

HITS
1888



from the CD
X&Y Capitol
Coldplay

Fix You

text & music
**Gay Berryman, Will Champion,
Chris Martin, Jon Buckland**

arrangement
Camilla Kvaal

SAB



Fix You

From the Coldplay album X&Y

Gay Rupert Berryman, William Champion,
Christopher A Martin, Jonathan Mark Buckland
Arranged by Camilla Kvaal

Intro Rock Ballad ♩=70

Soloist

Organ

Chords: Eb Ebmaj7/G cm7 Ebmaj7/Bb Eb Ebmaj7/G cm add 11

Verse 1

Solo

your best friend suc - ce - ss when you get —

Org.

Chords: Eb cm7 Ebmaj7/Bb

Solo

— what you want, but not what you need, — when you feel —

Org.

Chords: Eb Ebmaj7/G cm7 Ebmaj7/Bb

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9

Solo

— so tired, but you can't sleep, — stuck in re - verse. —

Org.

E^b $E^b\text{maj}7/G$ $cm7$ $E^b\text{maj}7/B^b$ E^b F^b7/G

12

Solo

— And tears come streaming down your face —

Org.

$cm7$ E^b $E^b\text{maj}7/G$

14

Solo

— when you lose — some-thing you can't re-place, — when you love —

Org.

$cm7$ $E^b\text{maj}7/B^b$ E^b $E^b\text{maj}7/G$ $cm7$ $E^b\text{maj}7/B^b$



17

Solo

— some-one, but it goes to waste, — could it be worse? —

Org.

E^b $E^b \text{maj}7/G$ $c m7$ $E^b \text{maj}7/B^b$ E^b $E^b \text{maj}7/G$ $c m7$ $B^b \text{add}11$

21

Chorus 1

Solo

Lights will guide — your eyes — big — your bones, —

B

Org.

A^b E^b $s4$ E^b/G $B^b \text{sus}4$ B^b

25

Solo

— and I will try to fix you.

B

Org.

A^b E^b/G $B^b \text{sus}4 B^b$ E^b $E^b \text{maj}7/G$ $c m7$ $E^b \text{maj}7/B^b$

Verse 3

Solo

And high up a-bove or down be-low

B

Org.

E^b $E^b\text{maj}7/G$ $Cm7$ $B^b\text{add}11$ E^b E^b

Detailed description: This system contains the first three measures of Verse 3. The Solo part (treble clef) starts with a whole rest, followed by a quarter rest, and then a melodic line with a triplet of eighth notes. The Bass part (bass clef) also starts with a whole rest, followed by a quarter rest, and then a bass line with a triplet of eighth notes. The Organ part (grand staff) features a series of chords: E^b , $E^b\text{maj}7/G$, $Cm7$, $B^b\text{add}11$, E^b , and E^b . A large red watermark 'DEMO' is overlaid across the entire system.

Solo

when you're too in love to let it go, but if you

B

Org.

$Cm7$ E^b/B^b E^b $E^b\text{maj}7/G$ $Cm7$ $E^b\text{maj}7/B^b$

Detailed description: This system contains the next three measures of Verse 3. The Solo part (treble clef) continues the melodic line with a quarter rest, a quarter note, and a quarter note. The Bass part (bass clef) continues the bass line with a quarter note, a quarter note, and a quarter note. The Organ part (grand staff) features a series of chords: $Cm7$, E^b/B^b , E^b , $E^b\text{maj}7/G$, $Cm7$, and $E^b\text{maj}7/B^b$. A large red watermark 'DEMO' is overlaid across the entire system.

35

Solo

ne-ver try, — you'll never know — just what you're worth. —

B

Org.

E^b E^bmaj7/G C^m7 E^bmaj7/B^b E^b maj7/G C^m 11

39

Chorus 2

Solo

ights will guide you home and ig -

S

A

Lights will guide you home and ig -

B

Org.

A^b E^b/G B^bsus4 B^b A^b E^b/G

42

Solo

nite _____ your bones, _____ and I will try to fix you.

S

A

nite _____ your bones, _____ I will try

B

Org.

bbsus4 Bb bbsus4

Instrumental

45

Solo

Org.

Eb Ab

47

Org.

Eb bbsus4



49 *cm7* *Ab*

Org.

51 *Eb* *bbsus4*

Org.

53 **Bridge**

Solo

S
A
B

stream down your face—
Tears stream down your face—

Eb *Ab*

Org.

56

Solo

when you lose some - thing you can-not re - place.

S
A

when you lose some - thing you can-not

B

Org.

E^b

opus 4

57

Solo

Tears stream down your face — and

S
A

Tears stream down your face — and

B

Org.

cm7

A^b

59

Solo

S

A

B

Org.

E^b

msus4

61

Solo

S

A

B

Org.

E^b

A^b

Tears stream down your face, -

Tears stream down your face, -

65

Solo
I pro - mise you I ___ will learn from my mis - takes. ___

S
A
I pro - mise you I ___ will learn from my mis

B

Org. E^b cm

66

Solo
Tears stream down your face ___ and

S
A
Tears stream down your face ___ and

B

Org. $cm7$ A^b

67

Solo

S
A

B

Org.

E^b $b^b \text{ sus } 4$

Chorus 3

69

Solo

Org.

A^b E^b/G $b^b \text{ sus } 4$ b^b E^b/G $b^b \text{ sus } 4$ b^b

— guide you home — and ig - nite — your bones, —

70

Solo

Org.

A^b E^b/G $b^b \text{ sus } 4$ b^b E^b

— and I will try — to fix you.