts with a treble clef and a key signature of one flat. The music begins at measure 45. The dynamics are marked as *f* > *mp* and *ff*. The second staff (S2) also starts with a treble clef and a key signature of one flat. The dynamics are marked as *f* > *mp* and *ff*. The third staff (A1) starts with a treble clef and a key signature of one flat. The dynamic is marked as *ff*. The fourth staff (A2) starts with a treble clef and a key signature of one flat. The dynamics are marked as *f* and *ff*. The fifth staff (T1) starts with a treble clef and a key signature of one flat. The sixth staff (T2) starts with a treble clef and a key signature of one flat. The dynamics are marked as *f* and *mp*. The seventh staff (B1) starts with a bass clef and a key signature of one flat. The dynamics are marked as *f* and *mp*. The eighth staff (B2) starts with a bass clef and a key signature of one flat. The dynamic is marked as *ff*. A large red watermark reading 'DRAFT' is overlaid diagonally across the entire score.

DEMO